

Functions of Pamali, Curses, and Ancestral Laws in Sasakala Cimata Indung for Intercultural BIPA Instruction

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Despite its rich repository of ethical, spiritual, and ecological values, Indonesian folklore remains underutilized in intercultural language pedagogy, particularly in teaching Bahasa Indonesia for Foreign Speakers (BIPA). This study examines the pedagogical functions of pamali (taboos), curses, and ancestral laws in the Sundanese folklore Sasakala Cimata Indung and proposes their integration into intercultural BIPA materials to enhance learners' intercultural competence. Employing a descriptive-analytical qualitative approach, the research interprets symbolic meanings and cultural values through literature-based data collection and expert validation. The findings highlight three key elements: pamali as a reflection of social, spiritual, and ecological ethics; curses as corrective mechanisms for value deviations; and ancestral laws as cosmological structures regulating intergenerational conduct. These results demonstrate that Sasakala Cimata Indung functions not only as a form of entertainment but also as a culturally grounded pedagogical medium and a mechanism of social control. Integrating this folklore into intercultural BIPA curricula offers a meaningful avenue for introducing Indonesian worldviews—particularly the interplay between humans, nature, and spirituality—while fostering foreign learners' intercultural competence.

BIPA

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