

TRADITION AND CULINARY AS BIPA TEACHING MATERIALS AT ISLAMIC RELIGIOUS COLLEGES

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Indonesian Language Learning for Foreign Speakers (BIPA) at Islamic Religious Colleges (PTKI) focuses not only on linguistic aspects, but also on introducing cultural values and local wisdom that align with the character of religious institutions. This study aims to analyze the role of traditions and culinary arts as BIPA teaching materials at PTKI and their impact on language acquisition and cultural understanding of foreign students. The method used is descriptive qualitative with data collection through classroom observations, interviews with BIPA teachers, and documentation of learning activities at several PTKI in Central Java. The results show that local traditions, such as selamatan, grebeg maulid, and pesantren traditions, are effectively used in learning speaking and writing skills because they present a real socio-religious context. Through these themes, students not only learn new sentence structures and vocabulary, but also understand the religious values, togetherness, and spirituality of Javanese society. Meanwhile, traditional culinary arts such as gudeg, nasi liwet, lumpia Semarang, and wedang ronde become interesting teaching materials for developing reading and speaking skills, especially in descriptive and procedural texts. Activities such as describing flavors, writing recipes, or engaging in dialogue within the context of a traditional food stall make the learning process more communicative and meaningful. Integrating traditions and culinary arts into BIPA teaching materials at PTKI (Institute of Indonesian Language and Culture) can increase learning motivation, enrich intercultural experiences, and strengthen the value of religious moderation through an inclusive understanding of local culture.

BIPA

BIPA in material

ART and CULTURAL

Thai and Indonesian Cultural

ASEAN

Human Right

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