

Integrating Batik-Based Board Games into Heritage BIPA for Indonesian Diaspora Children: A Game-Based and Culture-Integrated Approach

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The transmission of Indonesian language and cultural knowledge to diaspora descendants has become increasingly fragile as younger generations are growing up in environments where Indonesian is not actively maintained. Absent deliberate and culturally resonant pedagogical initiatives, there is a risk of gradual erosion of both linguistic competence and cultural identity. Heritage BIPA (Bahasa Indonesia untuk Penutur Asing) is therefore of strategic significance in supporting Indonesian diaspora children to sustain not only their linguistic proficiency but also their emotional connection to their ancestral cultural heritage. In addressing this need, the present study proposes a conceptual model for integrating batik-based board games into Heritage BIPA instruction for Indonesian diaspora children. The model is founded on game-based learning theory and culture-integrated pedagogy. It utilizes batik, which is recognized by UNESCO as a cultural artifact, as an educational medium that promotes both language development and cultural awareness. The board game framework is designed to incorporate communicative tasks, vocabulary building, and meaning negotiation relevant to children and teenagers. It also embeds cultural narratives, motifs, and symbolic meanings associated with batik. This conceptual model underscores the potential of culturally resonant games to enhance learner motivation, strengthen identity formation, and foster meaningful engagement with Indonesian language and cultural values. The study offers a novel, culturally-responsive learning design for Heritage BIPA that can adapt to classroom, community, or family-based initiatives.

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Author: MUMTAZ, Rafida (Universitas Airlangga)

Co-author: Ms SANTYARINI, Restu (Universitas Airlangga)

Presenter: MUMTAZ, Rafida (Universitas Airlangga)

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