

Contextual Learning Design in the Legend of I Kebo Iwa as Culture-Based BIPA Teaching Material for Beginner Learners (A2)

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Abstract:

This study aims to develop beginner-level BIPA (Indonesian for Foreign Speakers) teaching model based on the legend of I Kebo Iwa using the Contextual Teaching and Learning (CTL) approach to introduce Balinese culture. This research employs a qualitative method by analyzing the content of the legend text sourced from Depdikbud (1977). Based on the text, five core cultural values were identified: (1) beliefs/religion, (2) sacred days, (3) language, (4) social systems, and (5) livelihood tools. The stages of developing the teaching material include: (1) text adaptation, (2) contextual activities, and (3) multimodal enrichment. Teaching Balinese cultural values through this legend is expected to make language and cultural learning more engaging, as this research produces a structured teaching model consisting of three components: adaptive readings, visual exercises, and cultural projects. This model design to integrate an understanding of Balinese culture with A2-level learners' basic language acquisition in a contextual manner. This study concludes that local legends can serve as authentic teaching materials in BIPA learning, particularly for beginners who require a culture-based and experiential approach.

Key words: BIPA; contextual learning; Balinese legend; cultural teaching materials; beginner learners.

BIPA

BIPA in material

ART and CULTURAL

Thai and Indonesian Cultural

ASEAN

Sociocultural

Online / Onsite

online

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