

MIGRANT WOMEN'S VOICES IN MEGA VRISTIA'S POETRY AND THEIR RELEVANCE TO BIPA PEDAGOGY

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The purpose of writing this article is to express the voice of migrant women in the poem Mega Vristia and the relevance to BIPA pedagogy. Based on the results of the analysis through literary sociology, the themes of poetry were obtained, namely longing, about the perseverance of migrating as shown by encouraging each other to fellow migrant workers, defense of the injustice experienced by migrant workers against cases of arbitrary employers and trade carried out by PJTKI, and criticism of the government on the fate of migrant workers. Mega's closeness to the harsh work environment and the close relationship with migrant workers who experience abuse by their employers and human trafficking, make the resulting poems have a high social sensitivity. This results can potentially be used in BIPA learning based on sociocultural value that is representative from the poems.

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