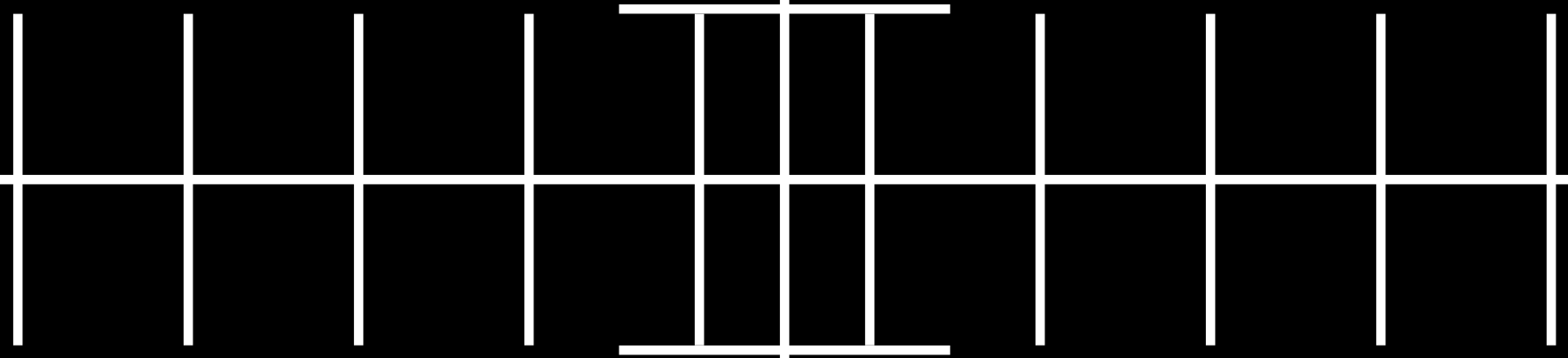
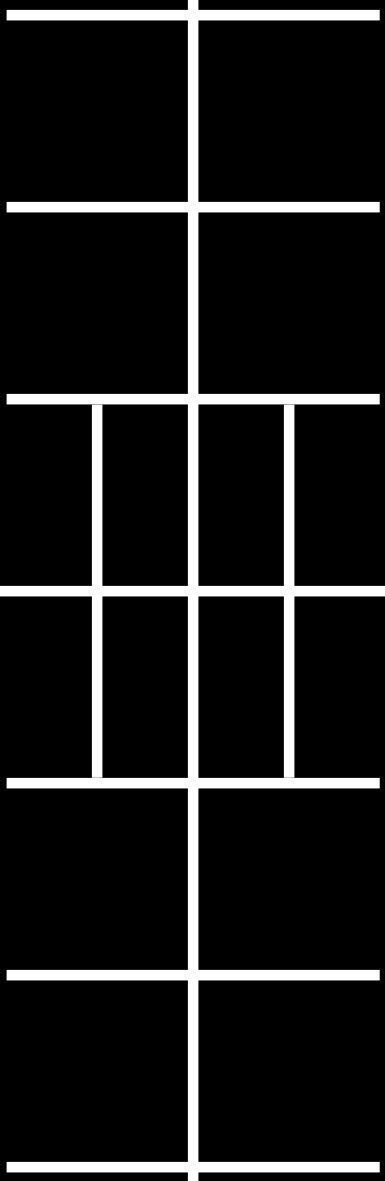


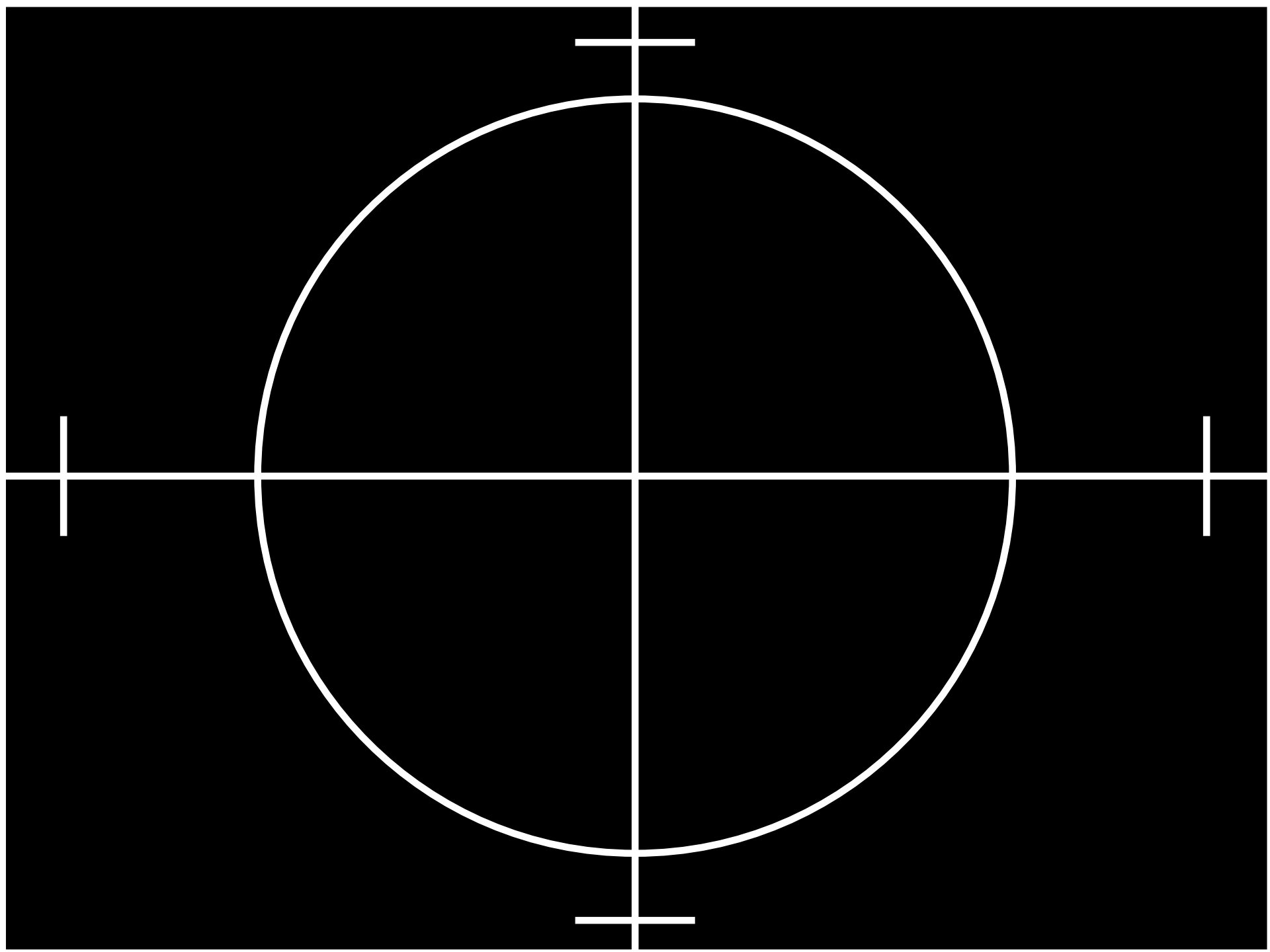
RGB

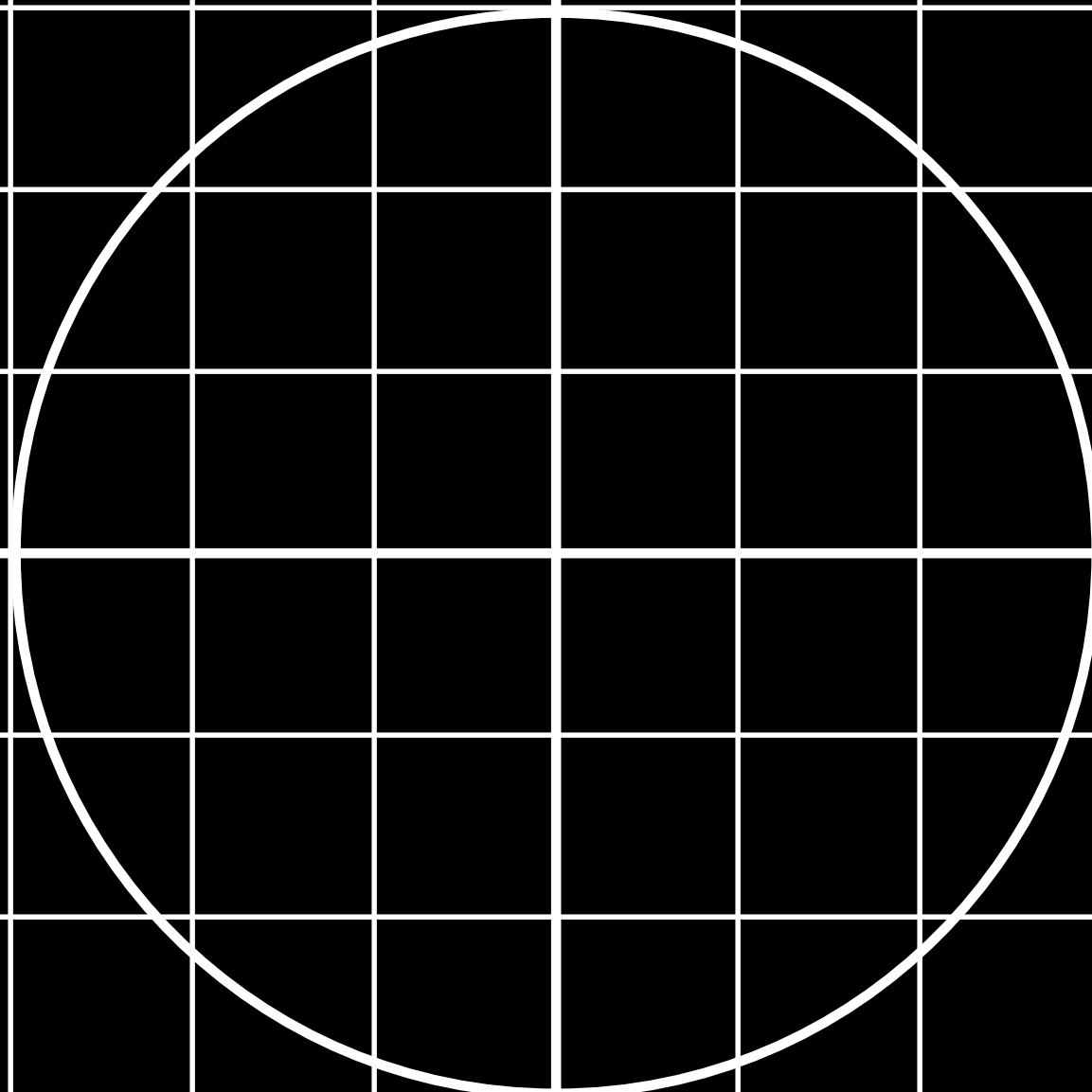
RGB

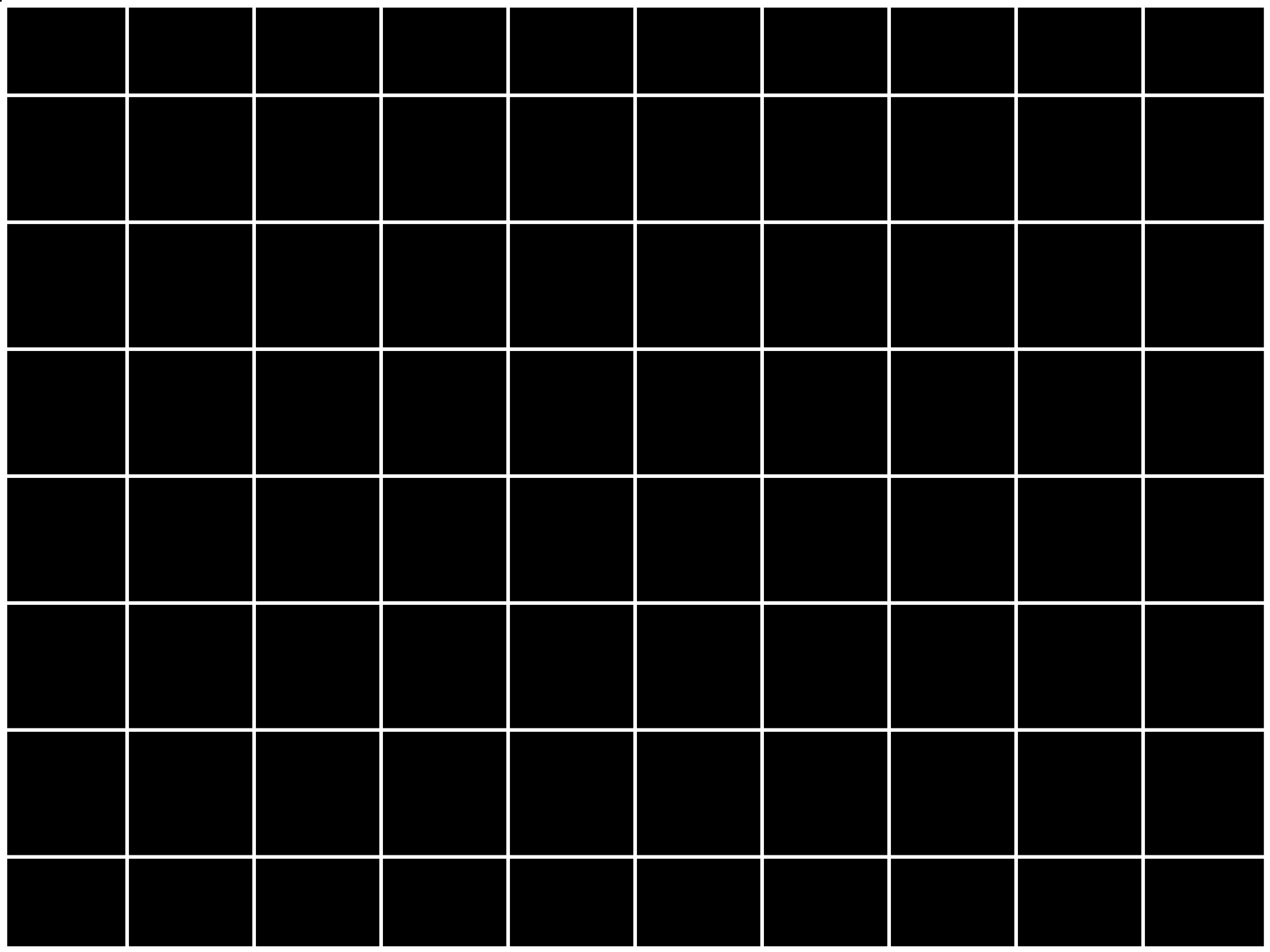


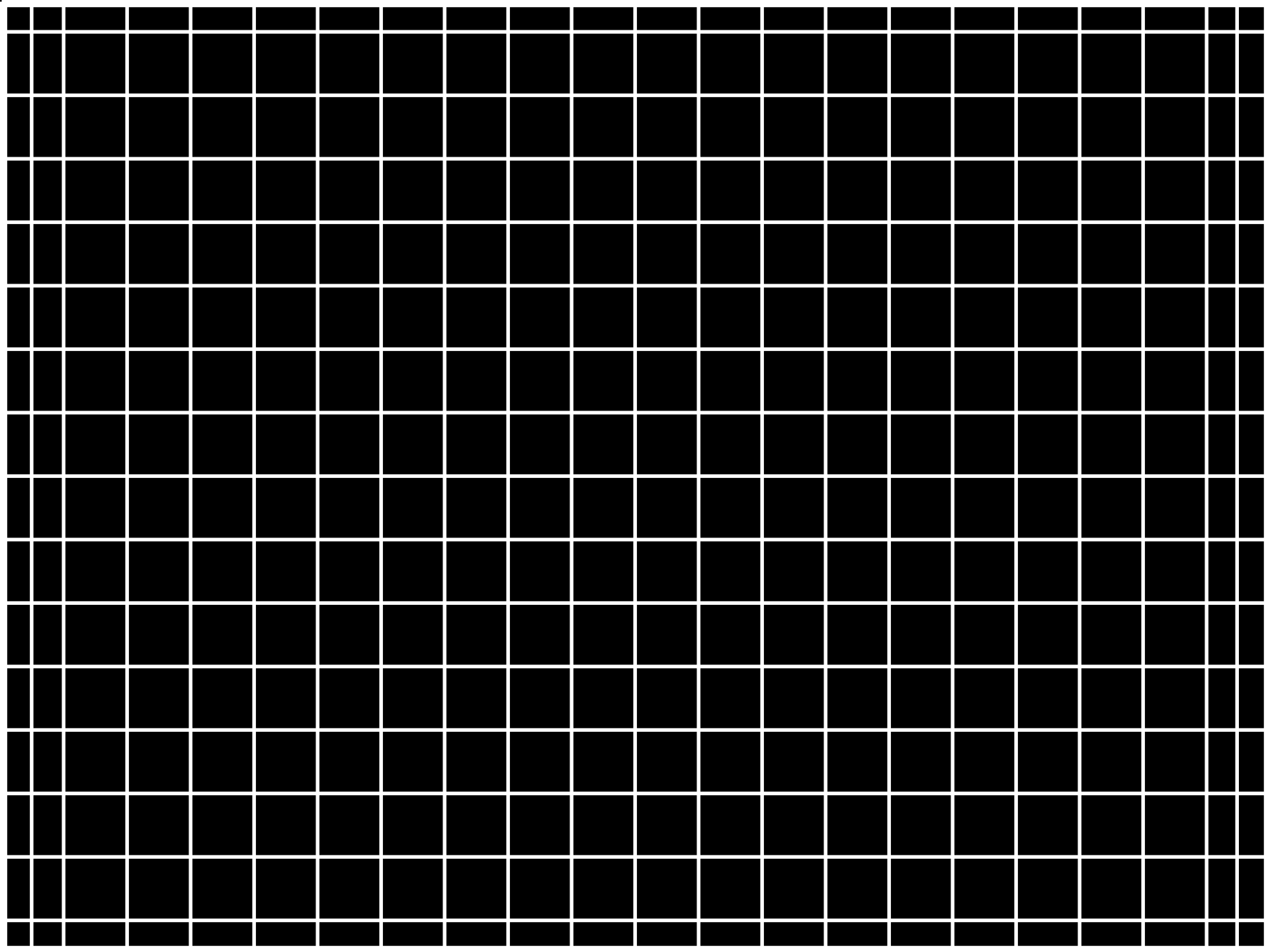
RGB

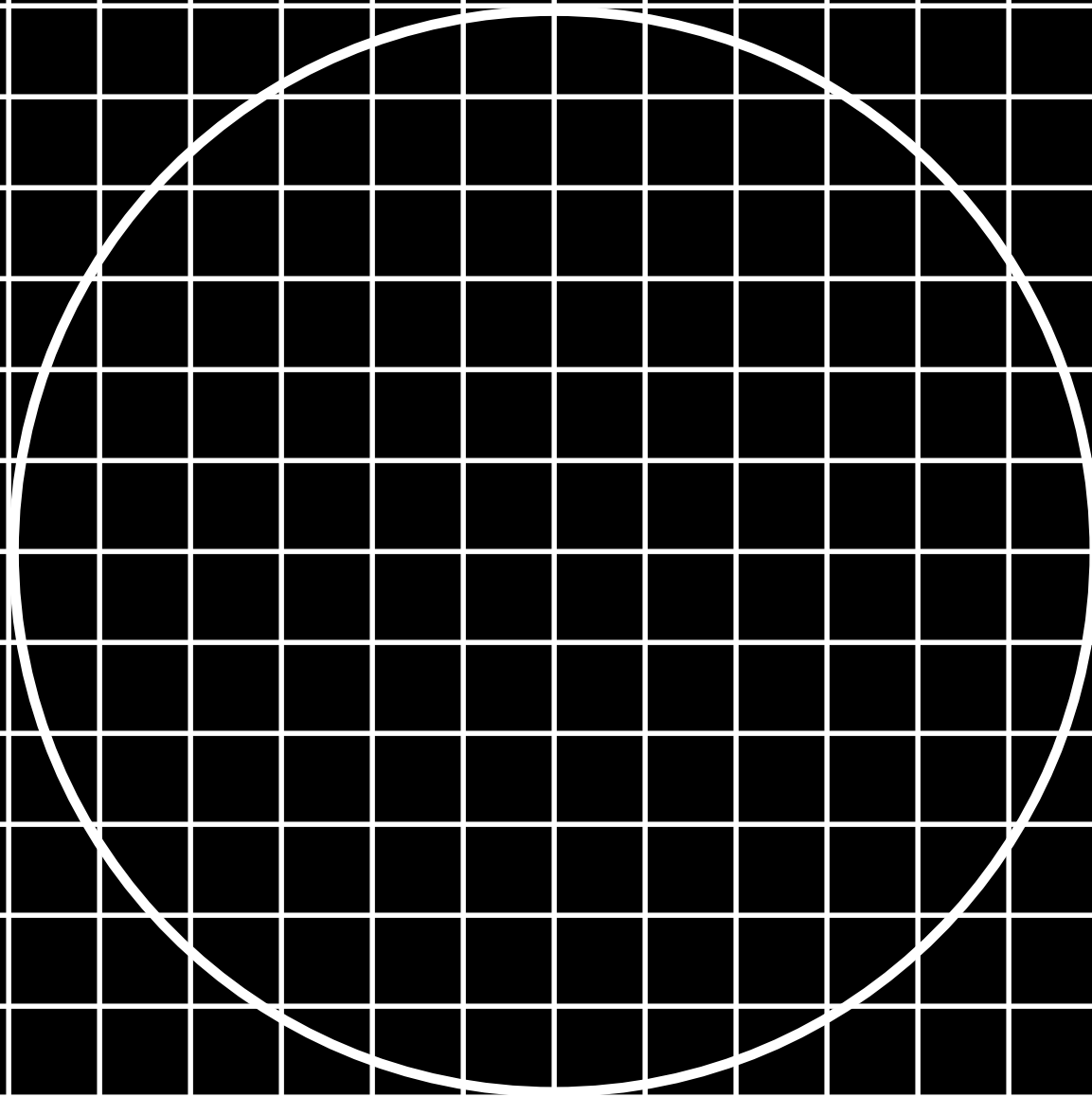
RGB

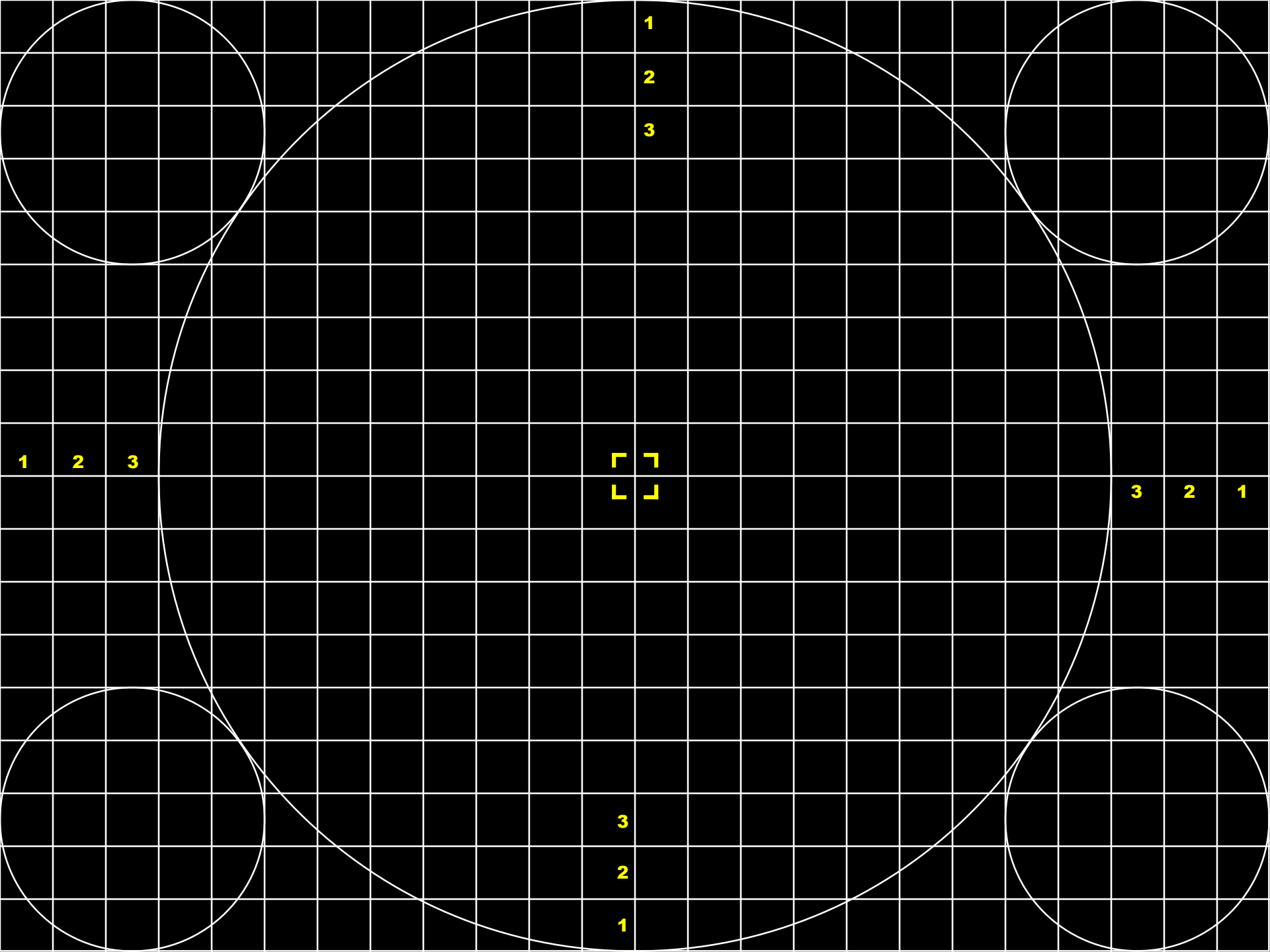












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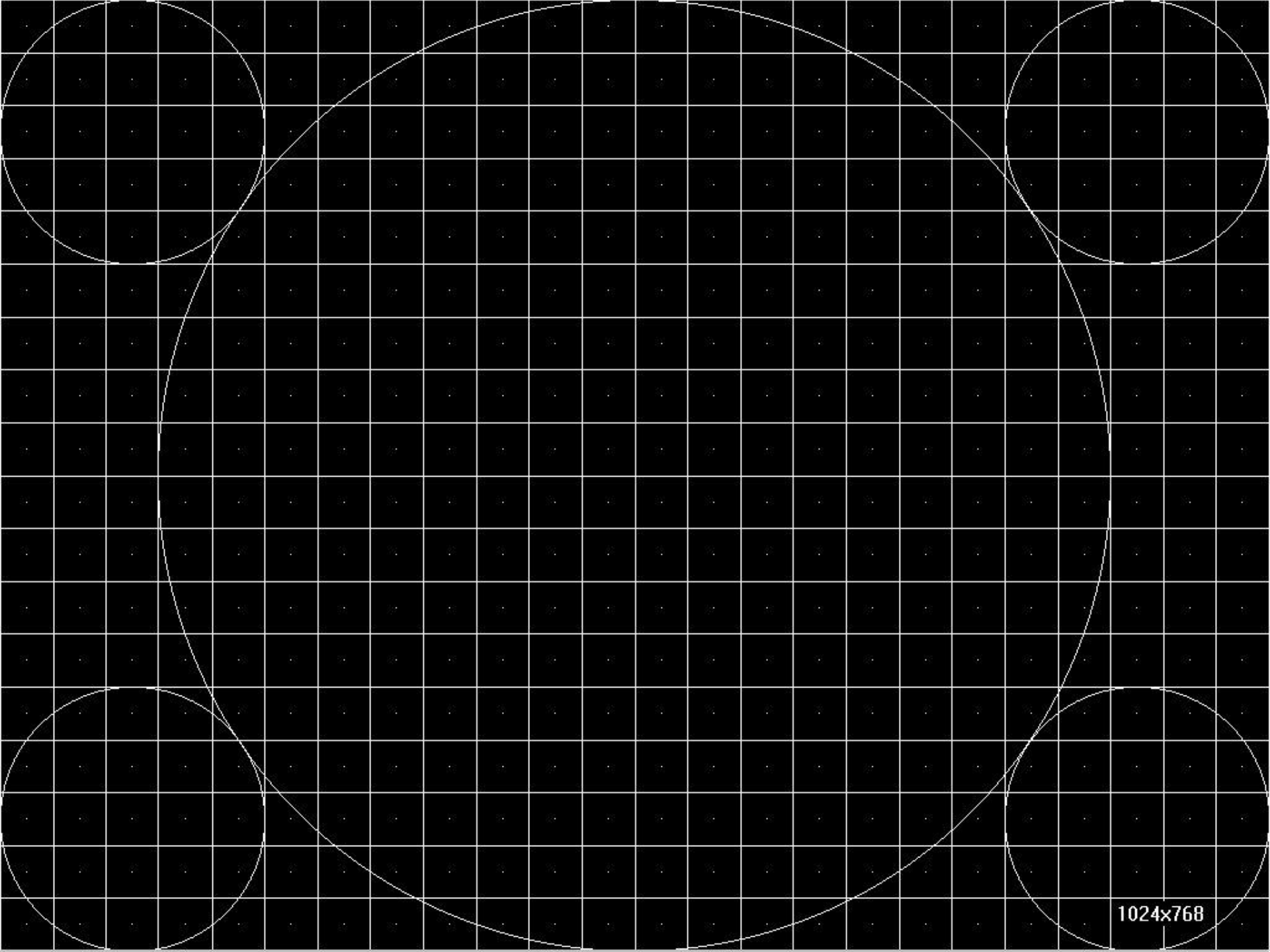
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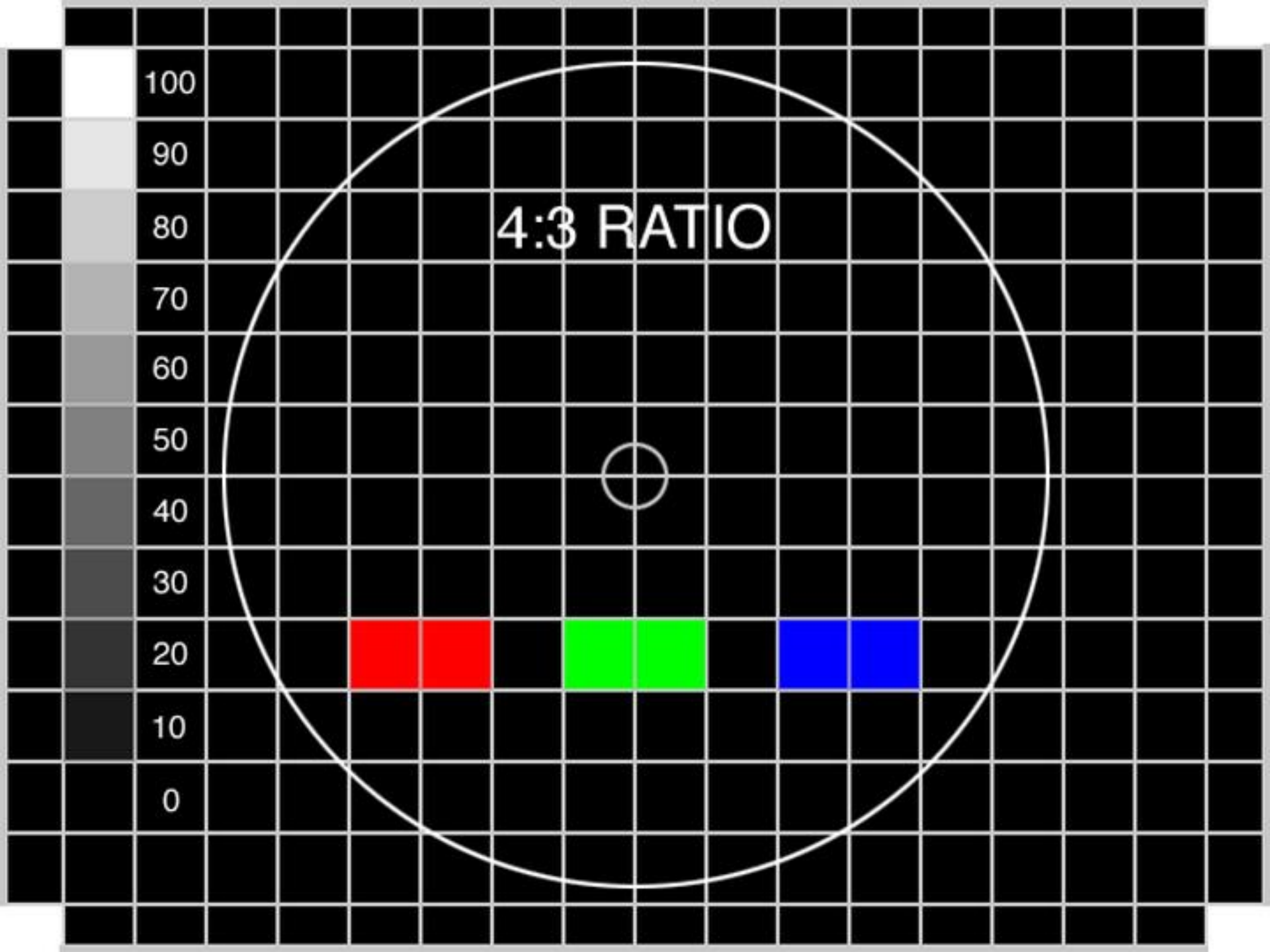
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2

1

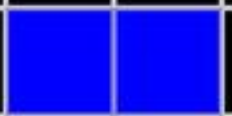
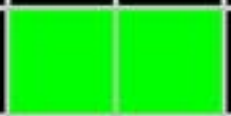


1024x768



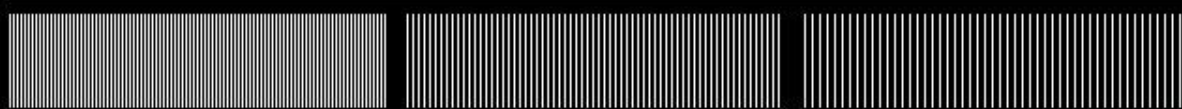
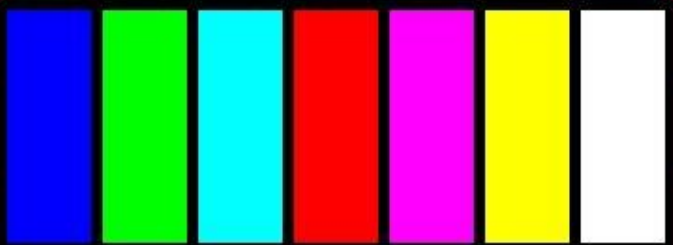
4:3 RATIO

100
90
80
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Focus

Focus



DisplayMate Utilities



Dark Gray White Dark Gray White

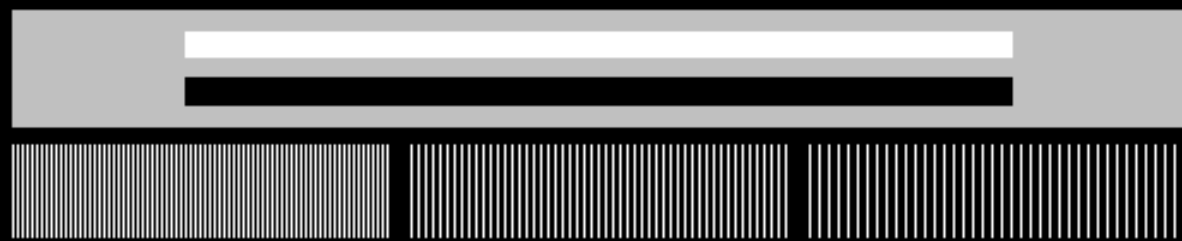
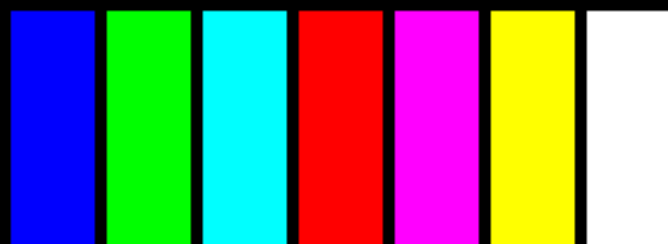
Focus

Focus



Focus

Focus



DisplayMate[®] Utilities



Dark

Gray

White

Dark

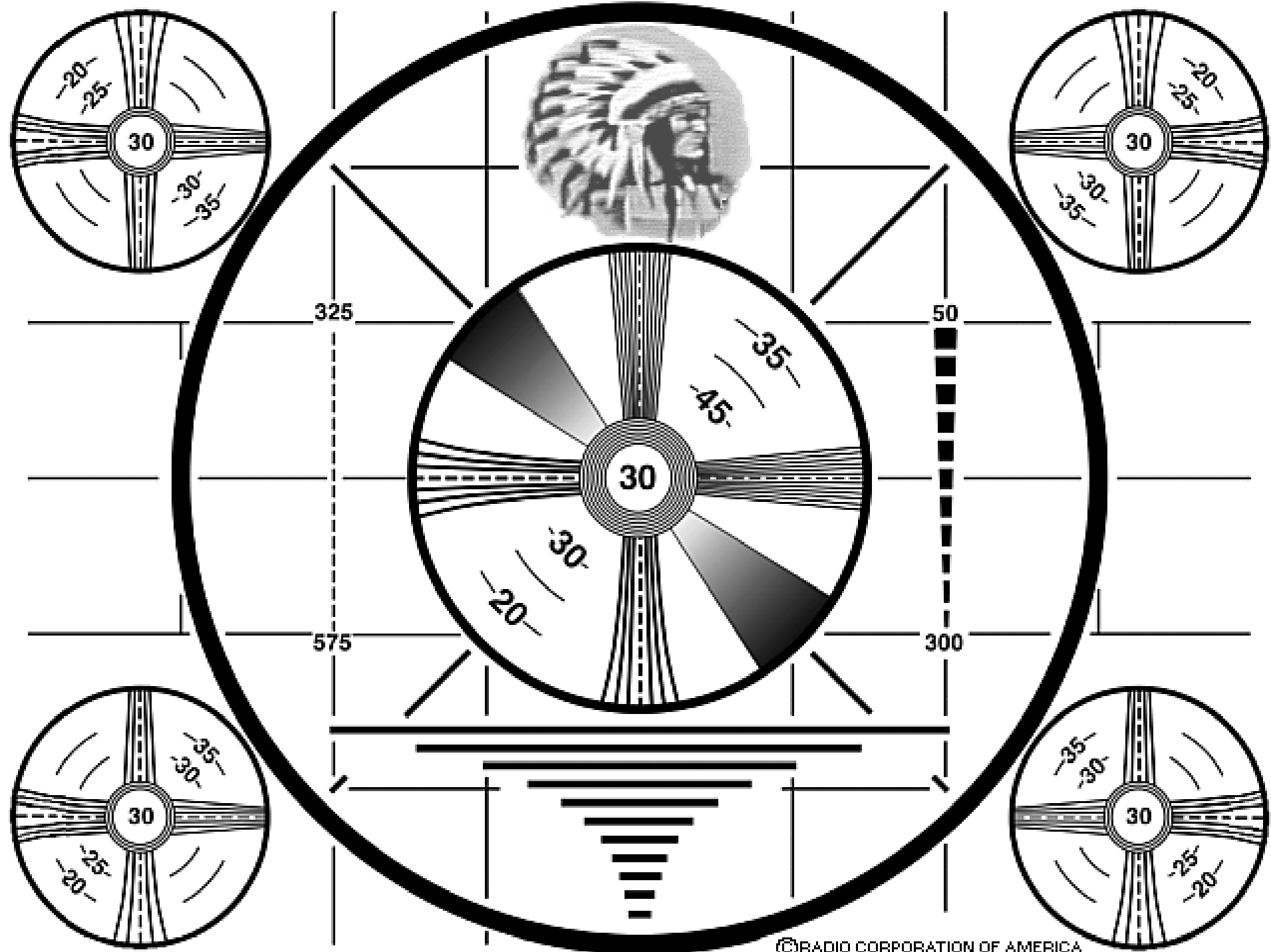
Gray

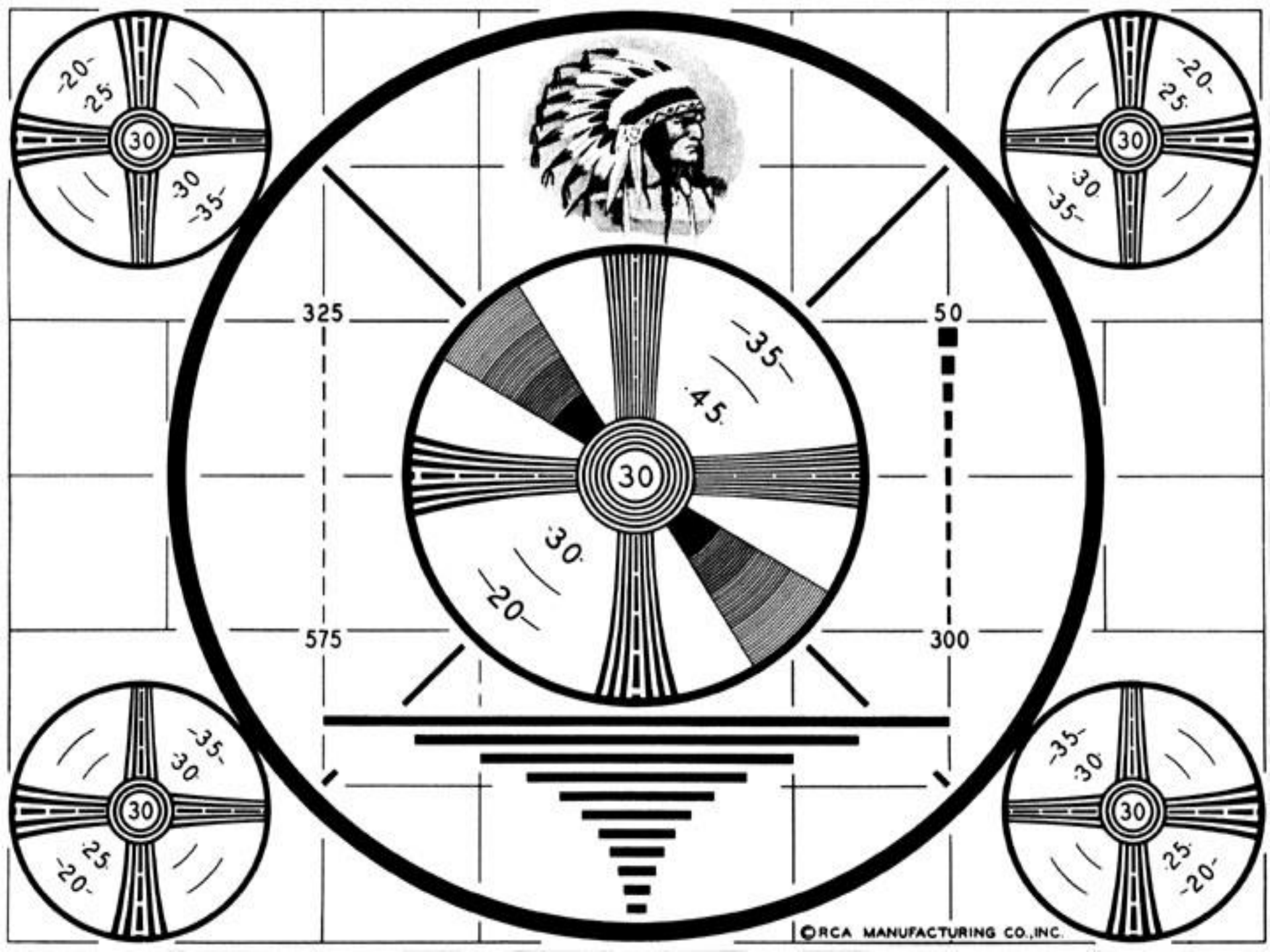
White

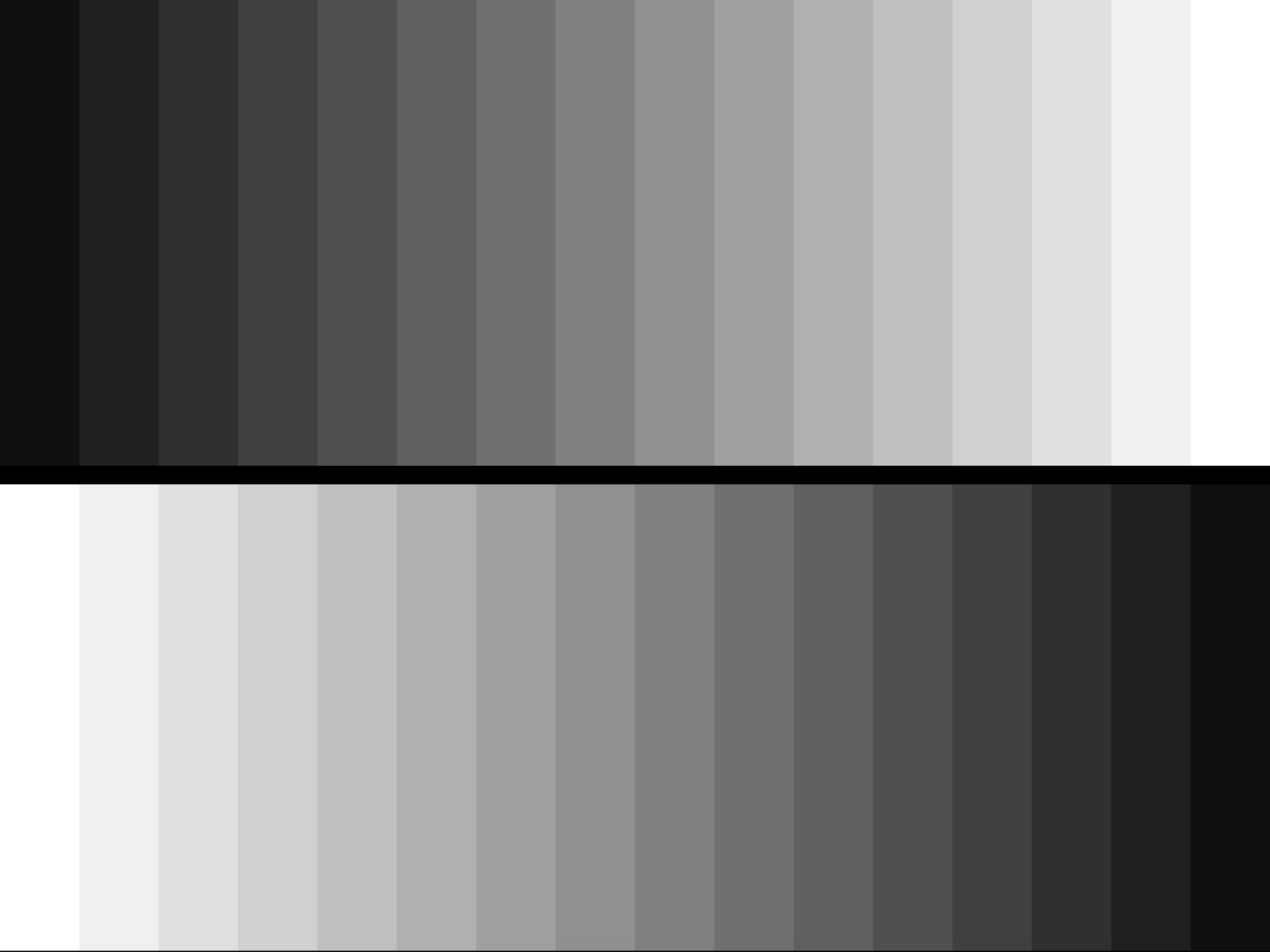
Focus

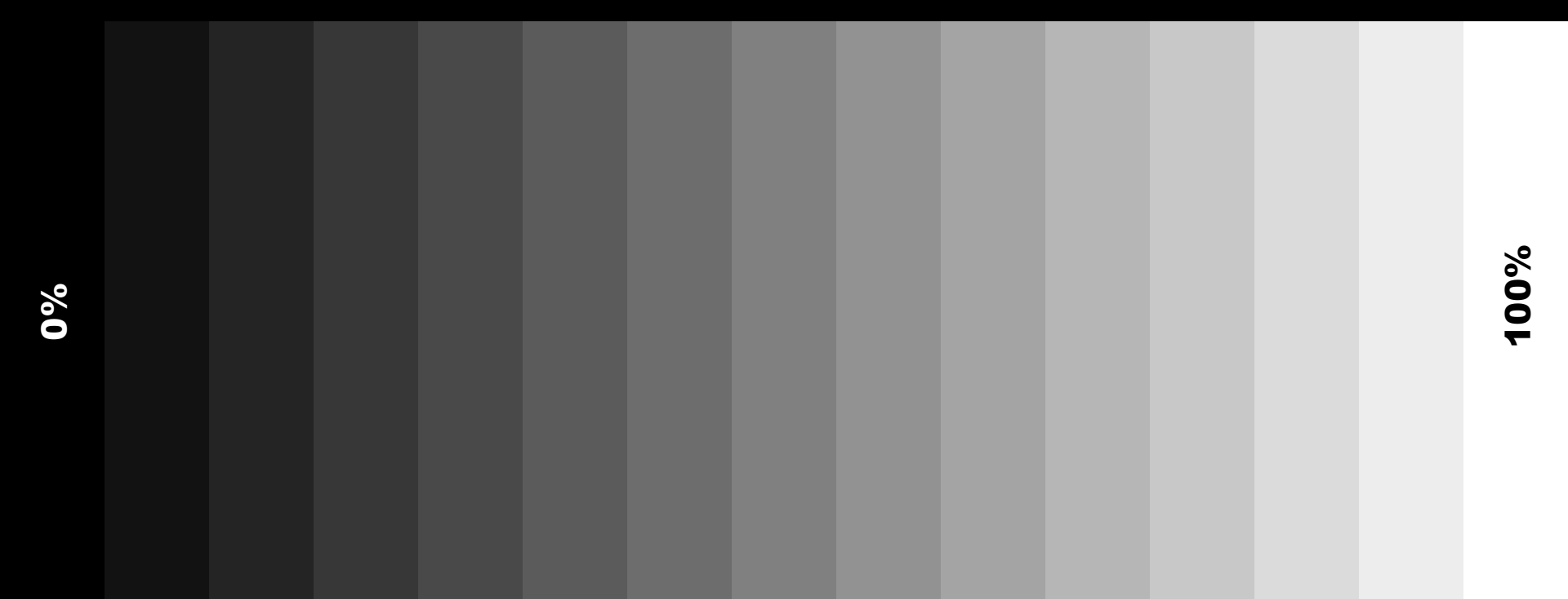
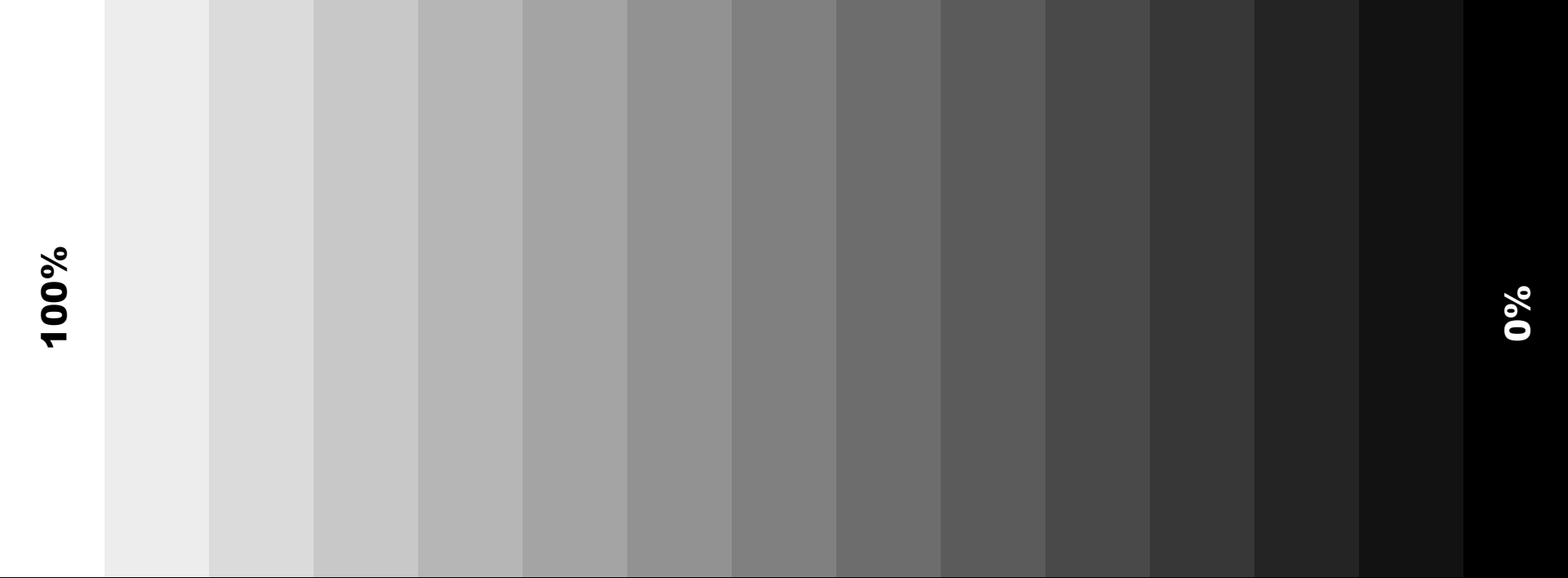
Focus

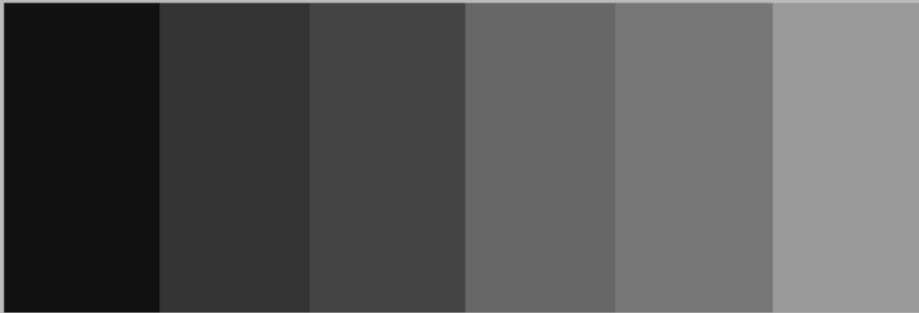
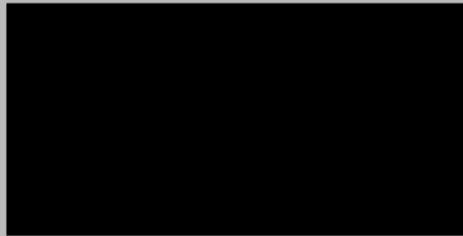
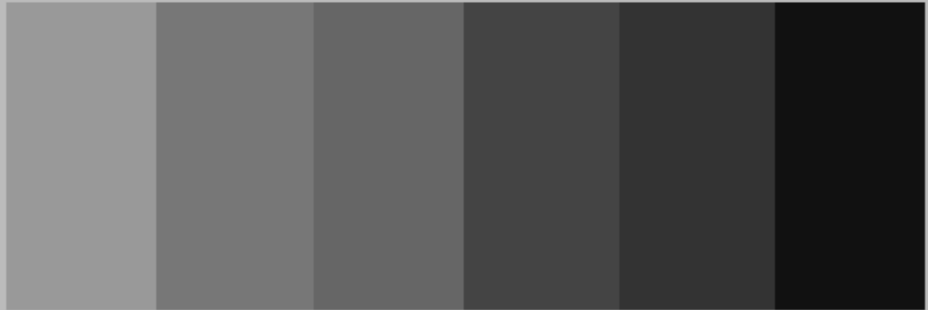
SONERA Technologies DisplayMate
Tel: 800-932-6323 or 908-747-6886
Fax: 908-747-4523
Email: sonera@displaymate.com
Web: <http://www.displaymate.com>
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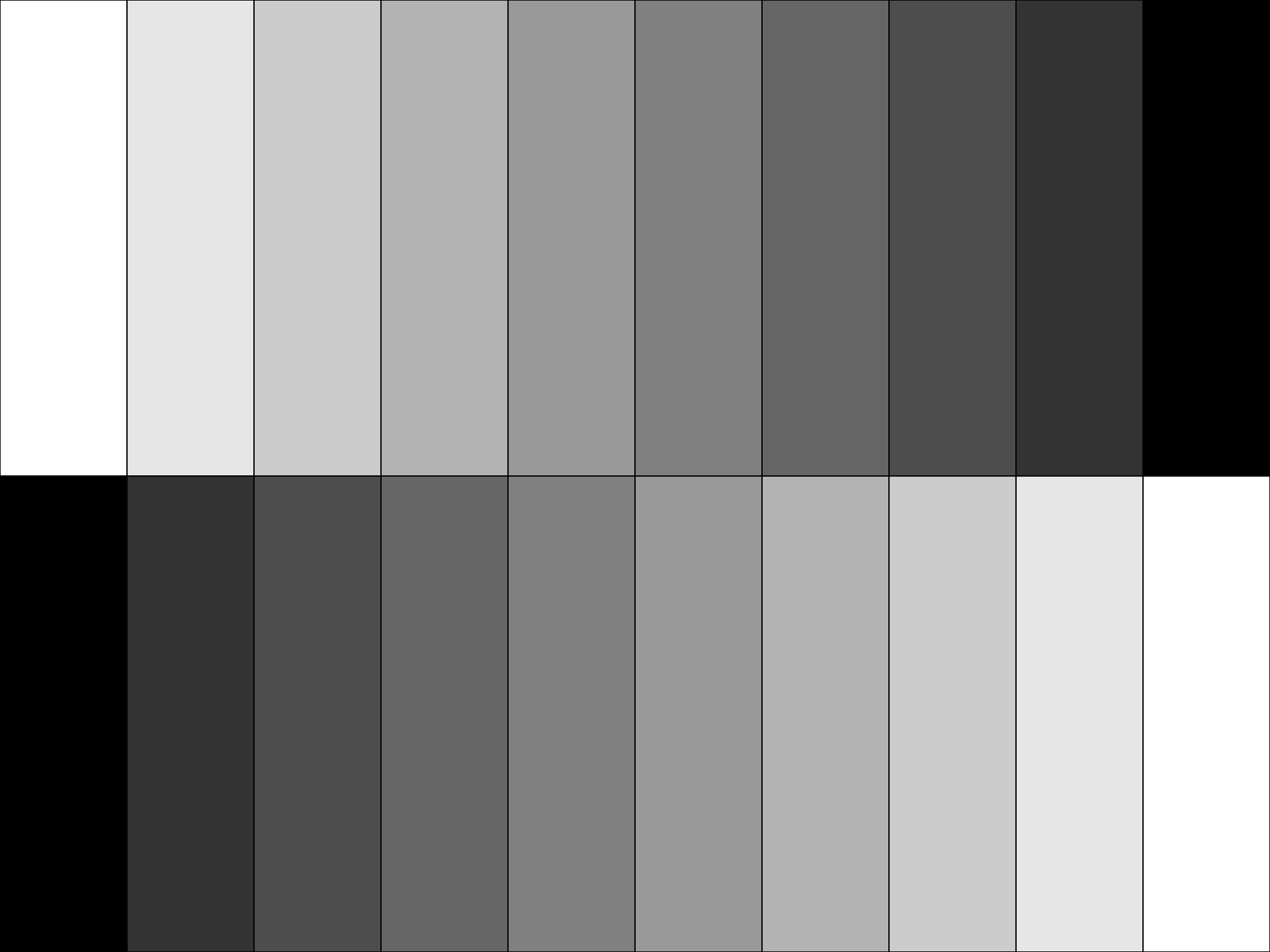












[Redacted]

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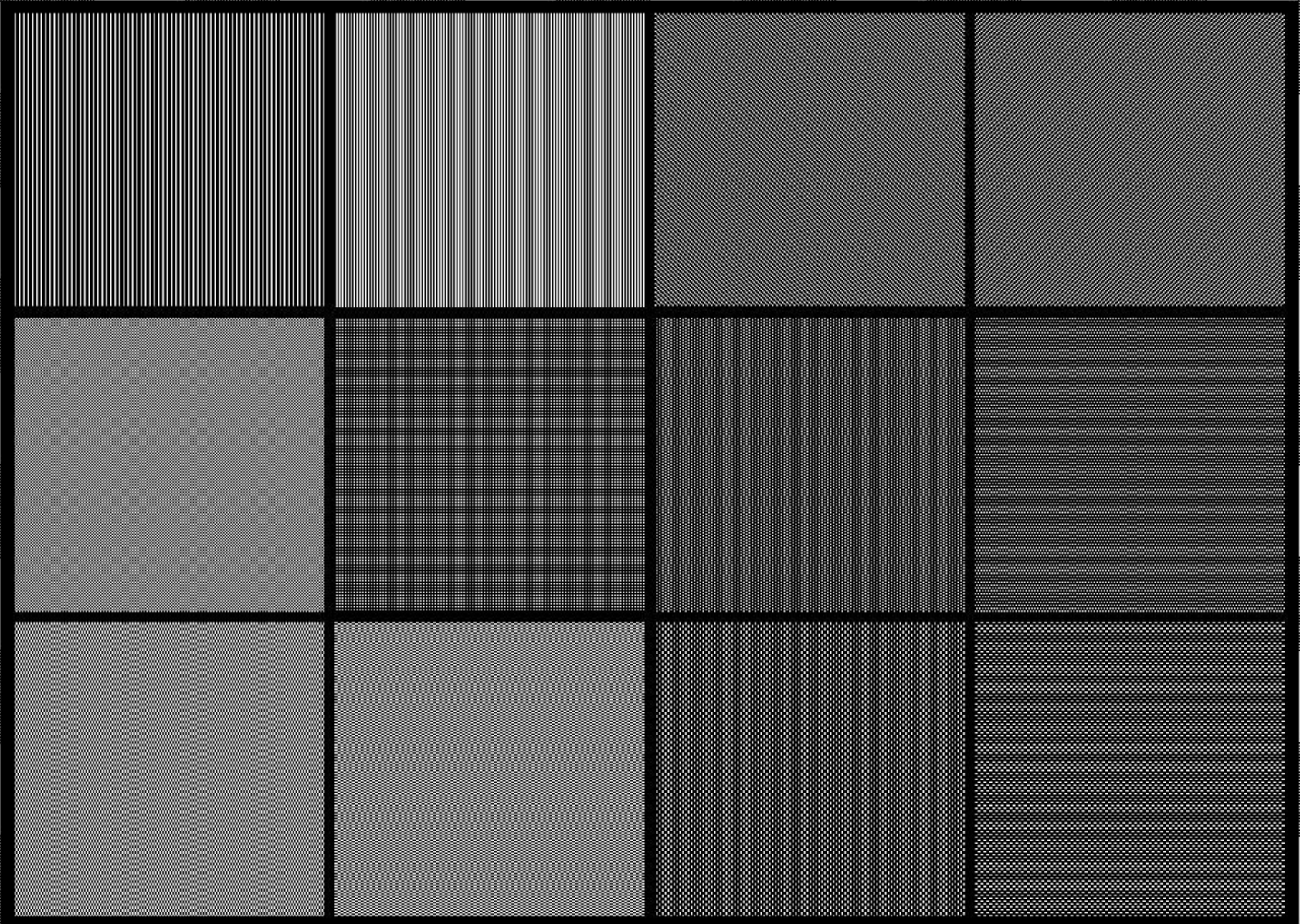
[Redacted]

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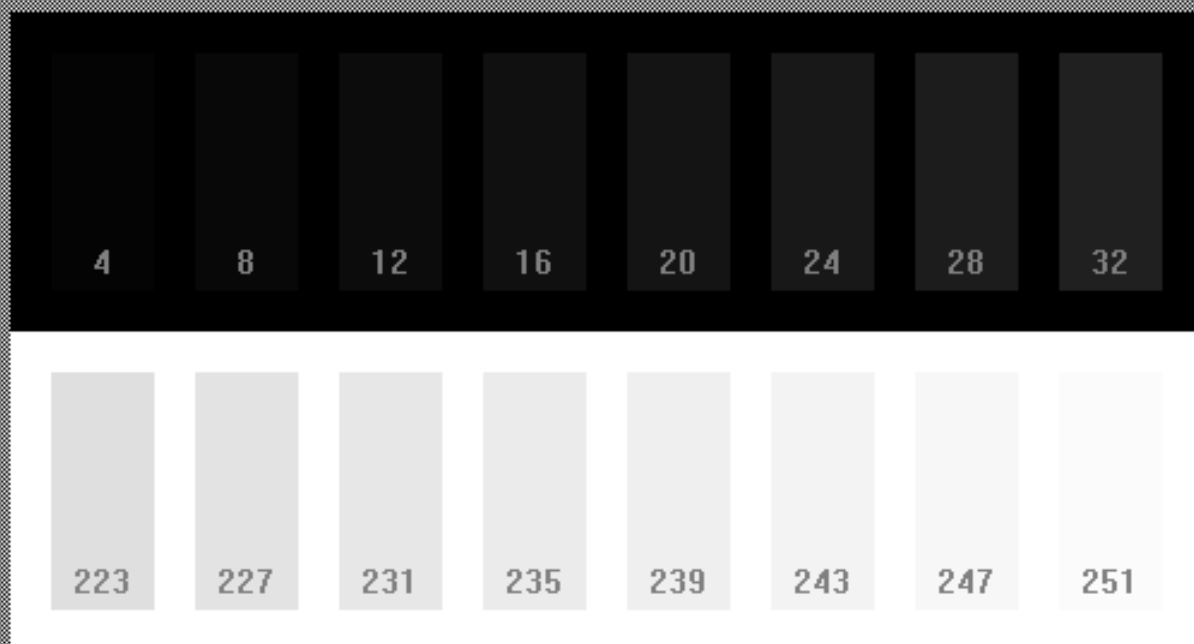
Solid Ref

1 Line

2 Lines

3 Lines

4 Lines



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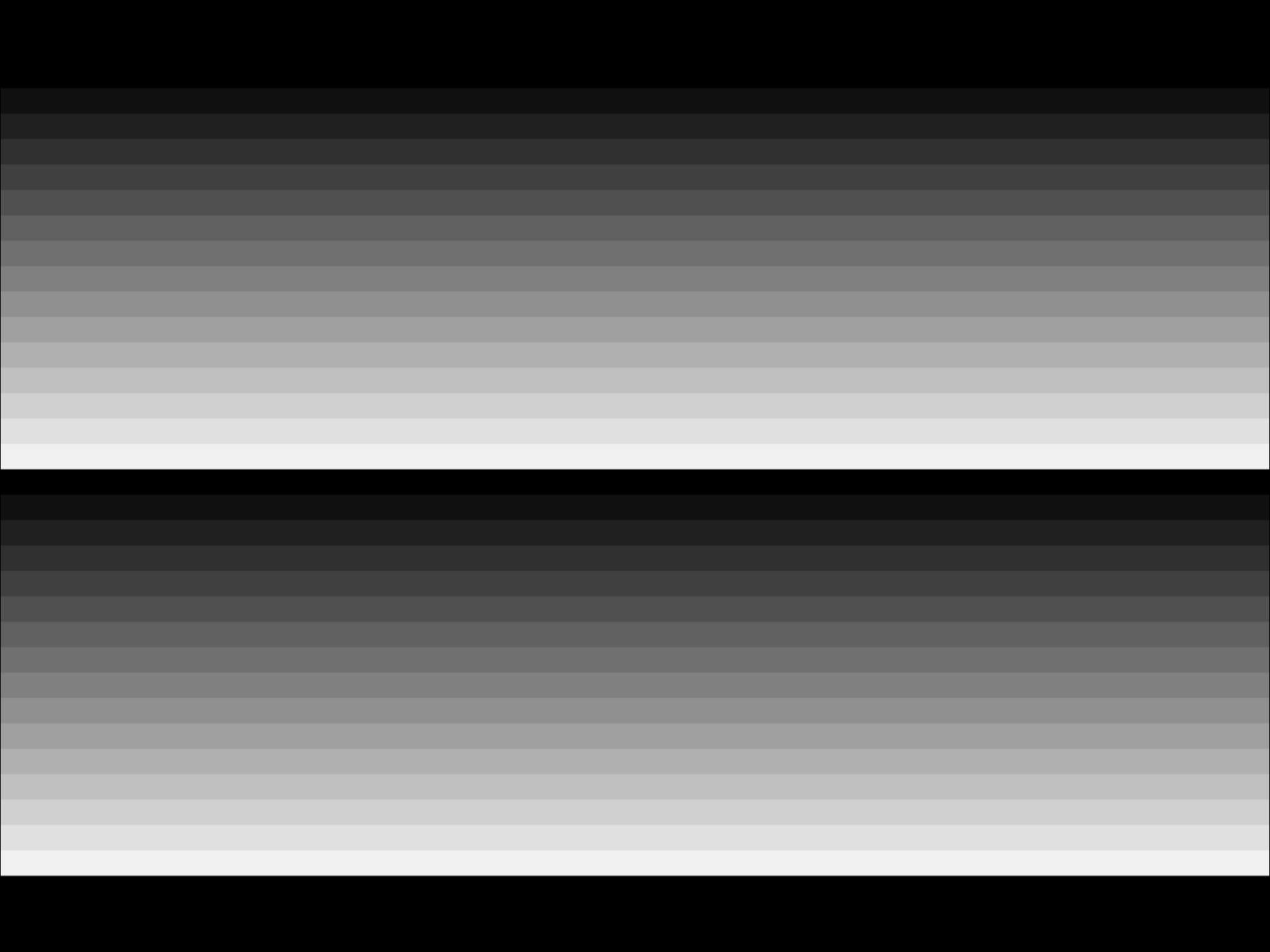
60

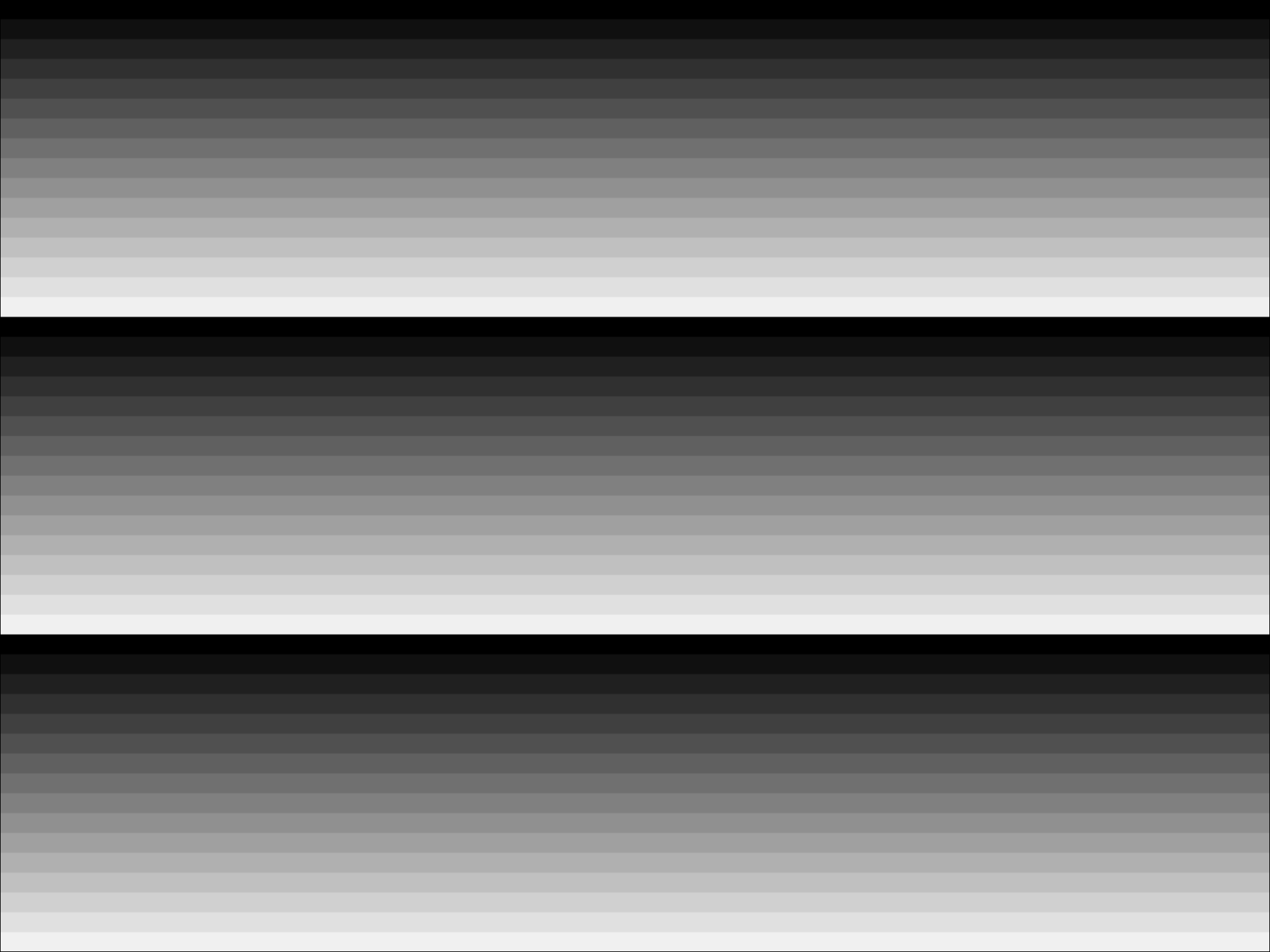
70

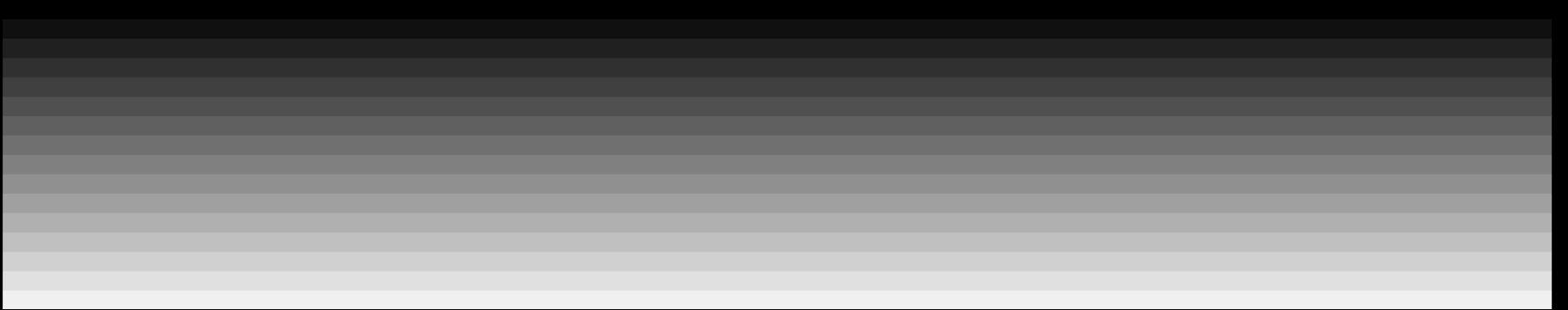
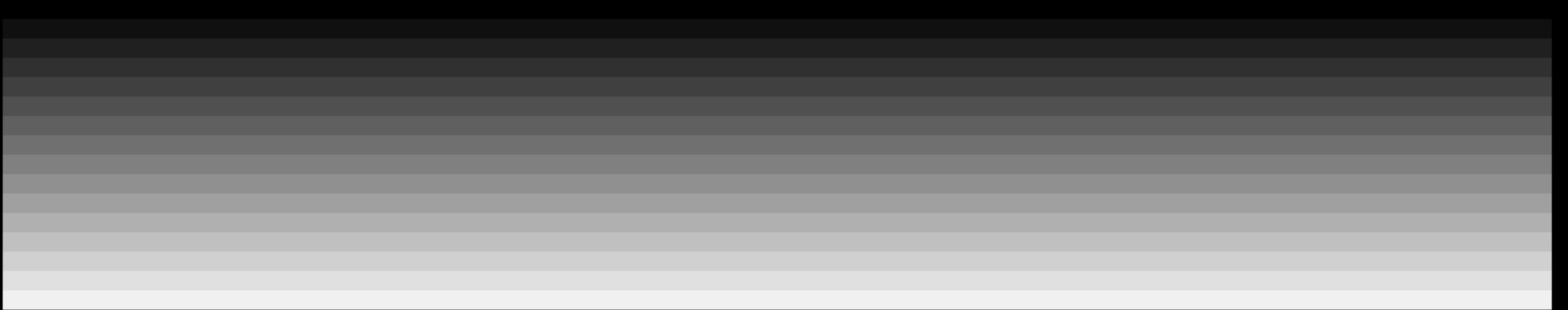
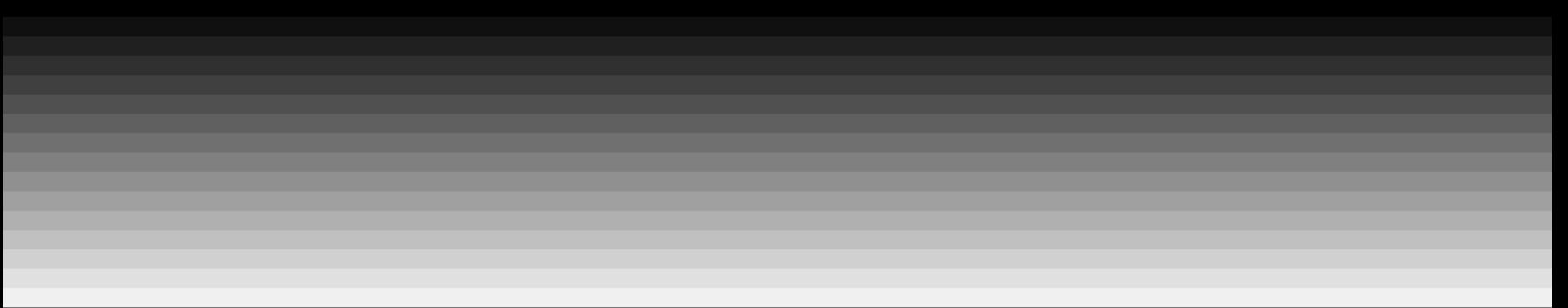
80

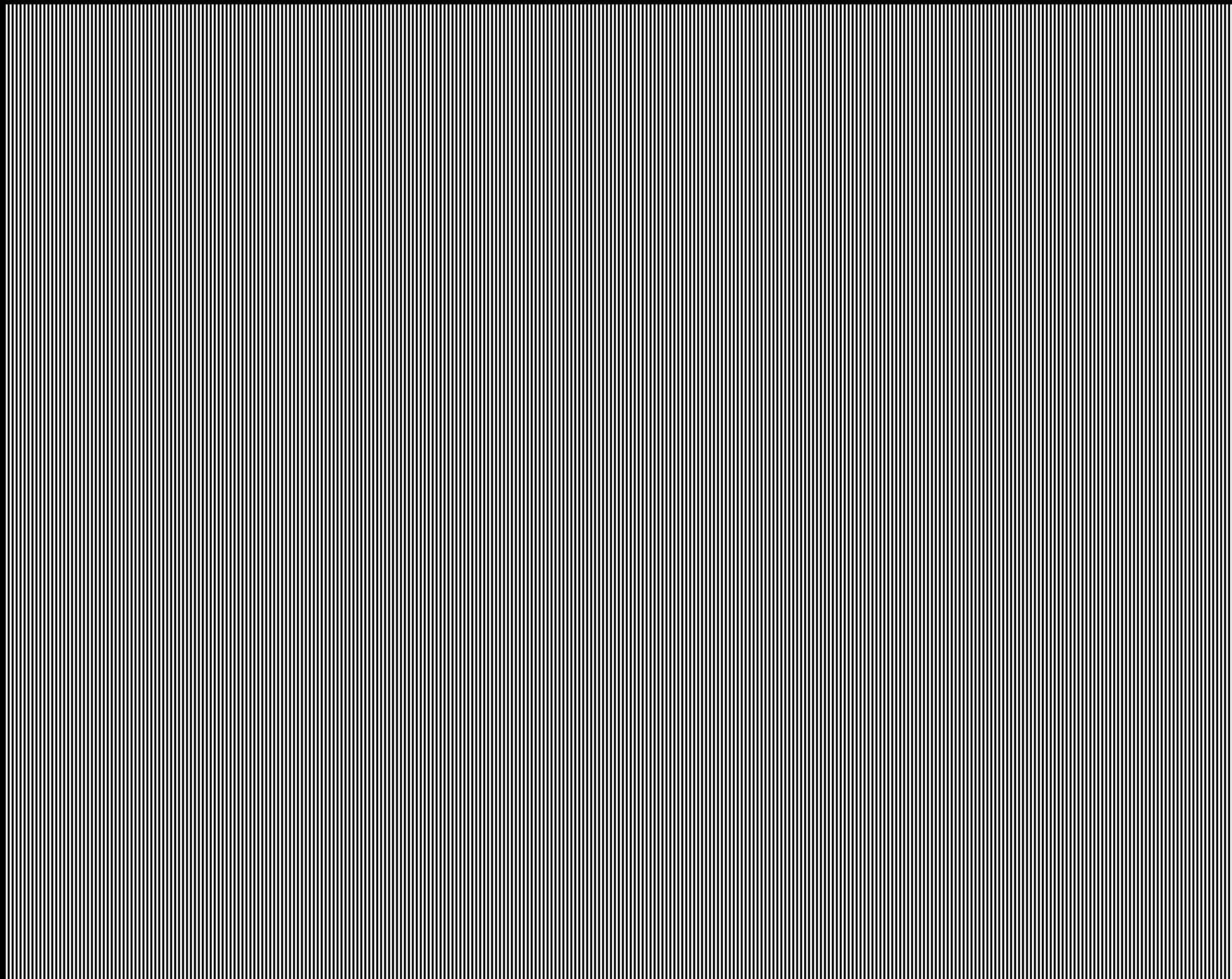
90

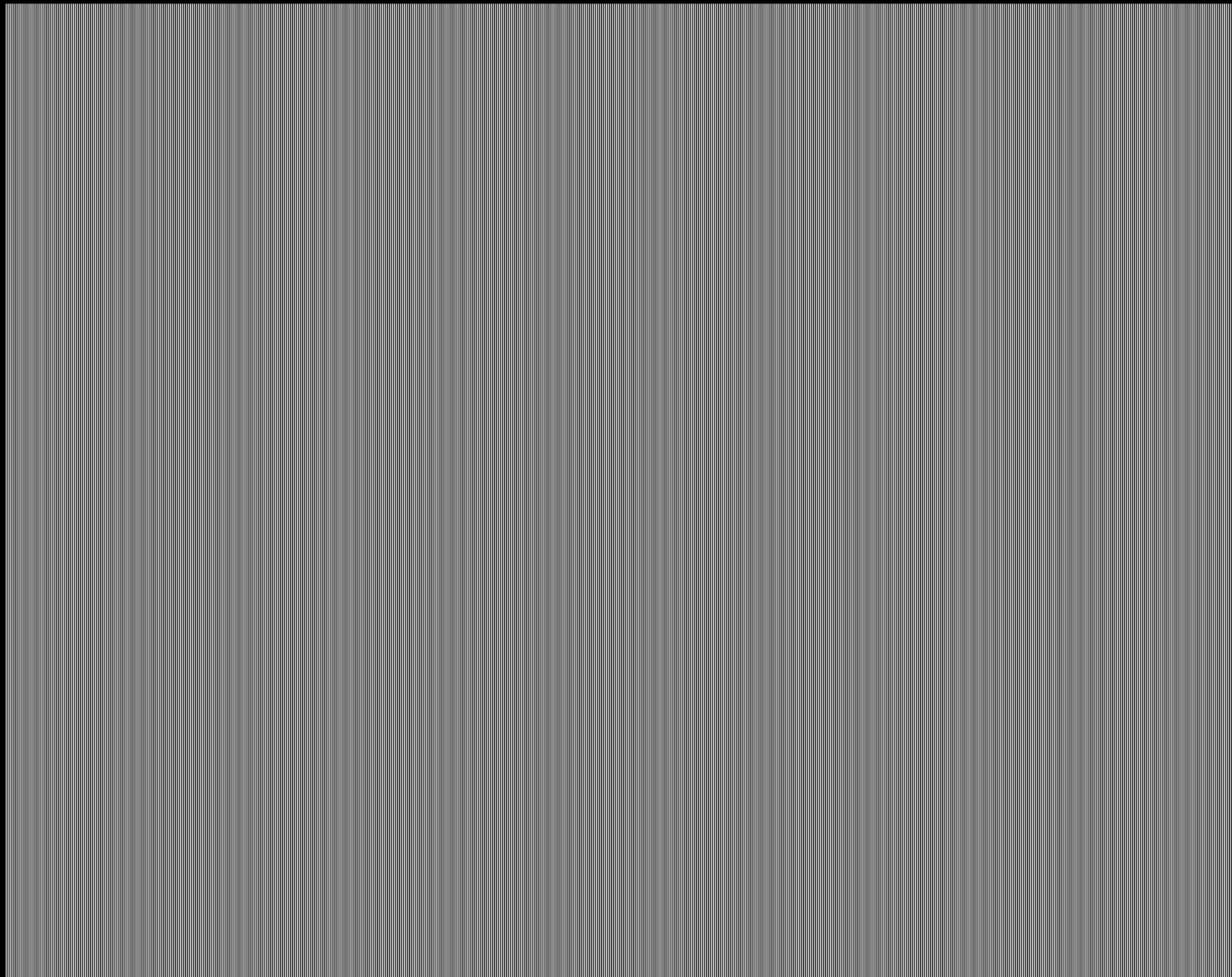
100

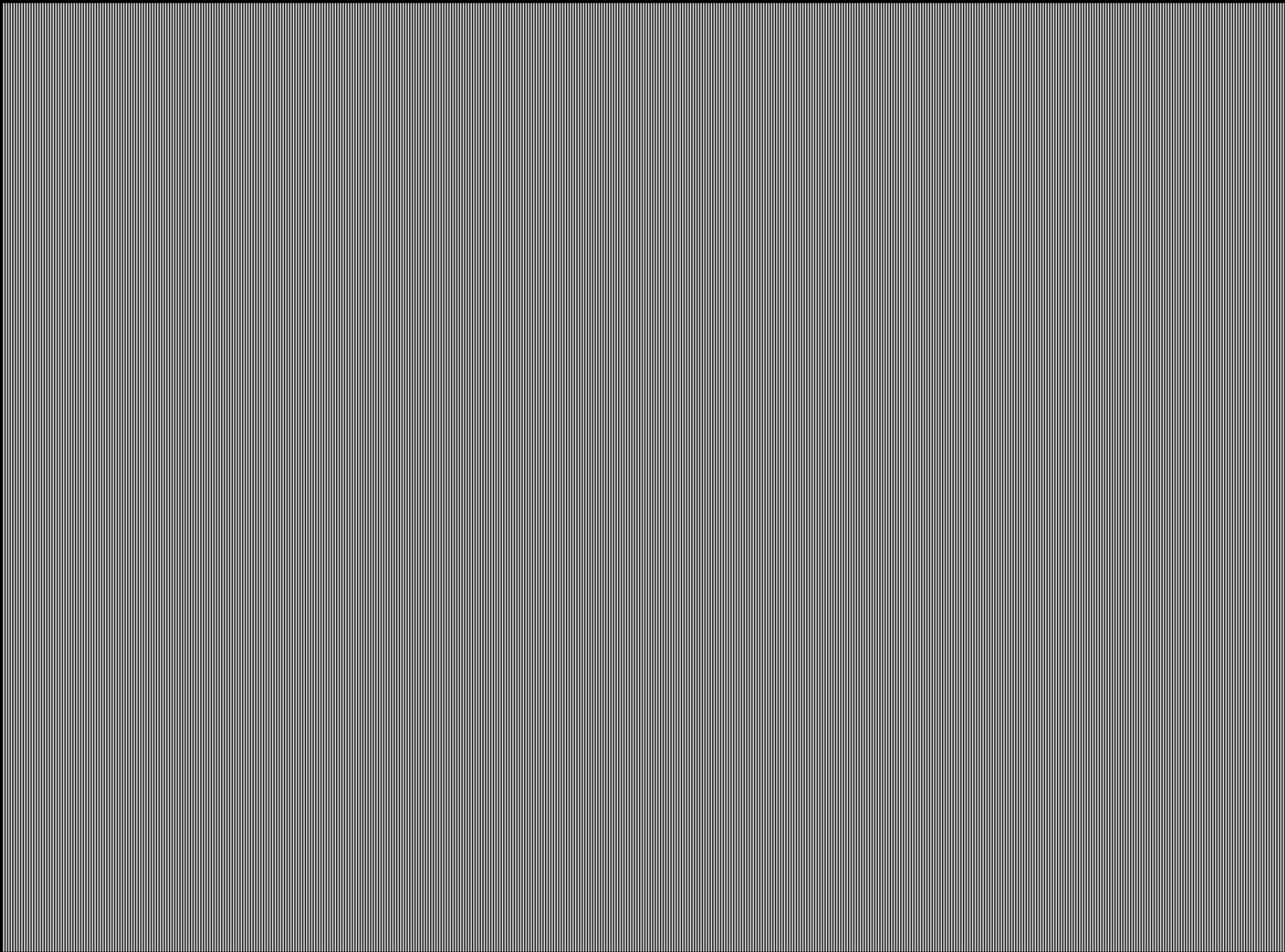


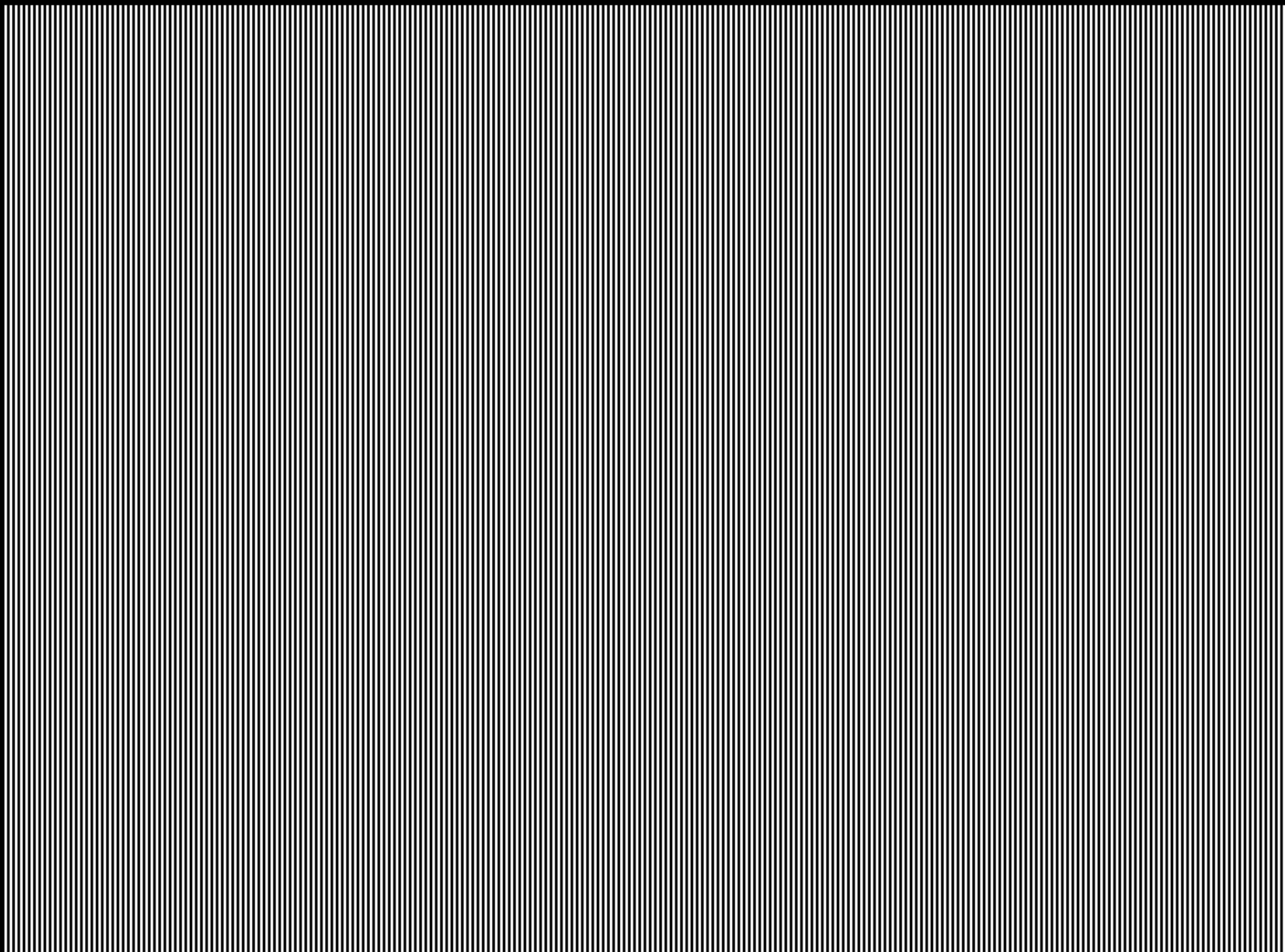


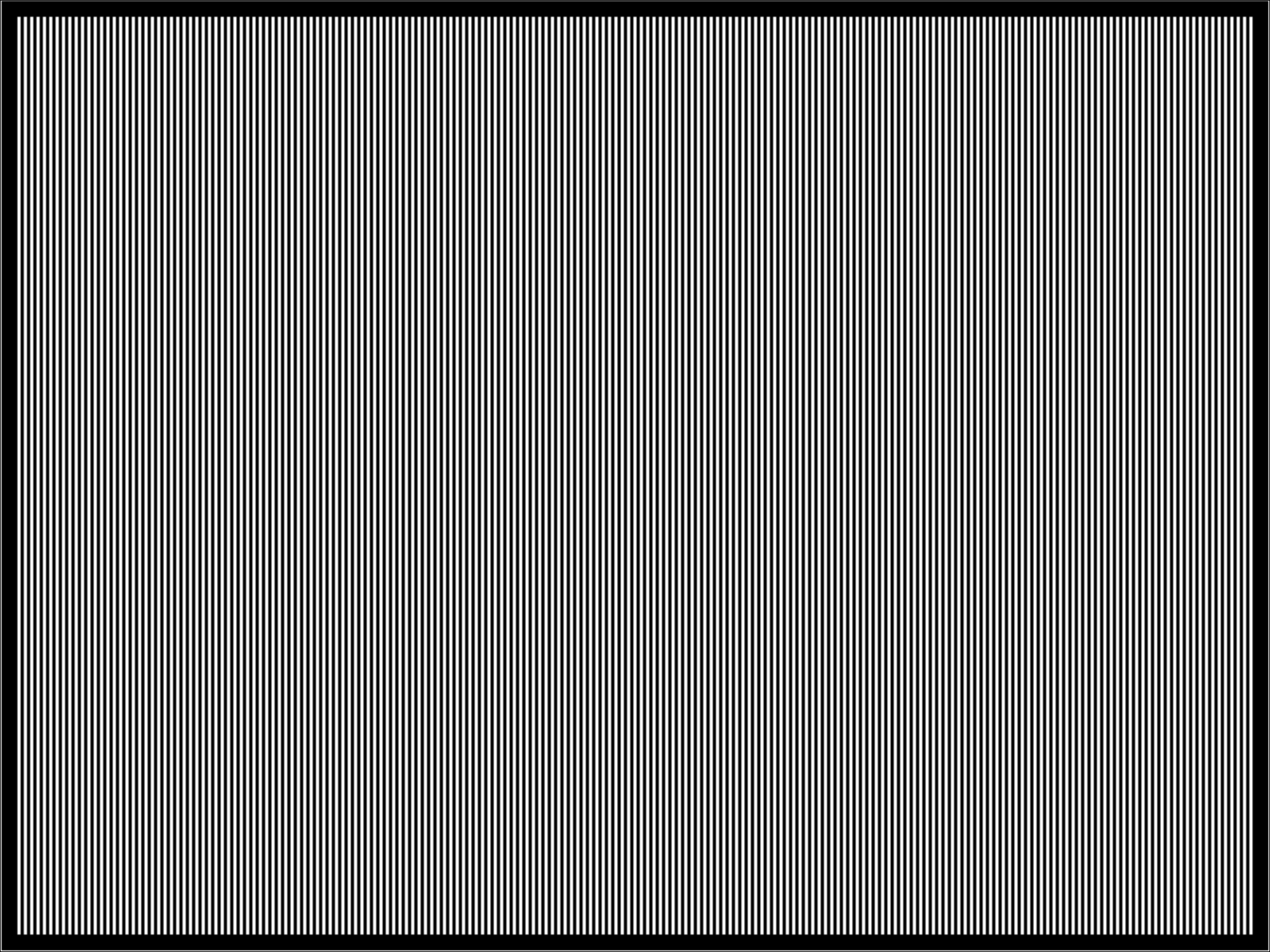


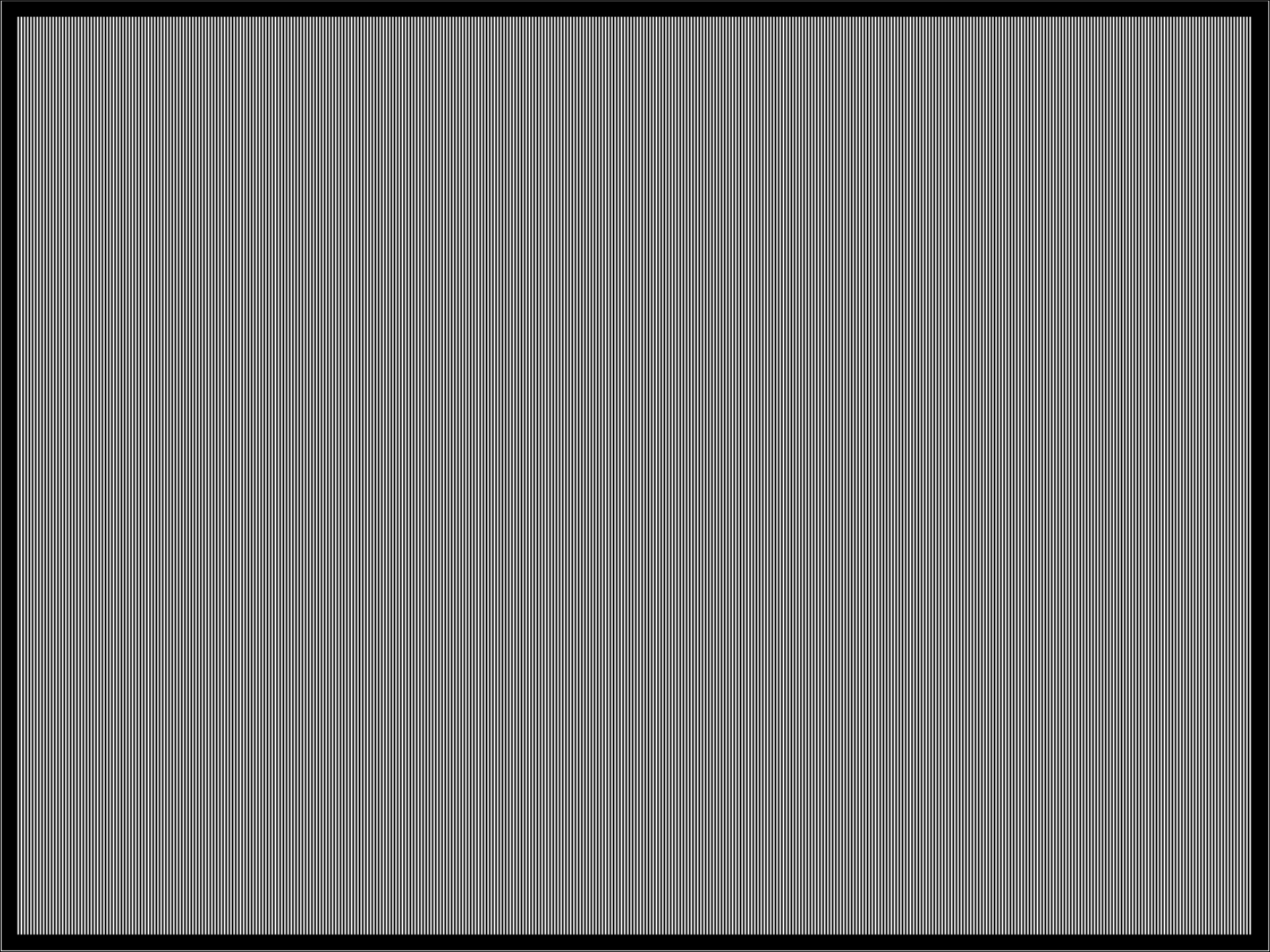














VERTICAL LINES

HORIZONTAL LINES



This text is written in reverse video with Black on White.

The characters should have sharp edges and appear uniformly black.

The following lines display the standard colors on this background:

Black Blue Green Cyan Red Magenta Yellow

Gray Blue Green Cyan Red Magenta Yellow Dark Gray

This text is written in reverse video with Black on Gray.

The characters should have sharp edges and appear uniformly black.

The following lines display the standard colors on this background:

Black Blue Green Cyan Red Magenta Yellow White

Blue Green Cyan Red Magenta Yellow Dark Gray

This text is written in reverse video with Black on Dark Gray.

The characters should have sharp edges and appear uniformly black.

The following lines display the standard colors on this background:

Black Blue Green Cyan Red Magenta Yellow White

Gray Blue Green Cyan Red Magenta Yellow



4

8

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239

241

243

245

247

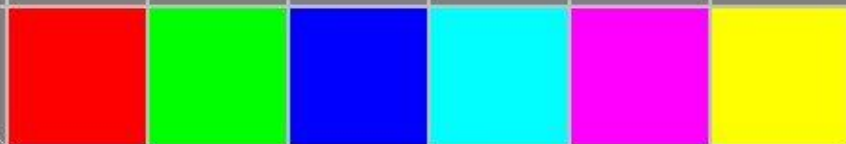
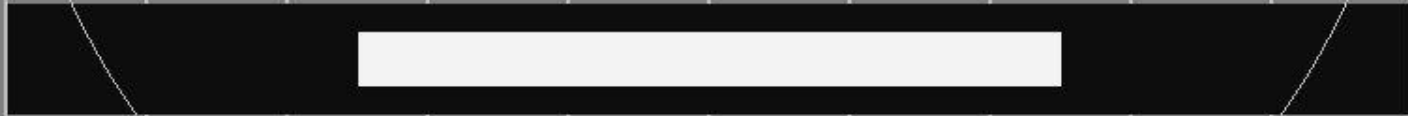
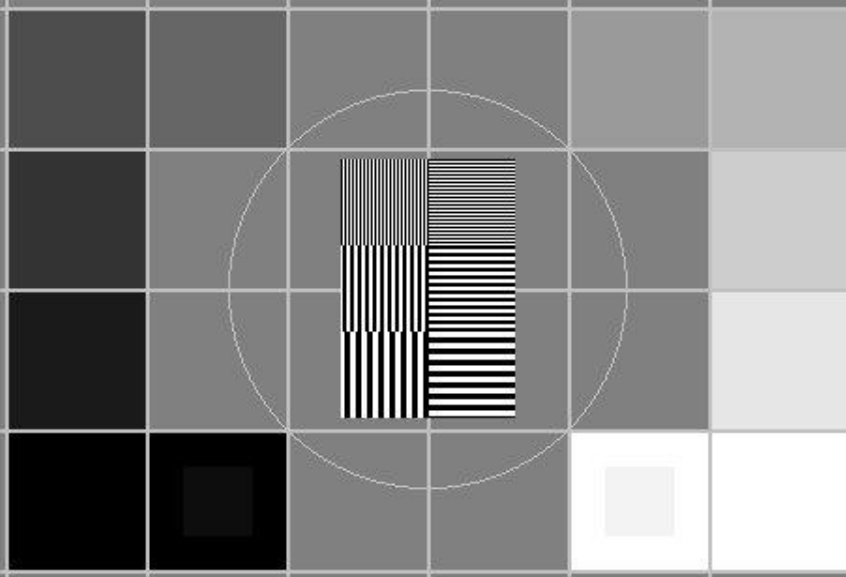
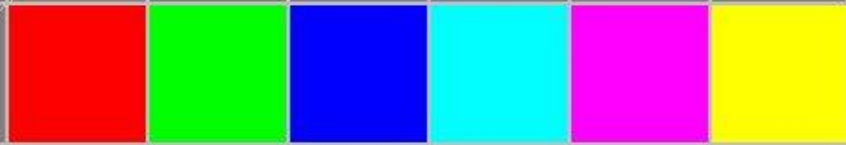
249

251

253

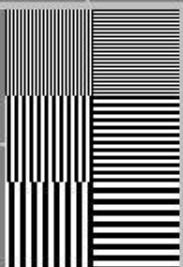
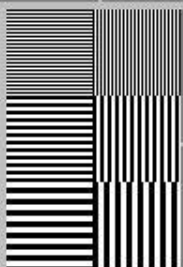
1024x768

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz
!"#\$%&'()*+,-./0123456789:;<=>?@[\\]^_`{|}~



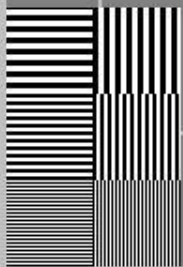
!"#\$%&'()*+,-./0123456789:;<=>?@[\\]^_`{|}~
ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz

1024x768

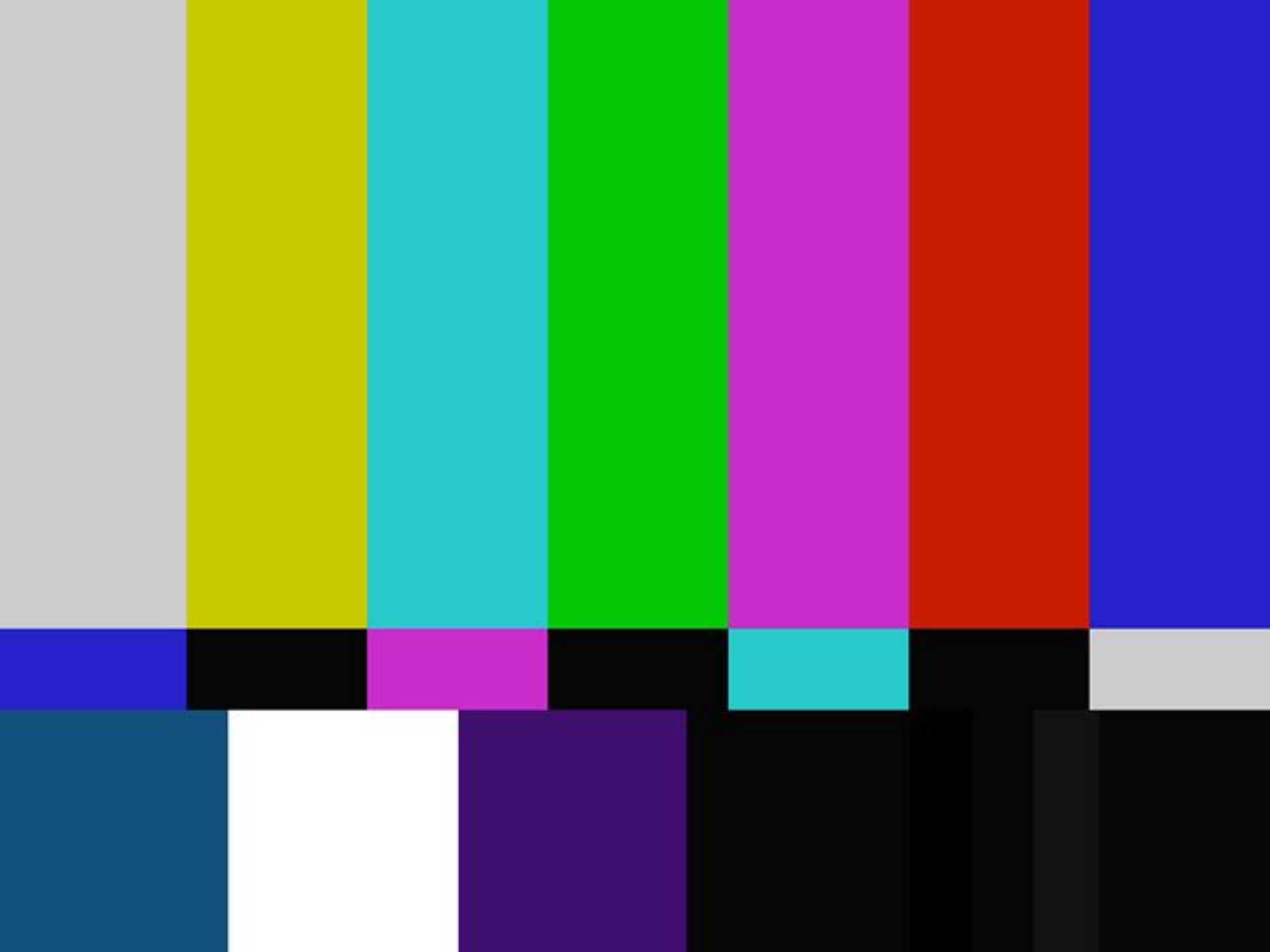


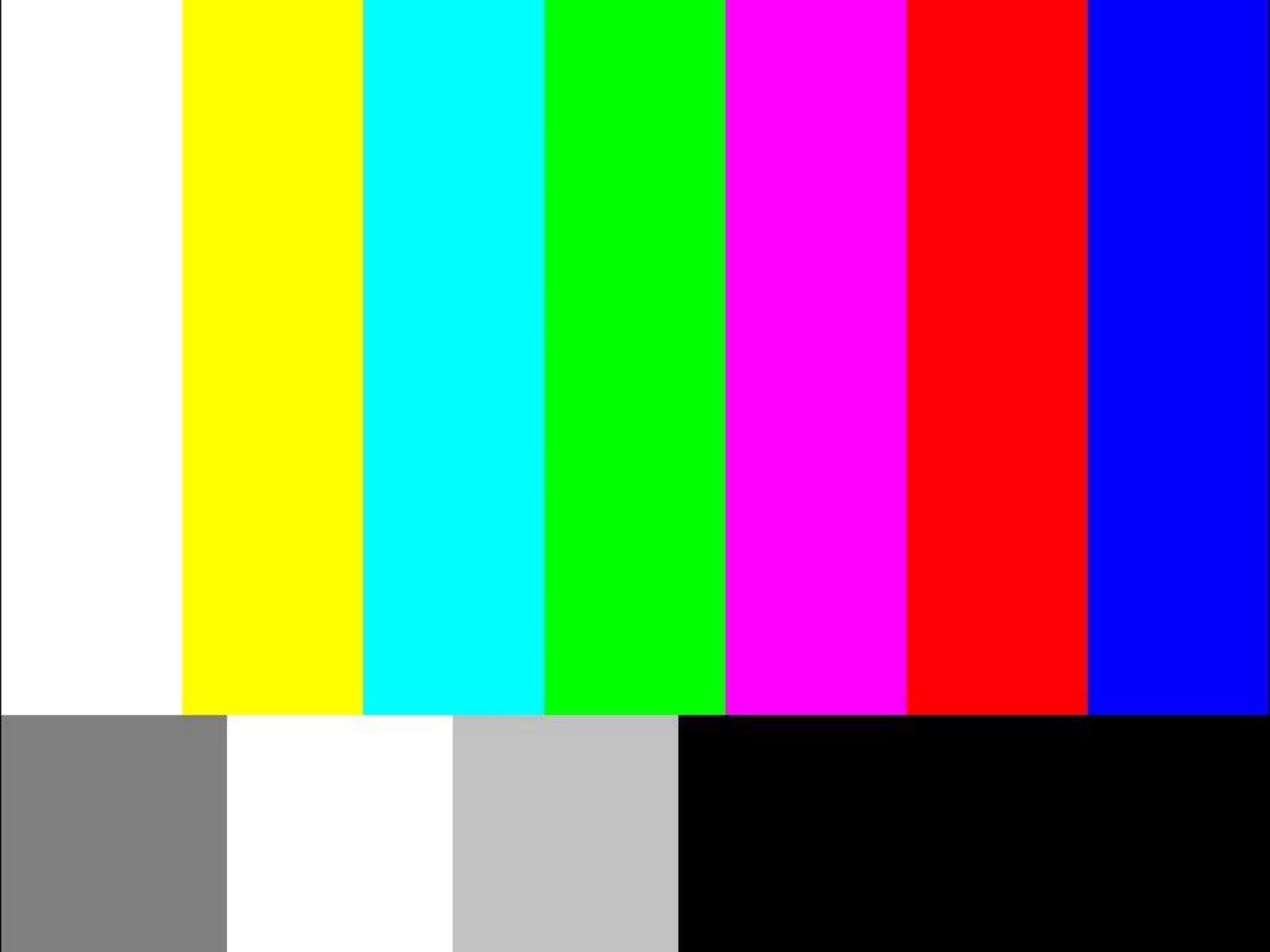
A!
B"
C#
D\$
E%
F&
G'
H(
I)
J*
K+
L,
M-
N.
O/
P0
Q1
R2
S3
T4

! A
" B
C
\$ D
% E
& F
' G
(H
) I
* J
+ K
, L
- M
. N
/ O
0 P
1 Q
2 R
3 S
4 T





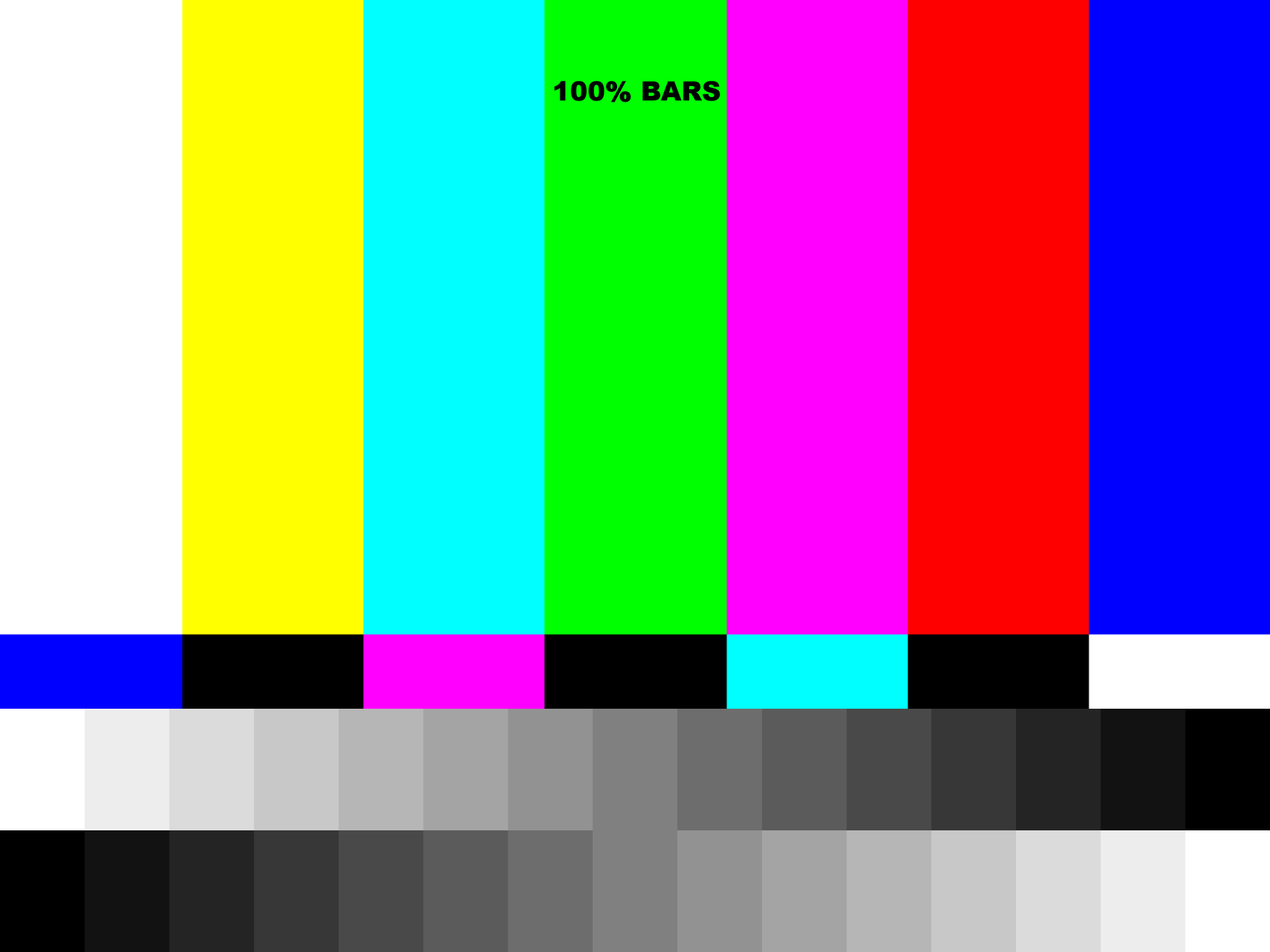




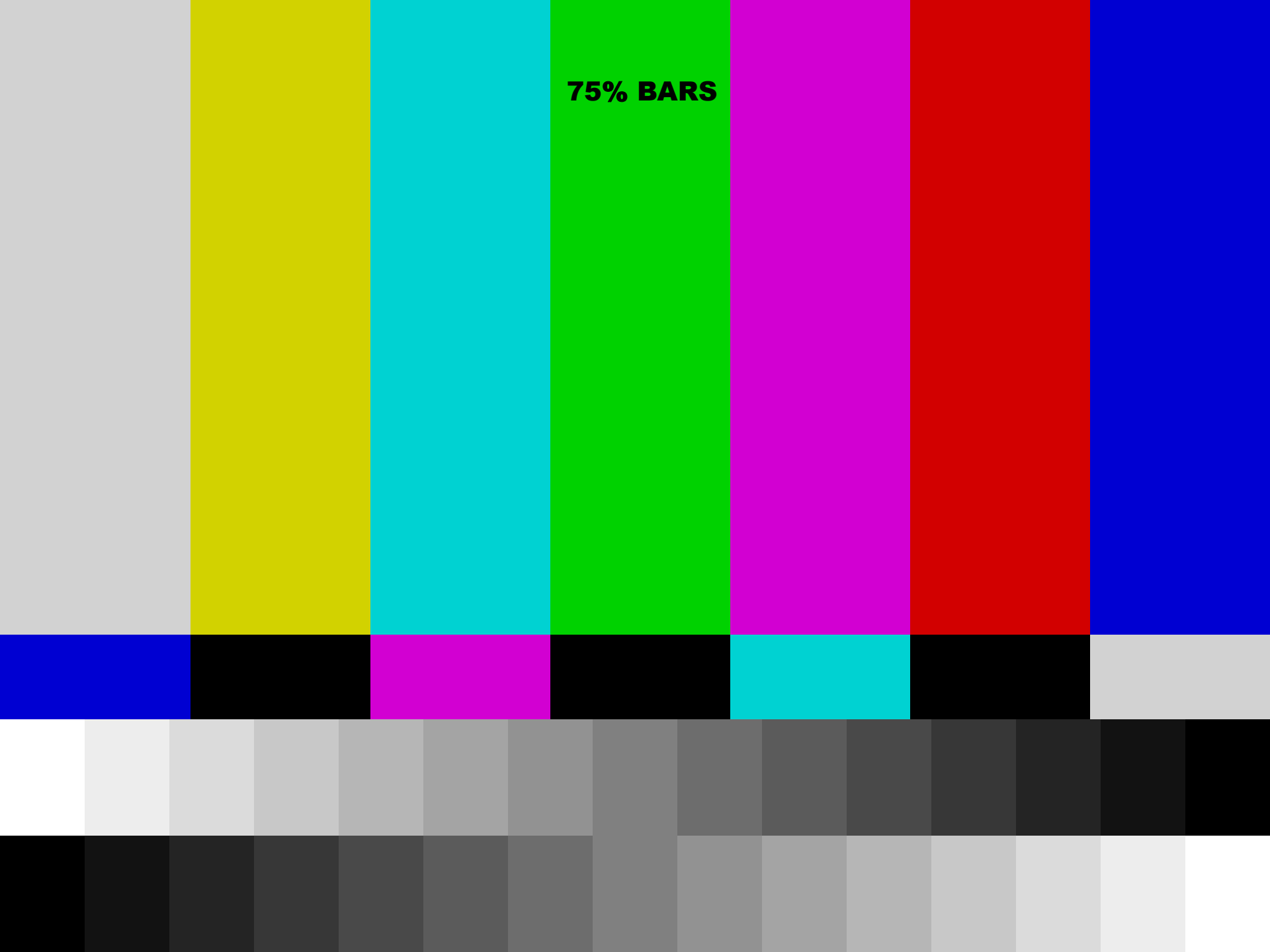




100% BARS



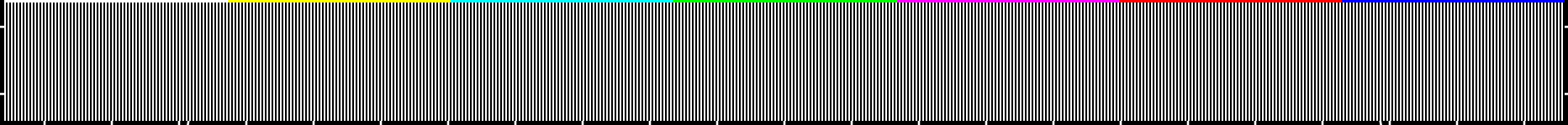
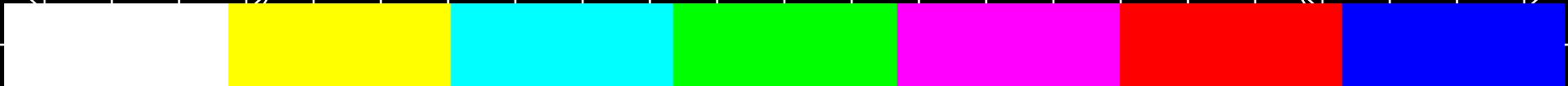
75% BARS



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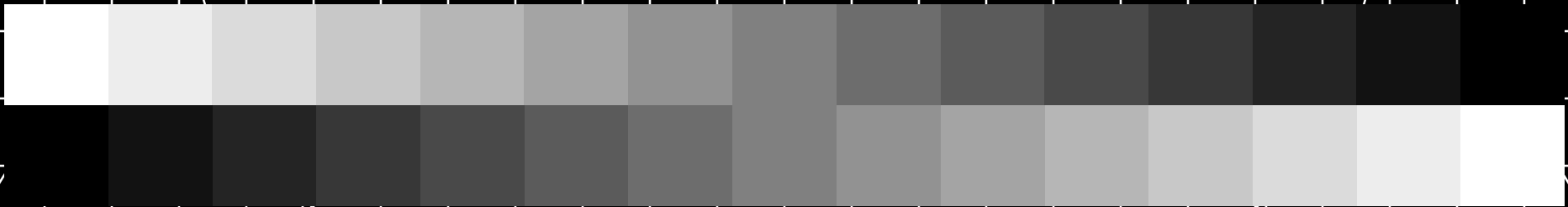


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3 2 1

CPU #



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Black

Blue

Green

Cyan

Red

Magenta

Yellow

White

Dim White

Low Blue

Low Green

Low Cyan

Low Red

Low Magenta

Low Yellow

Low Gray



Black

Dim Blue

Dim Green

Dim Cyan

Dim Red

Dim Magenta

Dim Yellow

Dim White

Black

Dark Blue

Dark Green

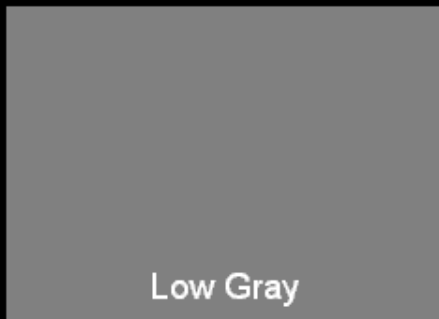
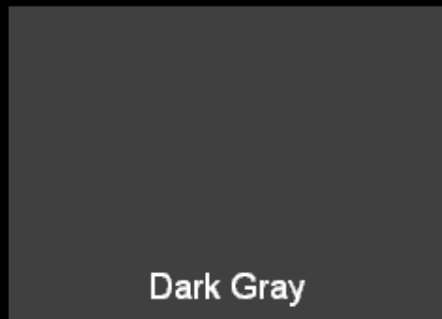
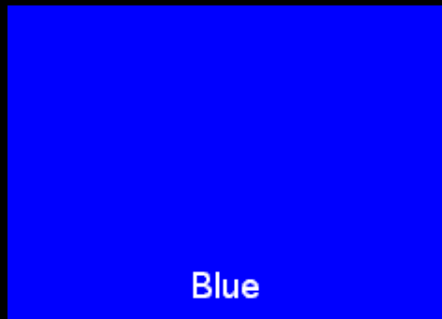
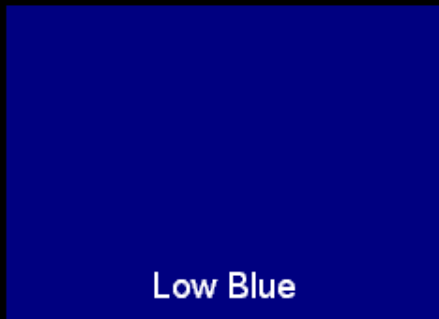
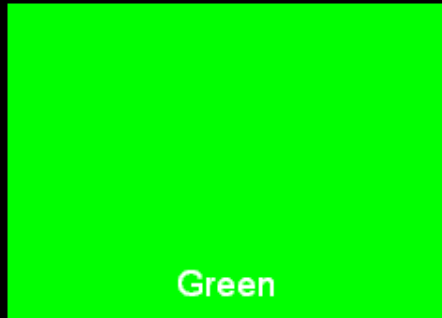
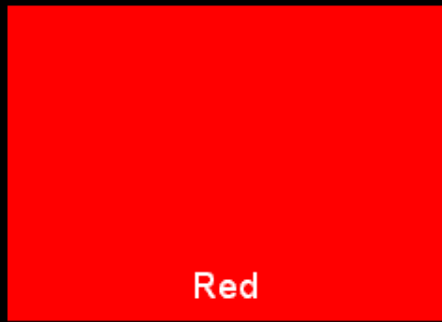
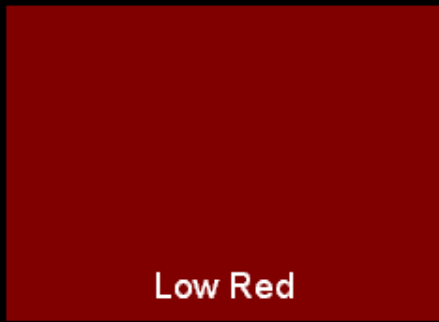
Dark Cyan

Dark Red

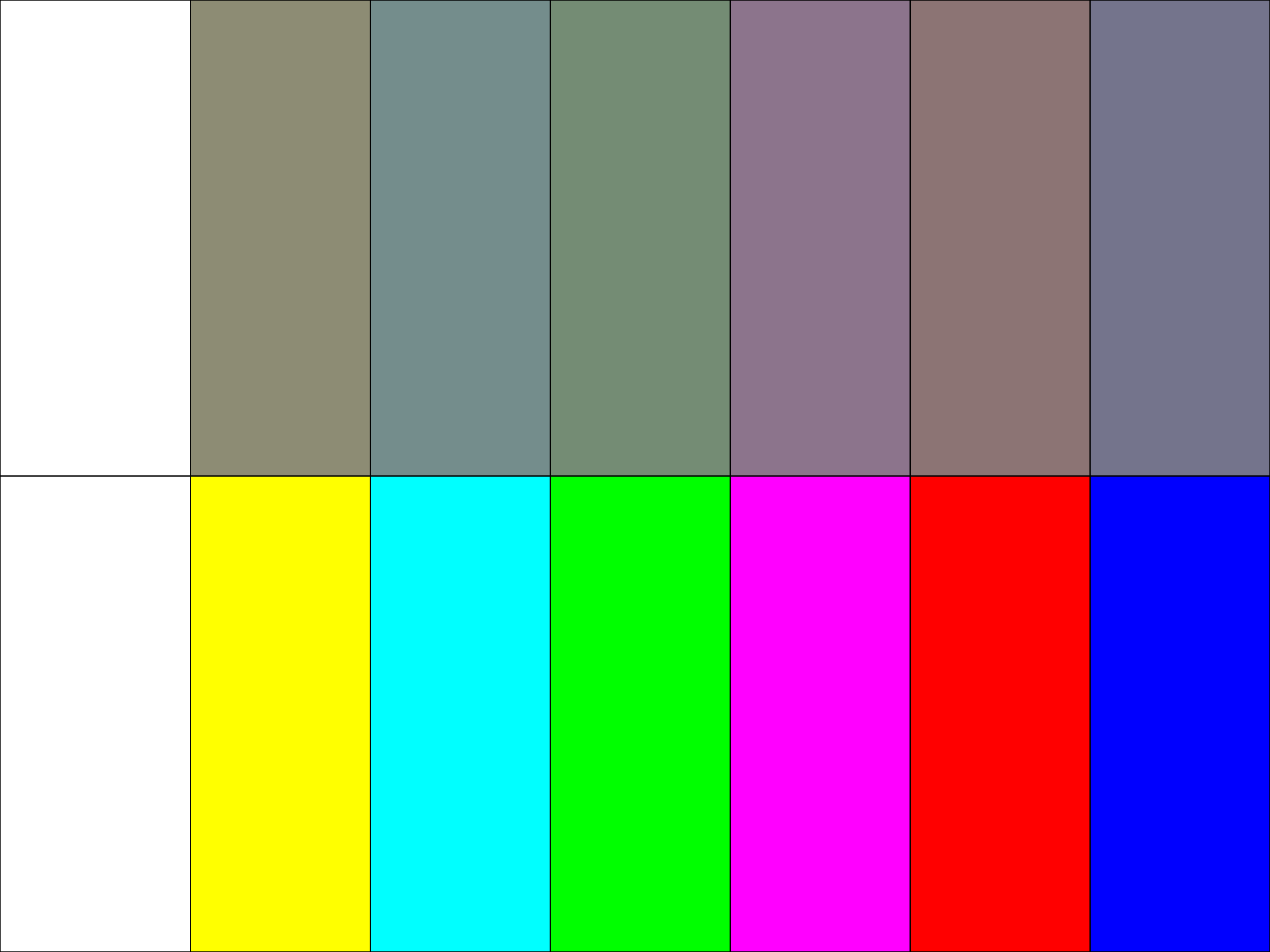
Dark Magenta

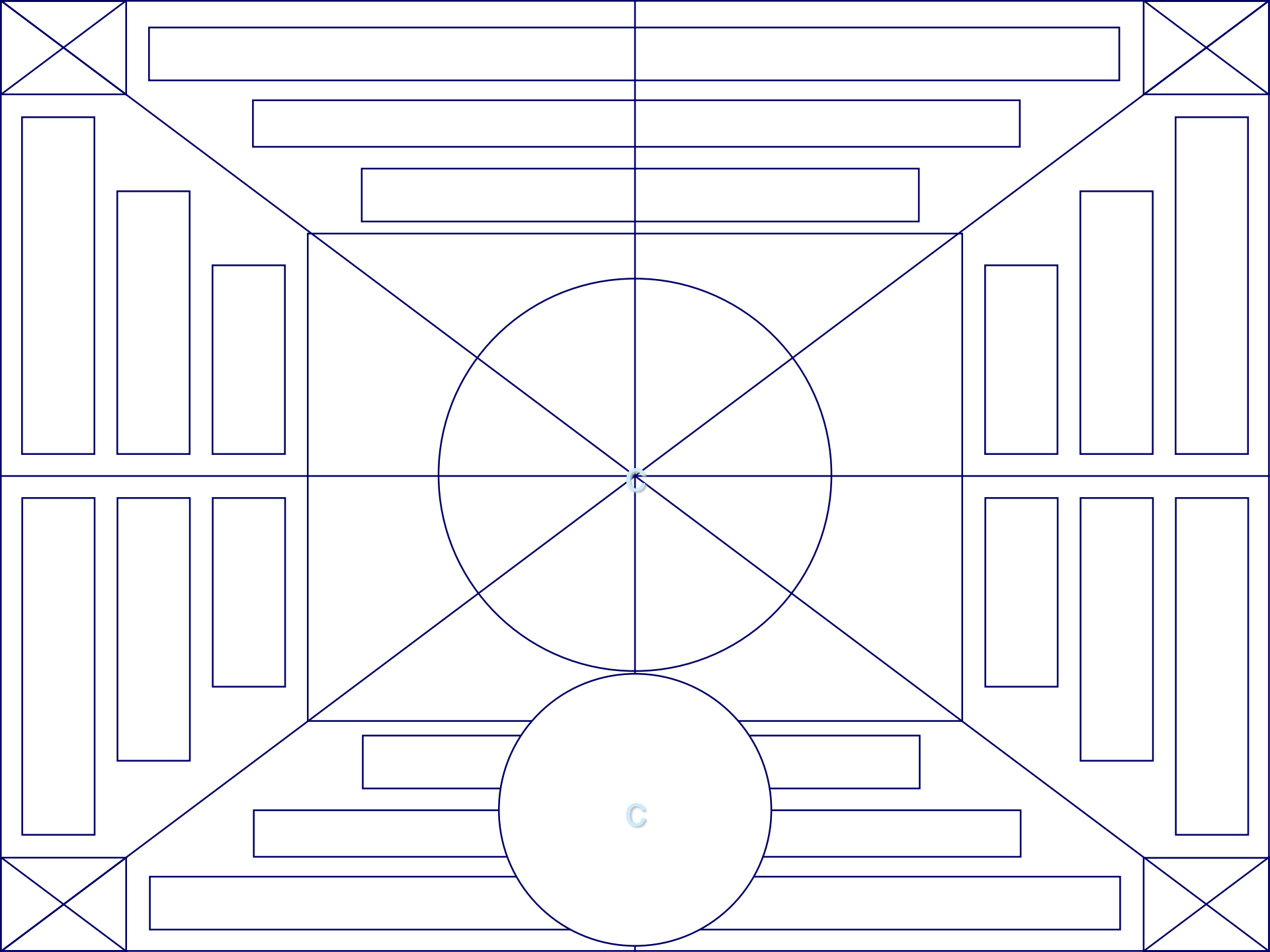
Dark Yellow

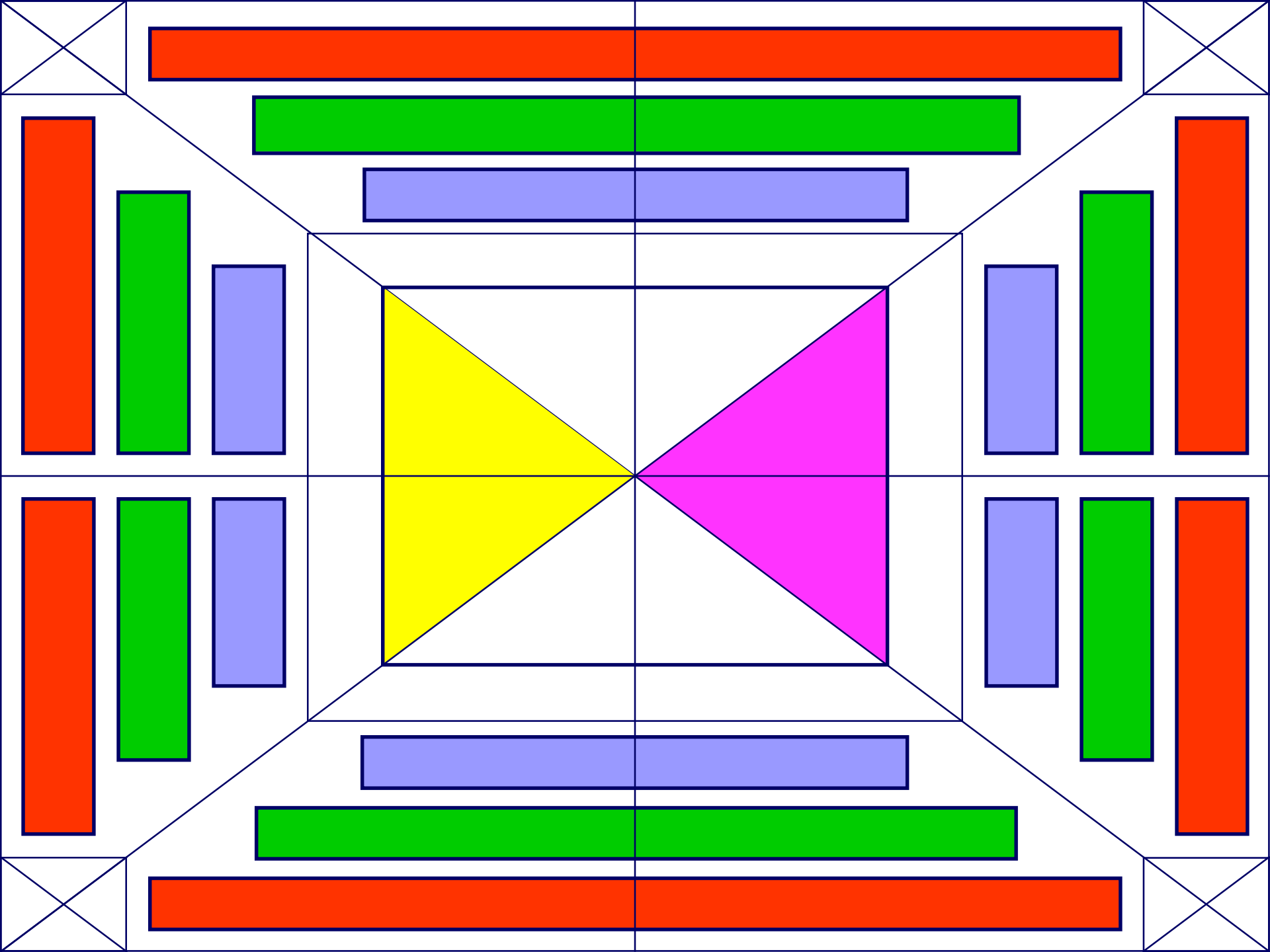
Dark Gray

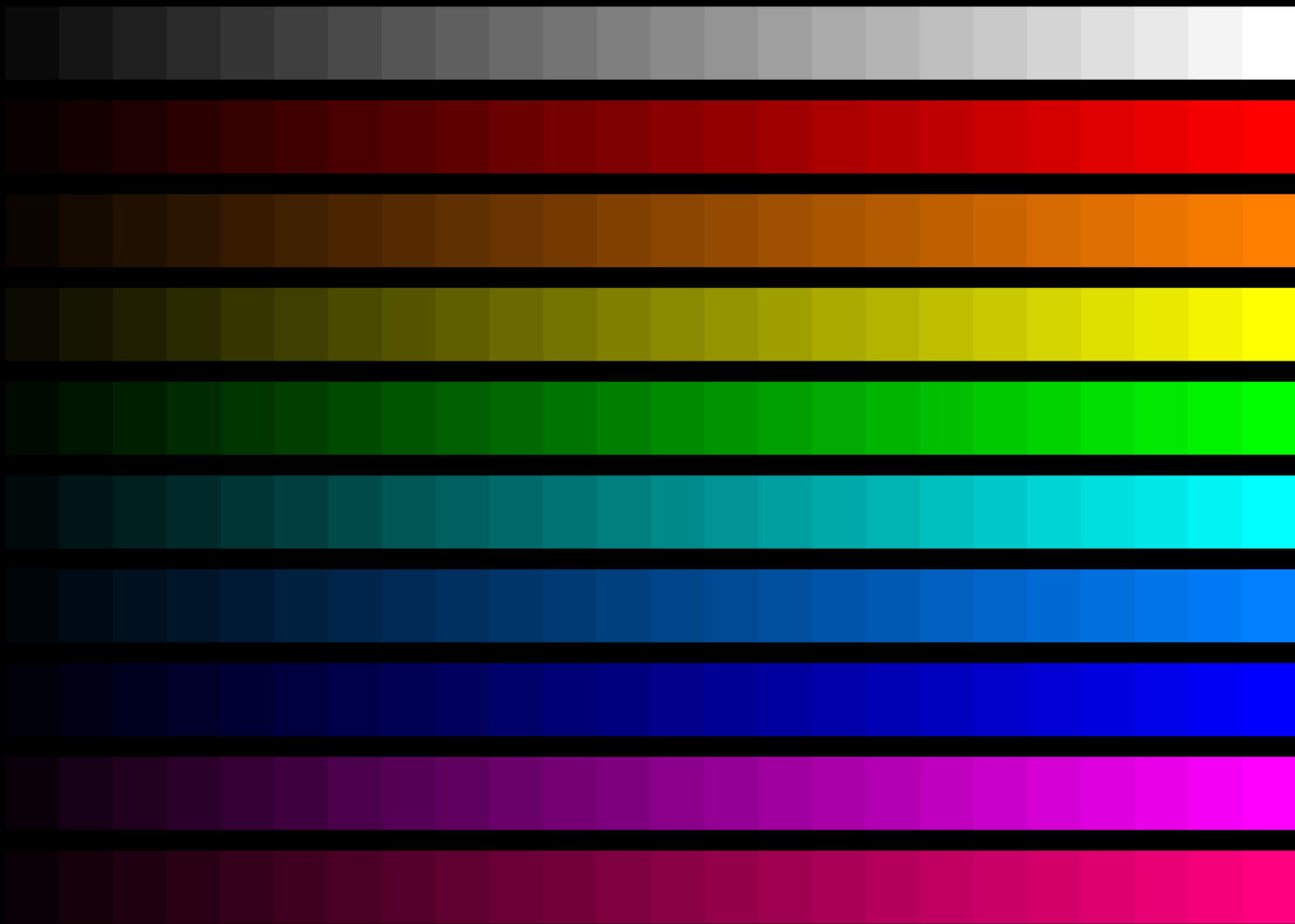


Black	Dark Gray	Light Gray	White
Green	Bright Green	Yellow	Bright Yellow
Red	Bright Red	Cyan	Bright Cyan
Blue	Bright Blue	Magenta	Bright Magenta



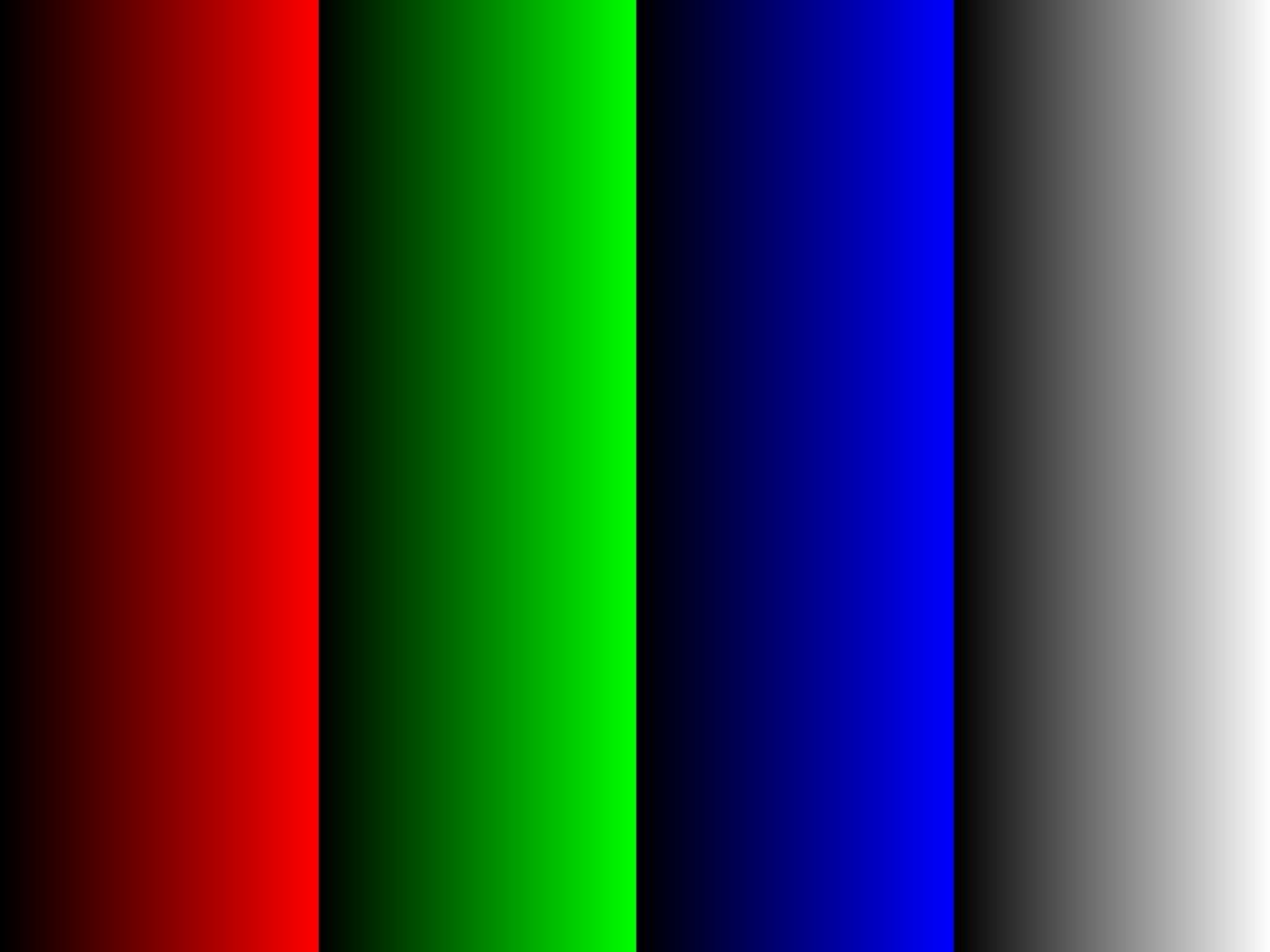


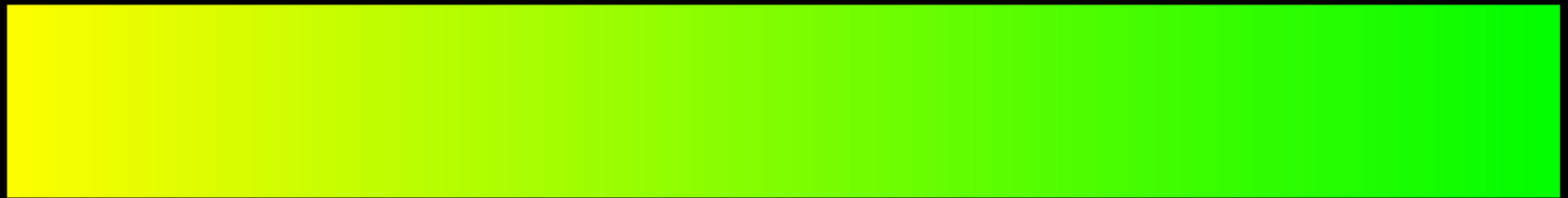


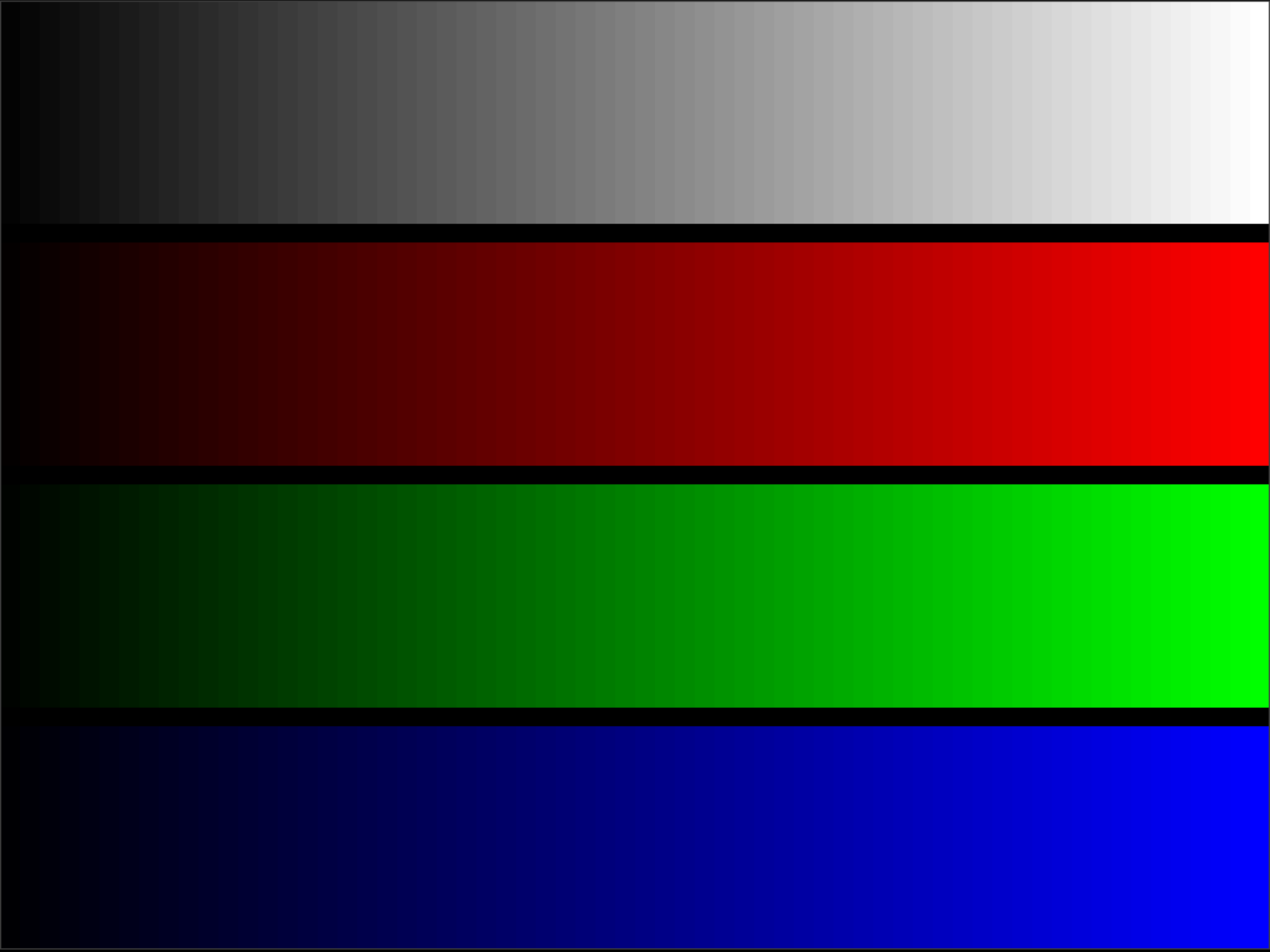


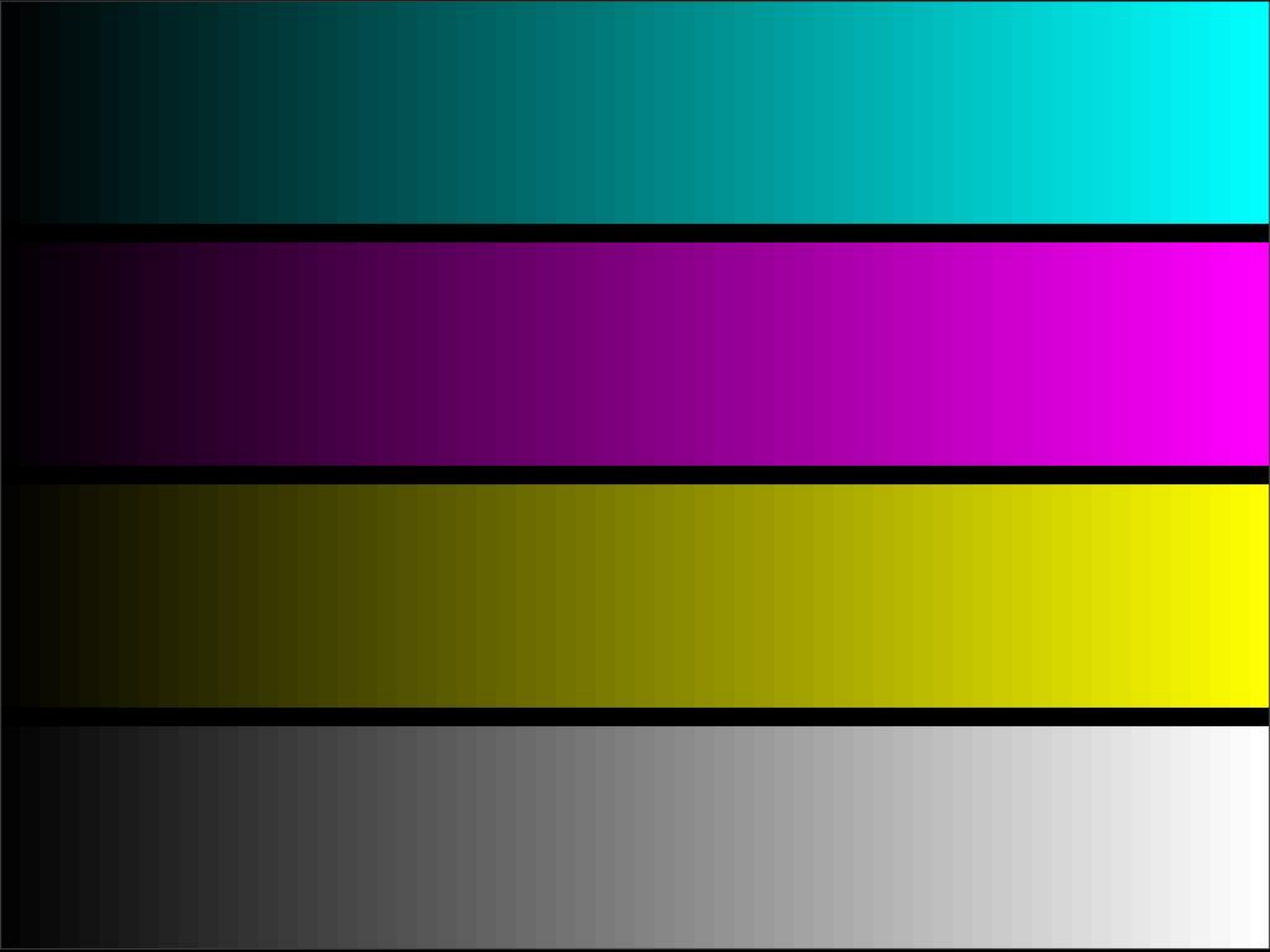
Colors and Fading should be Uniform

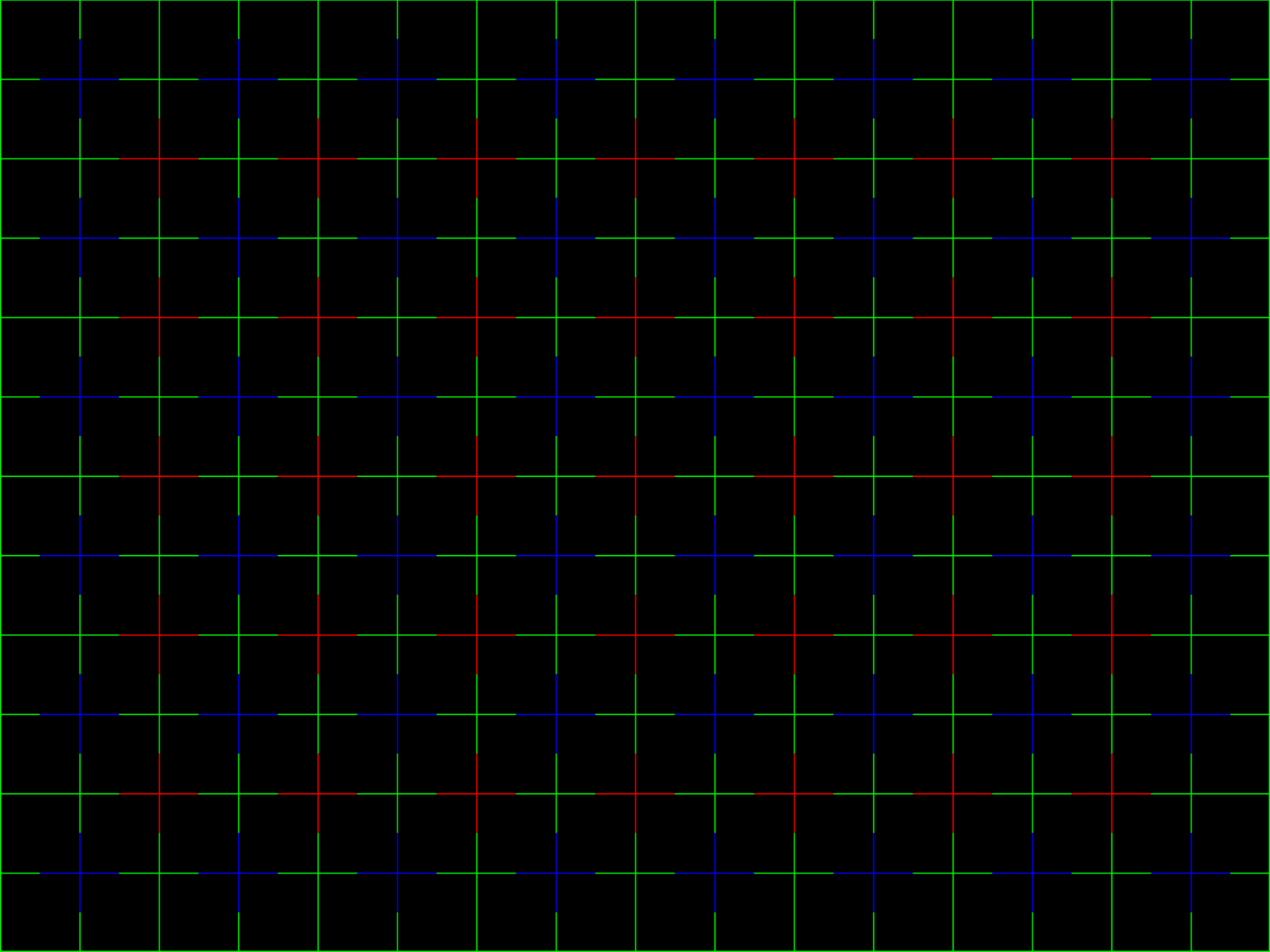
	Blue on Black	Green on Black	Cyan on Black
Red on Black	Magenta on Black	Yellow on Black	White on Black
Black on Blue		Green on Blue	Cyan on Blue
Red on Blue	Magenta on Blue	Yellow on Blue	White on Blue
Black on Green	Blue on Green		Cyan on Green
Red on Green	Magenta on Green	Yellow on Green	White on Green
Black on Cyan	Blue on Cyan	Green on Cyan	
Red on Cyan	Magenta on Cyan	Yellow on Cyan	White on Cyan
Black on Red	Blue on Red	Green on Red	Cyan on Red
	Magenta on Red	Yellow on Red	White on Red
Black on Magenta	Blue on Magenta	Green on Magenta	Cyan on Magenta
Red on Magenta		Yellow on Magenta	White on Magenta
Black on Yellow	Blue on Yellow	Green on Yellow	Cyan on Yellow
Red on Yellow	Magenta on Yellow		White on Yellow
Black on White	Blue on White	Green on White	Cyan on White
Red on White	Magenta on White	Yellow on White	

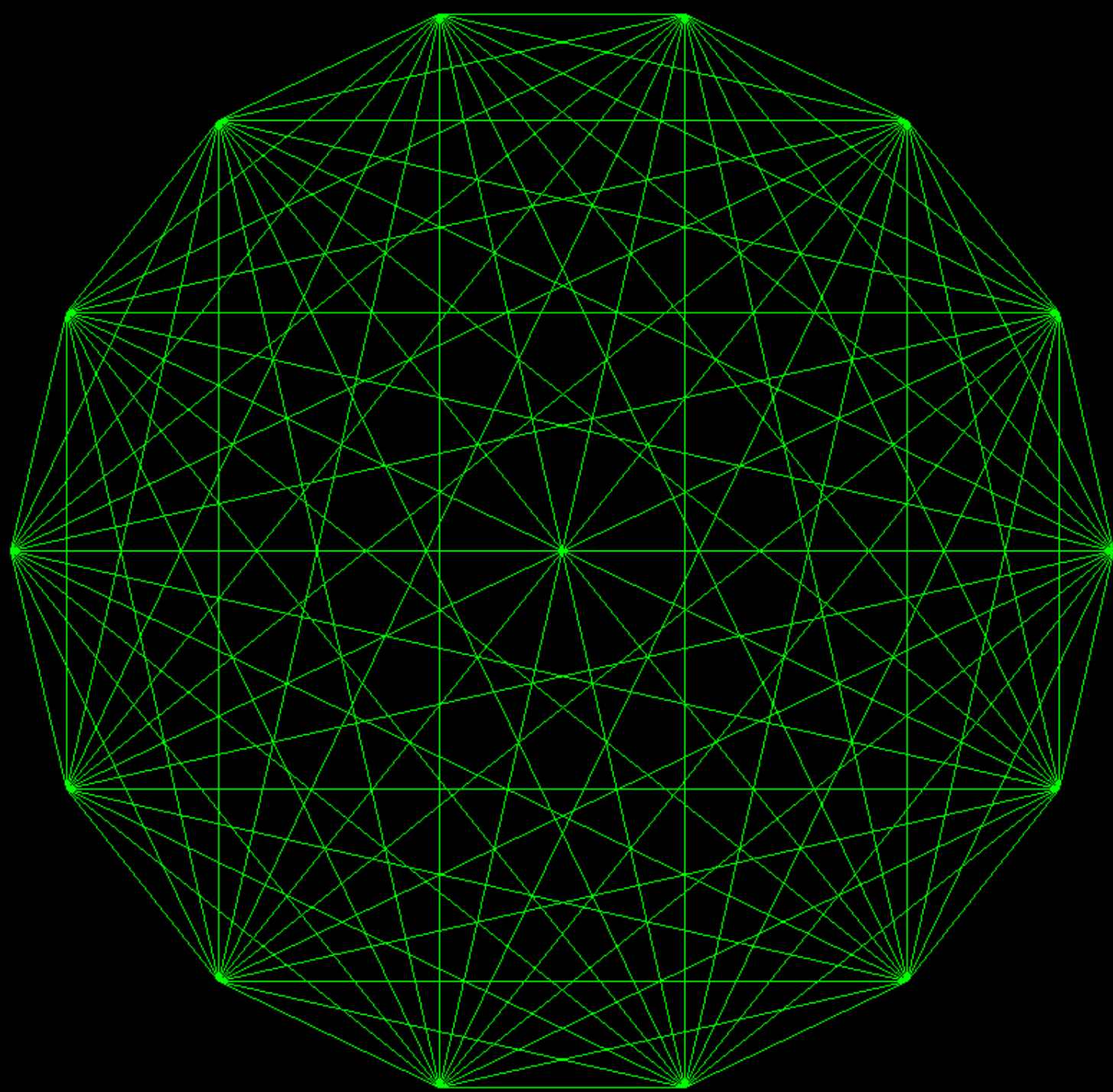


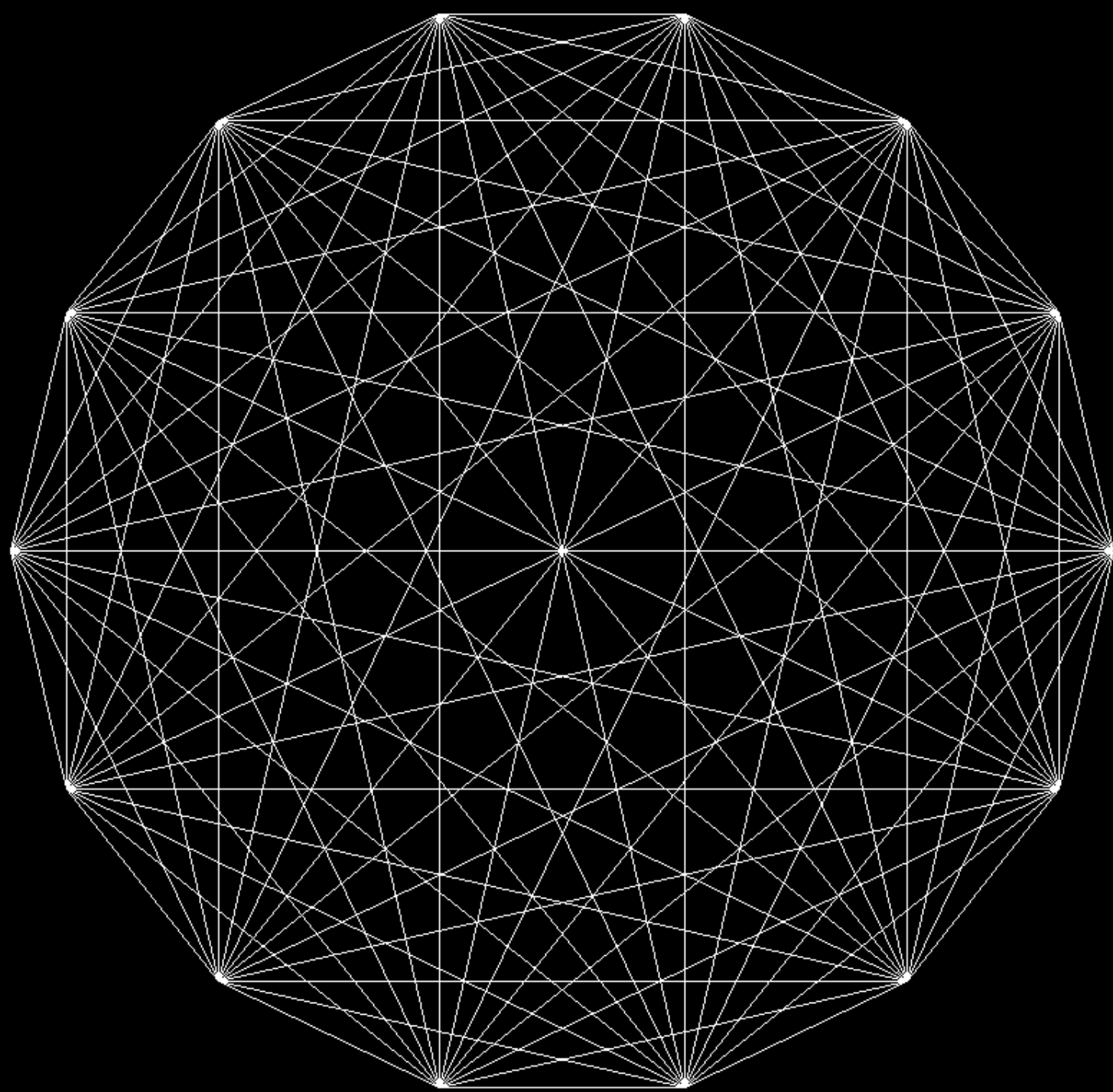


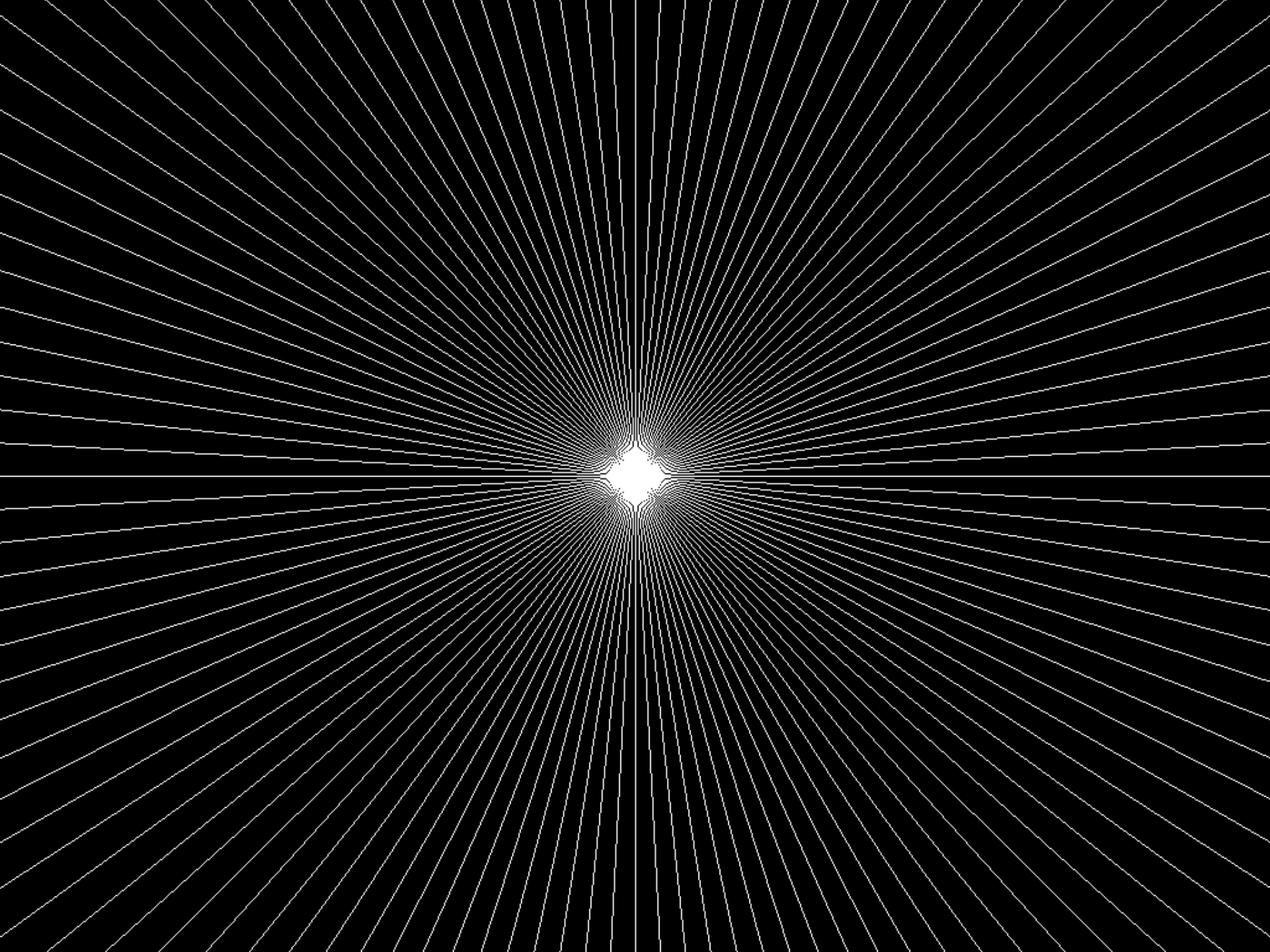


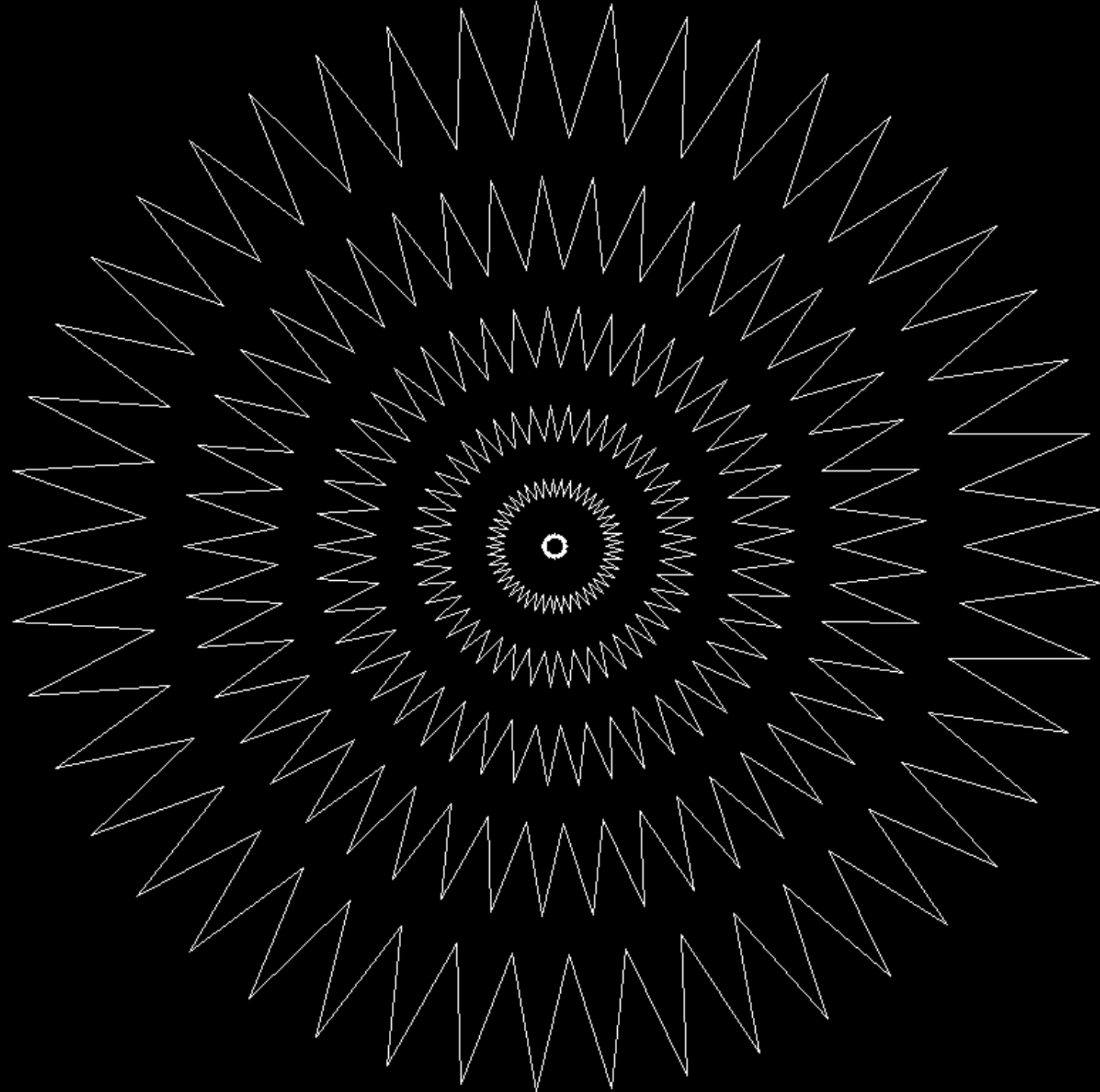


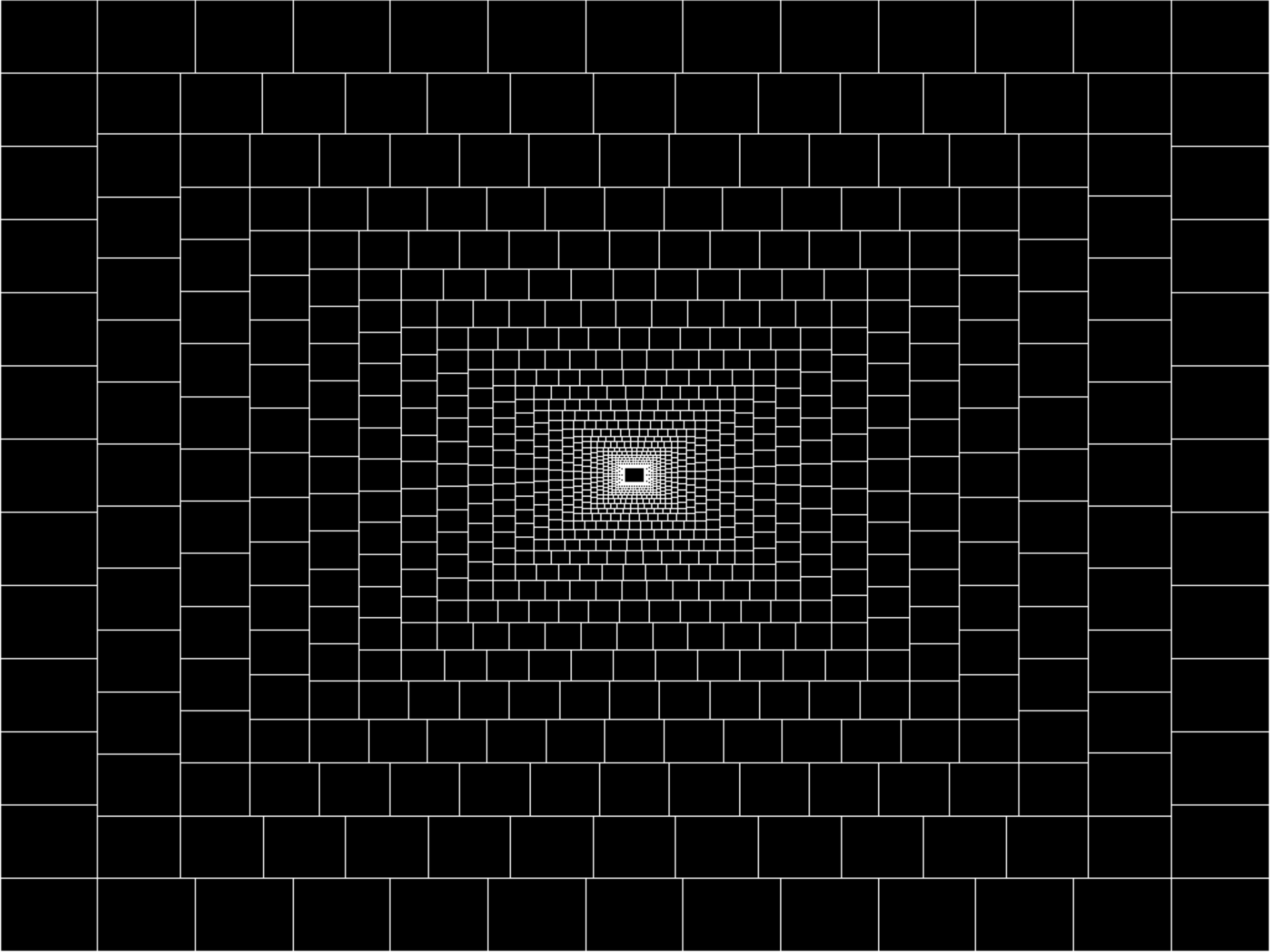


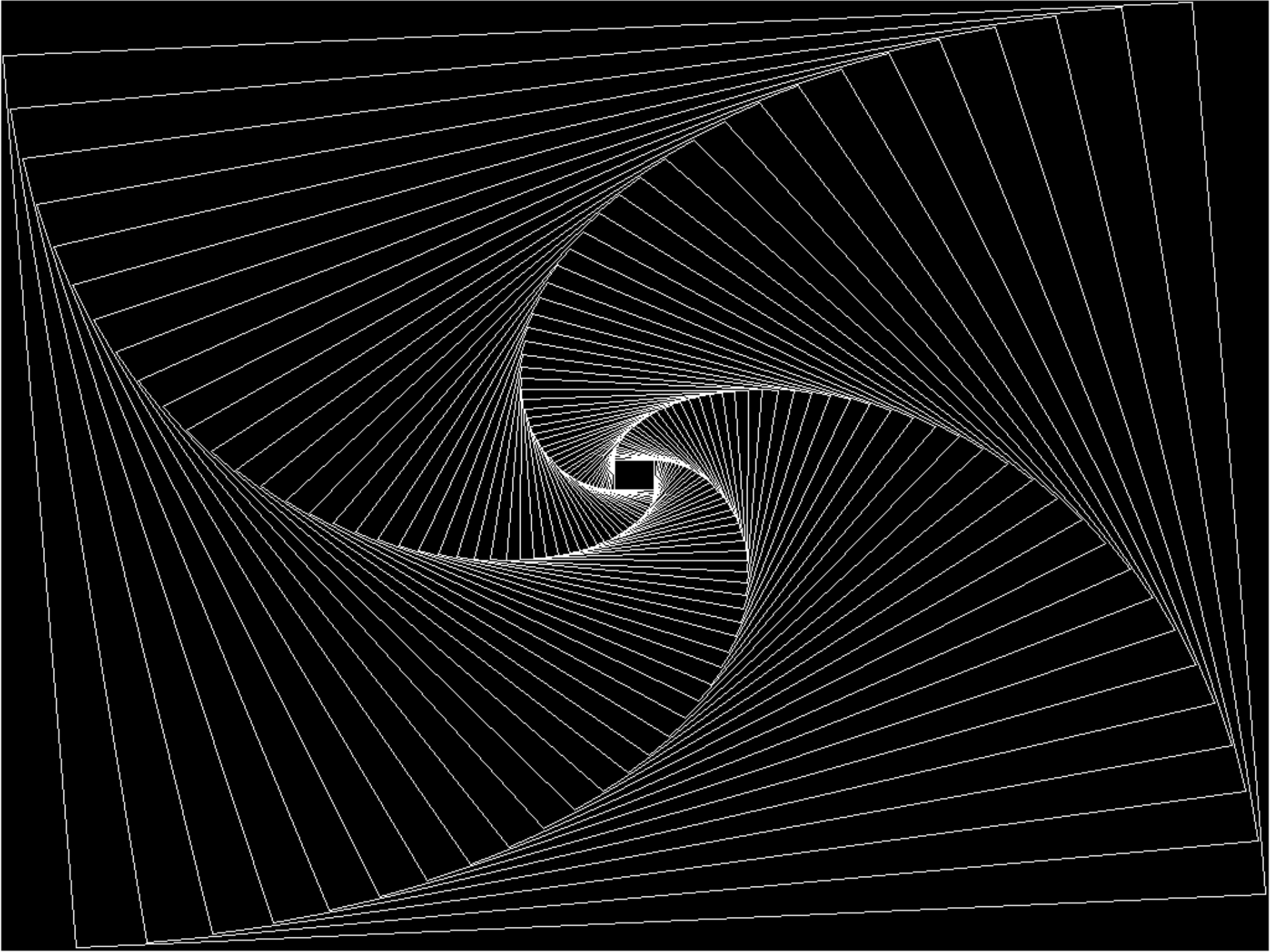


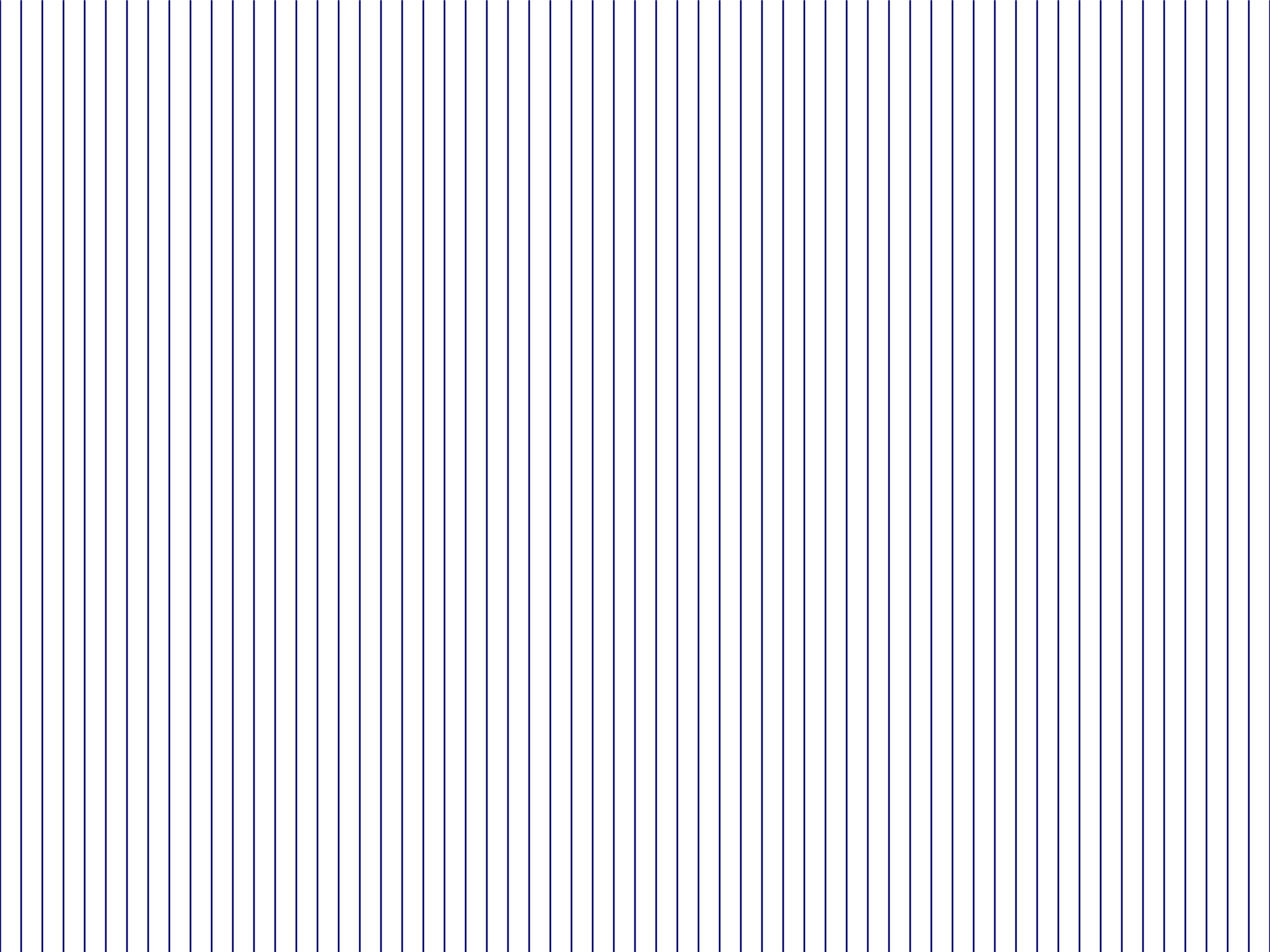


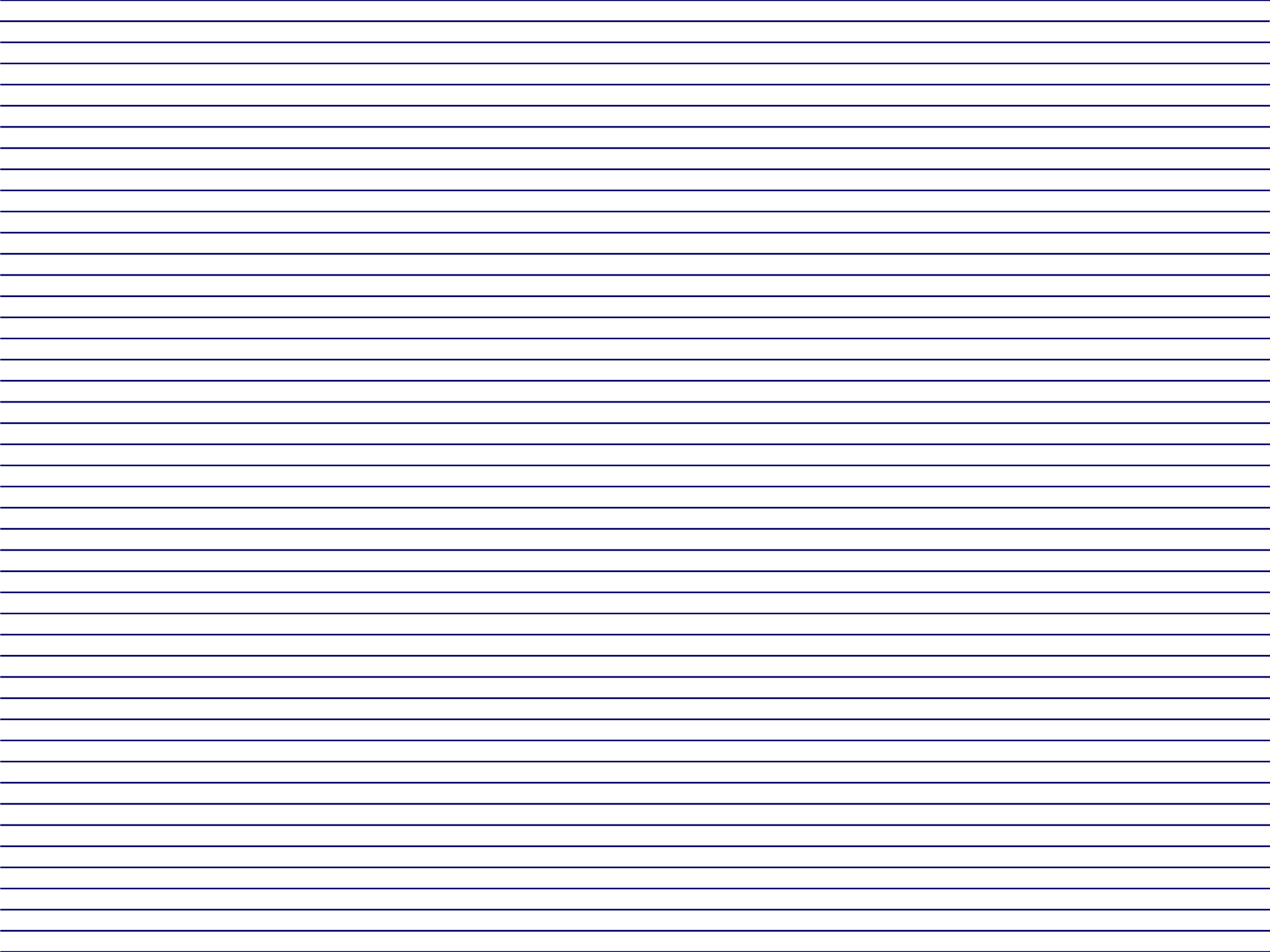


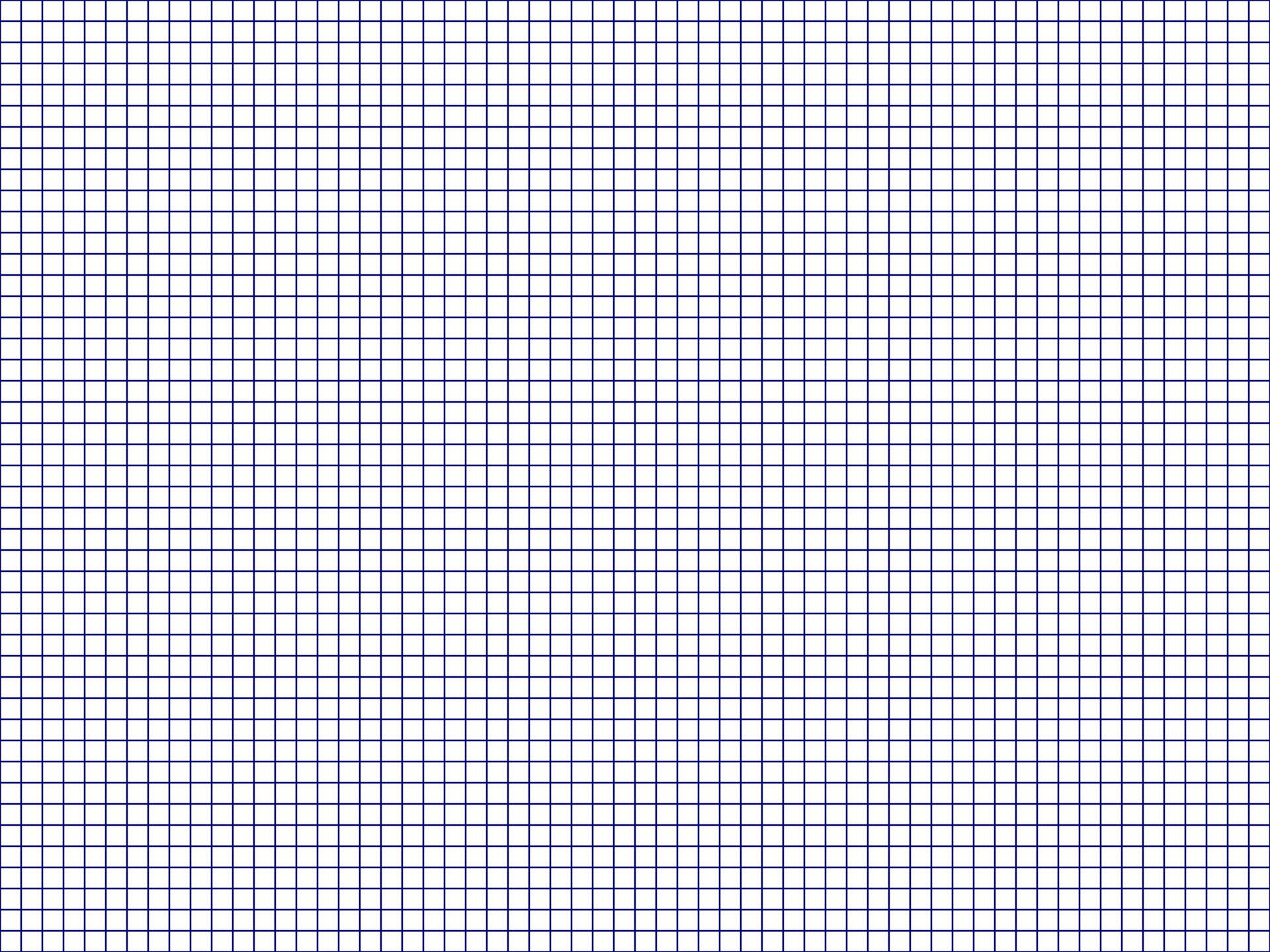












COLOURS
COLOURS



1024x768





Black

50% K

CMY

CM

CY

MY

Y

M

C



Black

50% K

CMY

CM

CY

MY

Y

M

C











THE CIRCLE

APARTMENTS
28 TO 187

PA







37



















Hongkong Bank



FARE
1-50
PER PERSON

JEMMA

1-50







BRIGHTON FISHERMAN SOCIETY Est. 1813

BRIGHTON FISHING MUSEUM

BRIGHTON FISHING MUSEUM
ADMISSION FREE

BRIGHTON FISHING MUSEUM
ADMISSION FREE

SM 85











216GTI

Primary
protection

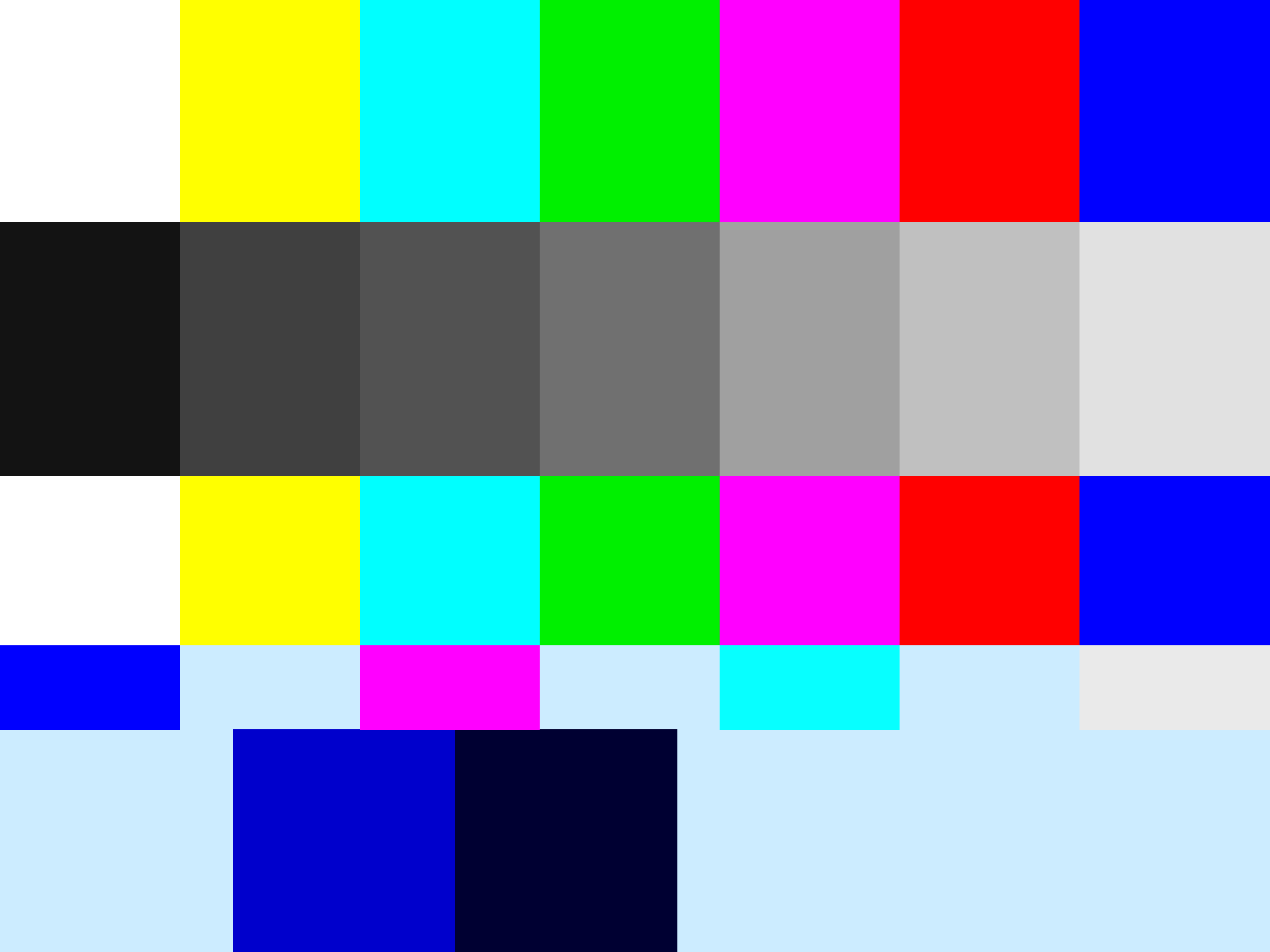
DUKATI

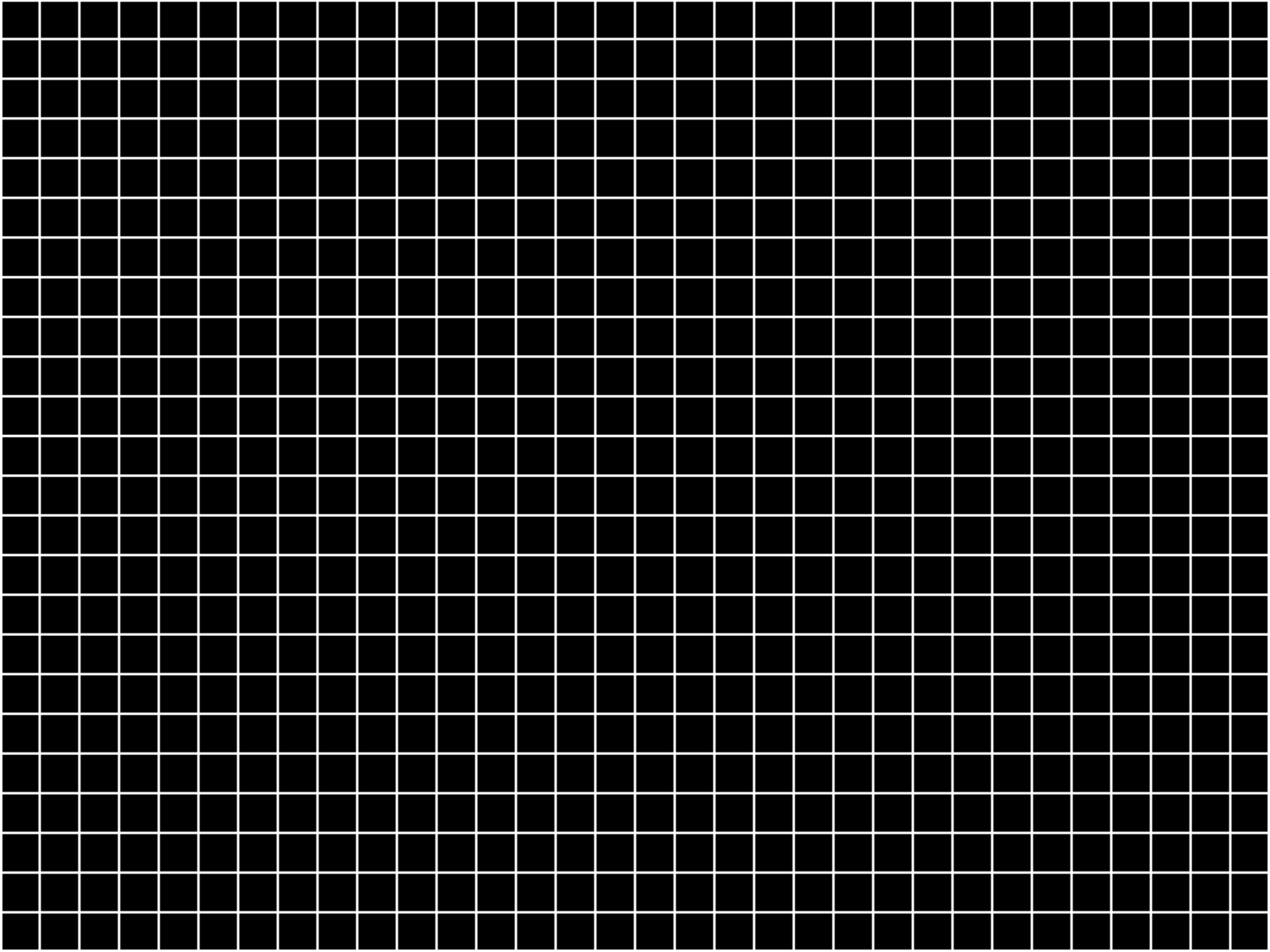
16v

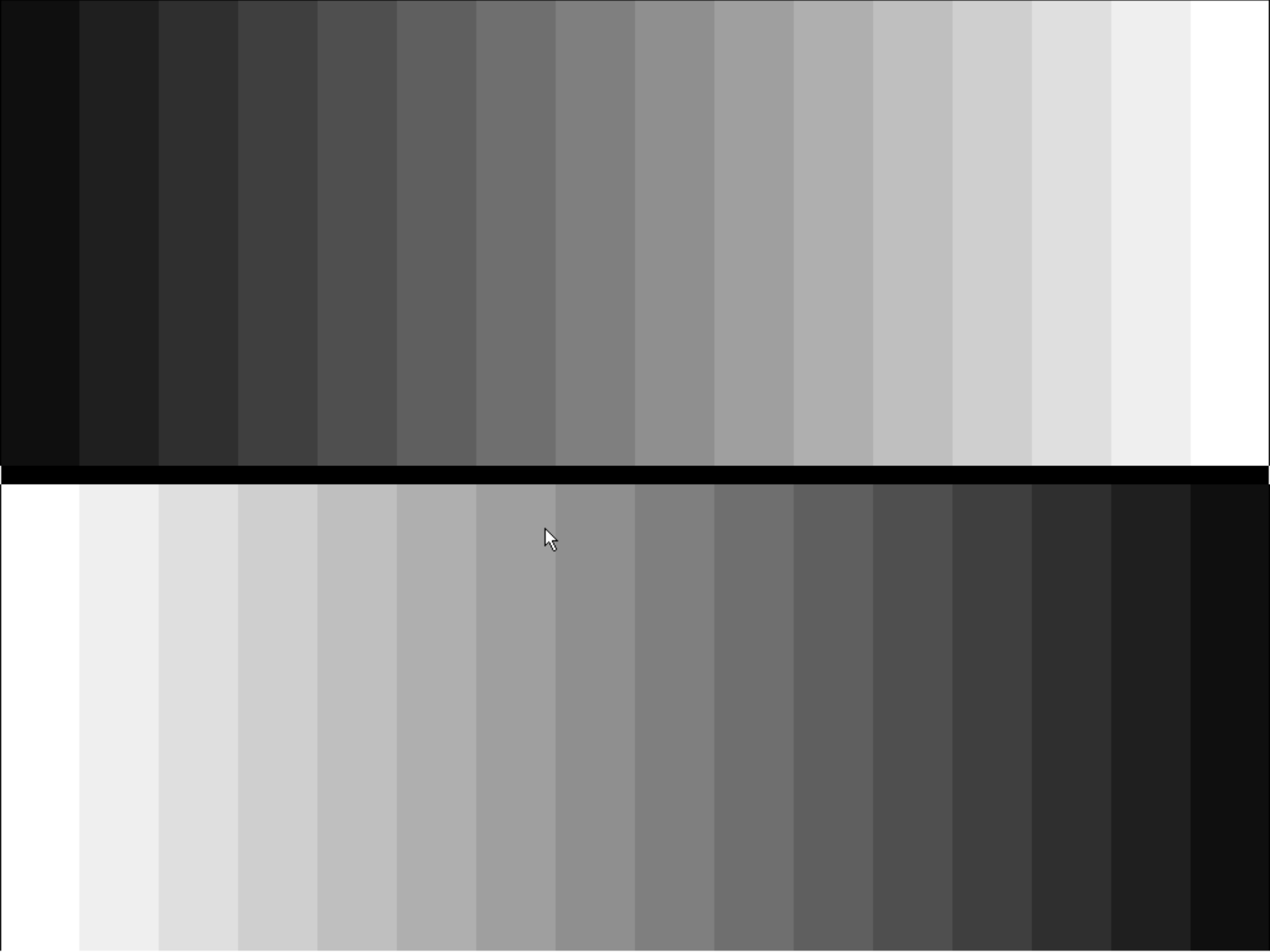
desmodromico
748

simmons



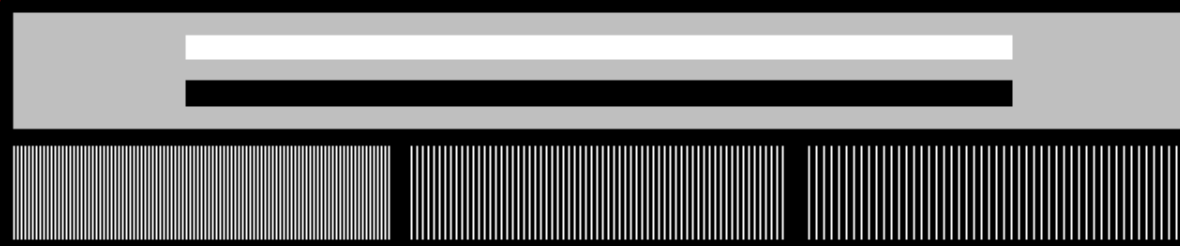
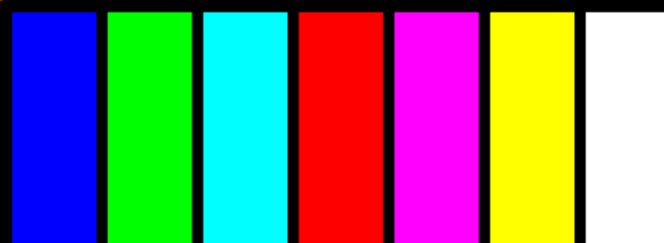






Focus

Focus



DisplayMate Utilities



Dark

Gray

White

Dark

Gray

White

Focus

Focus







10 pt Arial w/ Drop Shadow

12 pt Arial w/ Drop Shado

14 pt Arial w/Drop Shado

16 pt Arial w/ Drop Sha

18 pt Arial w/ Drop S

20 pt Arial w/ Drop

24 pt Arial w/ D

28 pt Arial w/ Dr

32 pt Arial w/ D

40 pt Arial w/

60 pt Arial

80 pt Arial

Arial Type 24

Arial Type 20 Point

Arial Type 18 Point

Arial Type 16 Point

Arial Type 14 Point

Arial Type 12 Point

Arial Type 10 Point

Arial Type 9 Point

Arial Type 8 Point

Arial Type 24

Arial Type 20 Point

Arial Type 18 Point

Arial Type 16 Point

Arial Type 14 Point

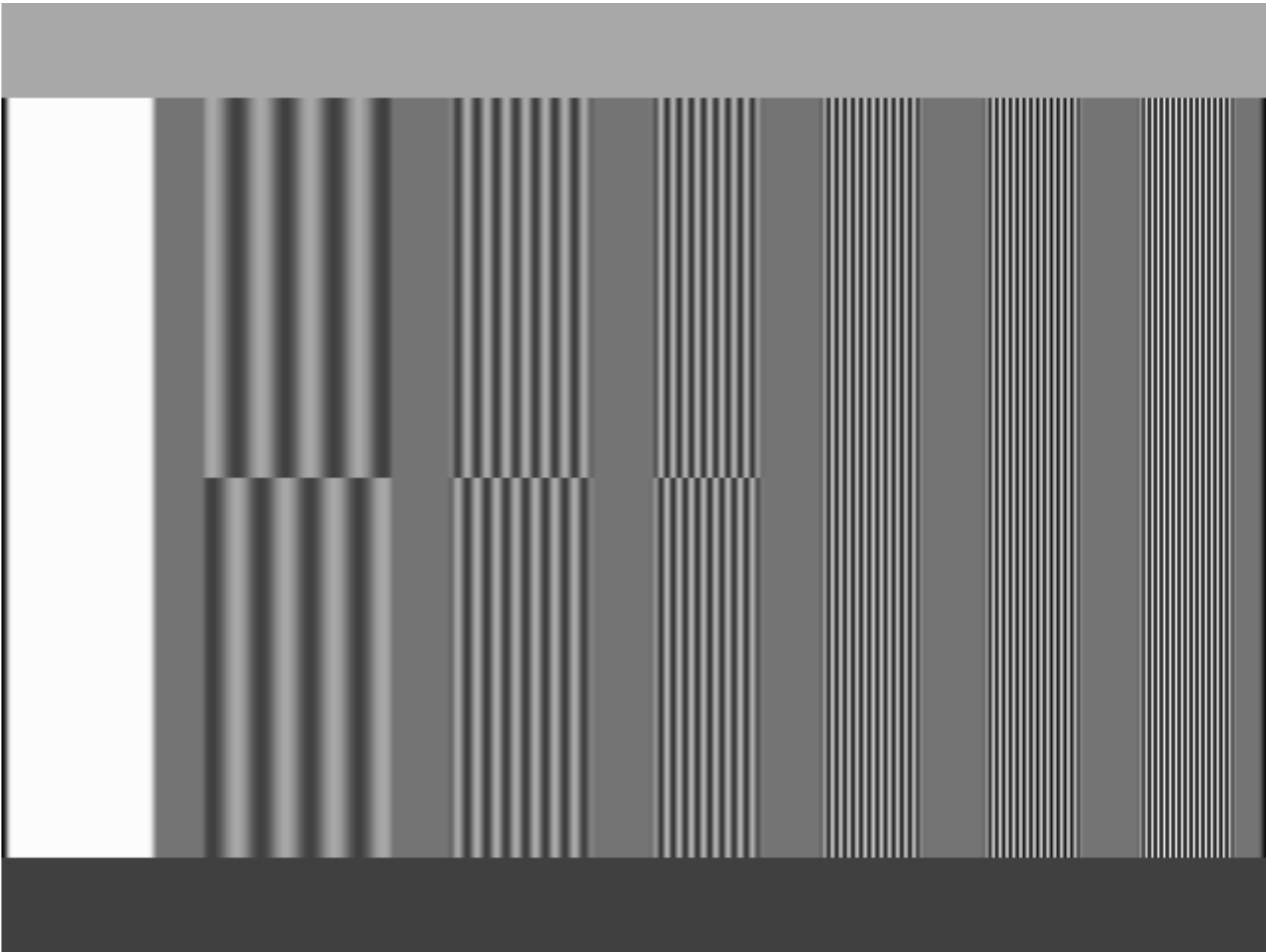
Arial Type 12 Point

Arial Type 10 Point

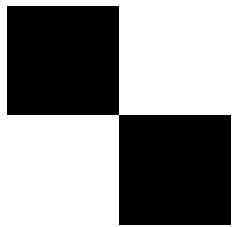
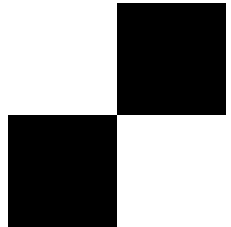
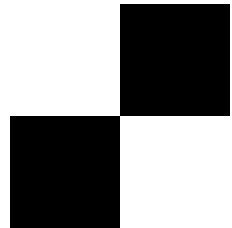
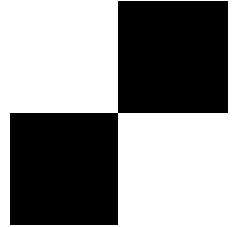
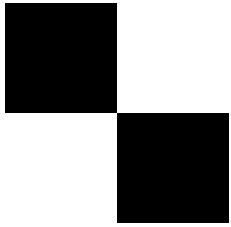
Arial Type 9 Point

Arial Type 8 Point





Multi-Burst

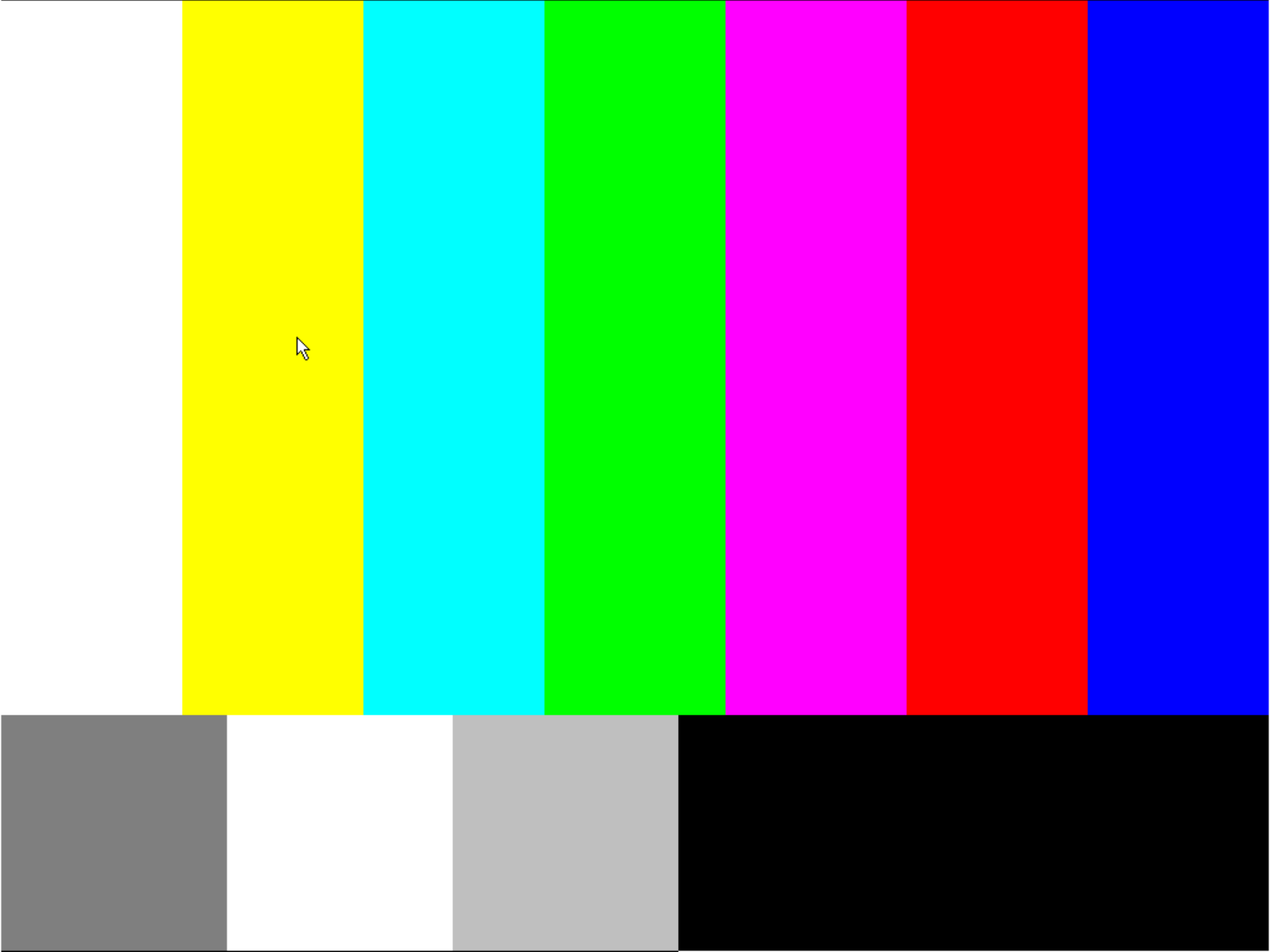


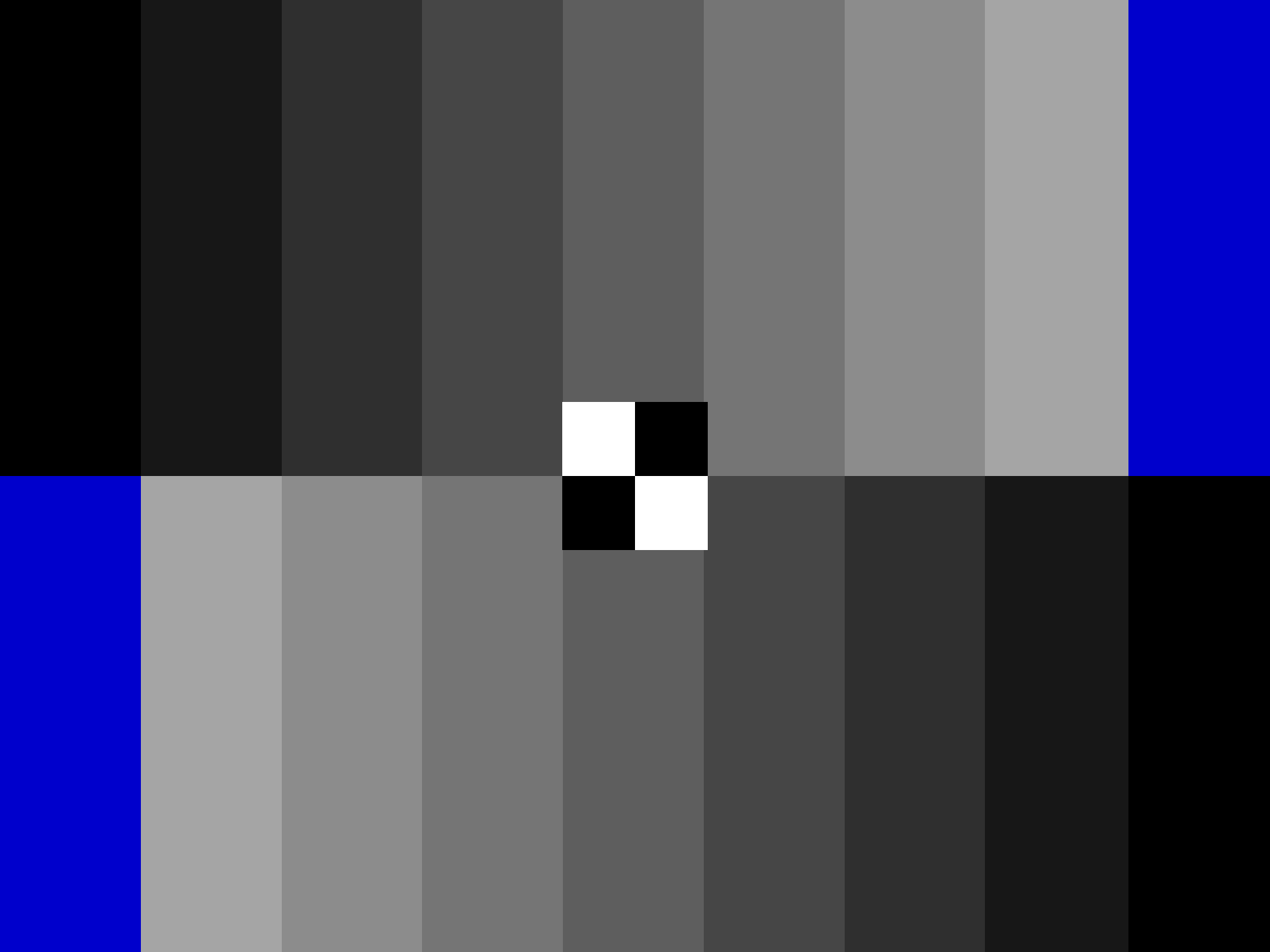
Color Luma Bars

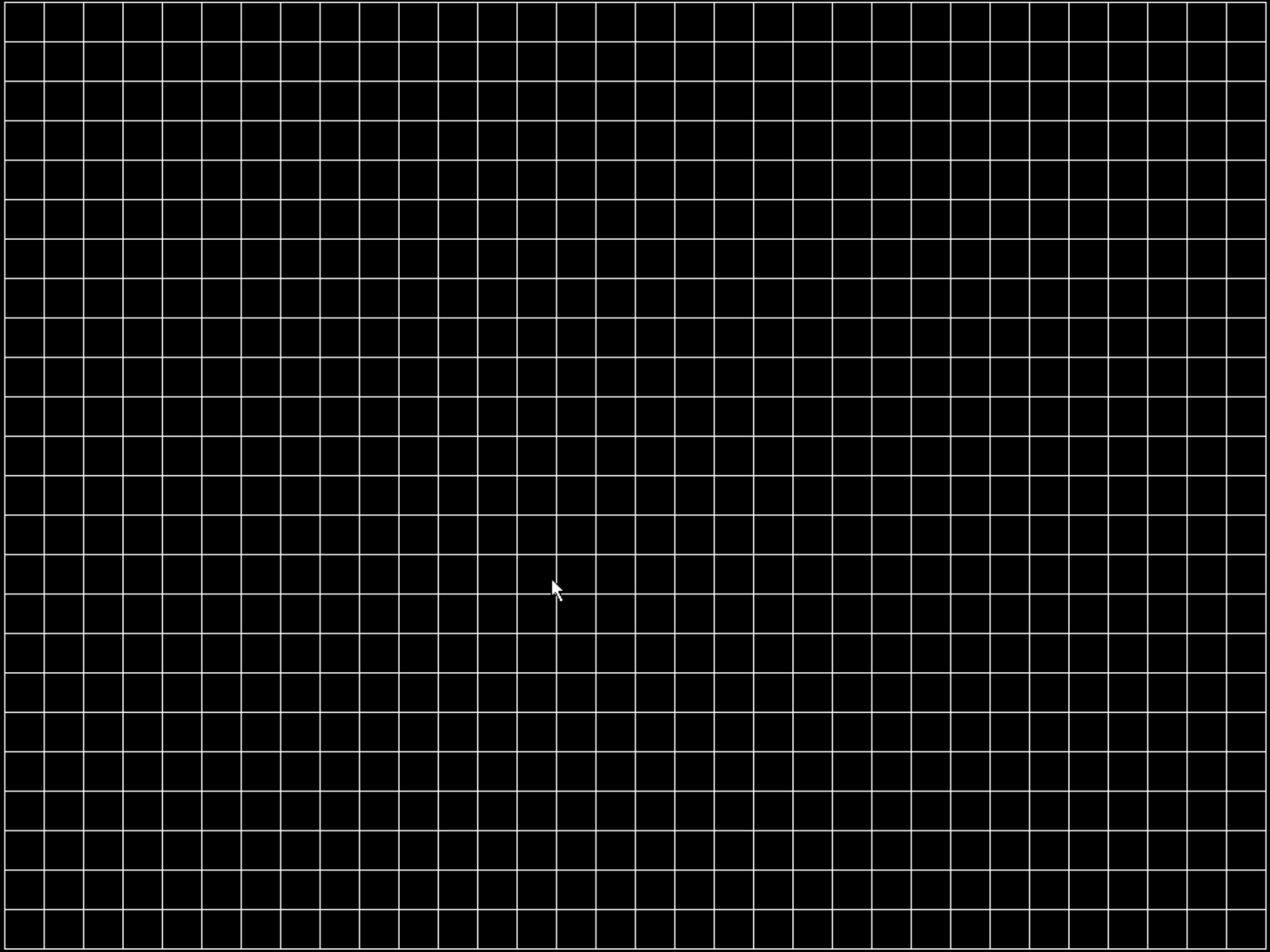


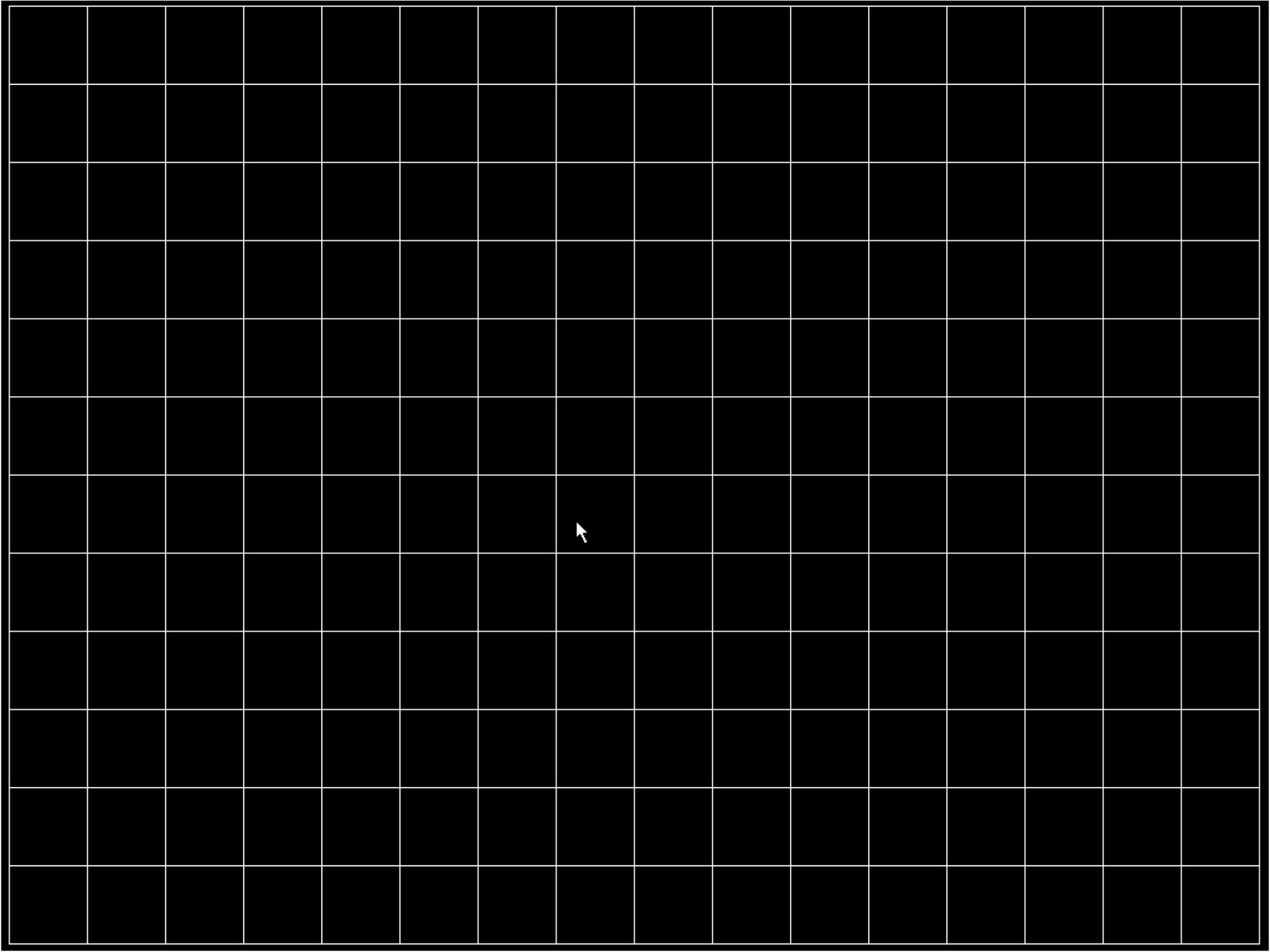
A color calibration chart consisting of 12 vertical bars of equal width. From left to right, the colors are: light gray, yellow, cyan, magenta, red, blue, black, white, dark blue, purple, dark gray, and black. The text "75% SMPTE Bars" is centered in blue font across the top half of the chart.

75% SMPTE Bars

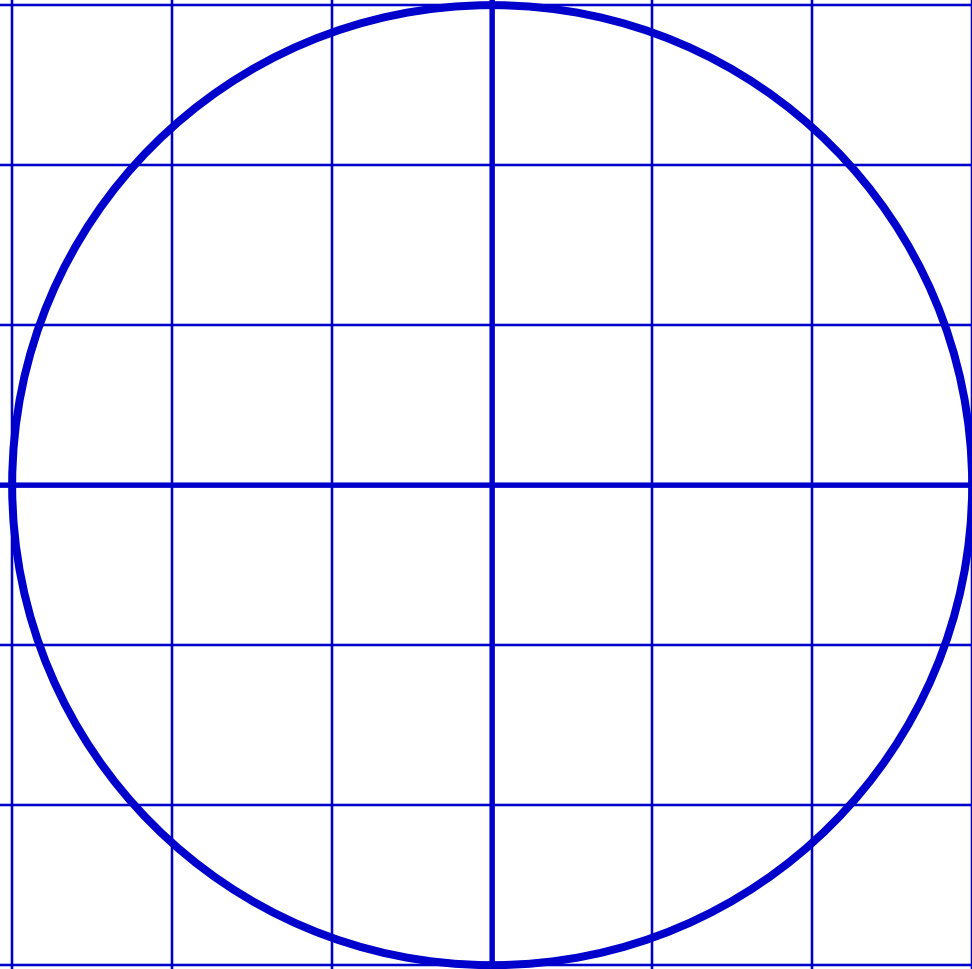




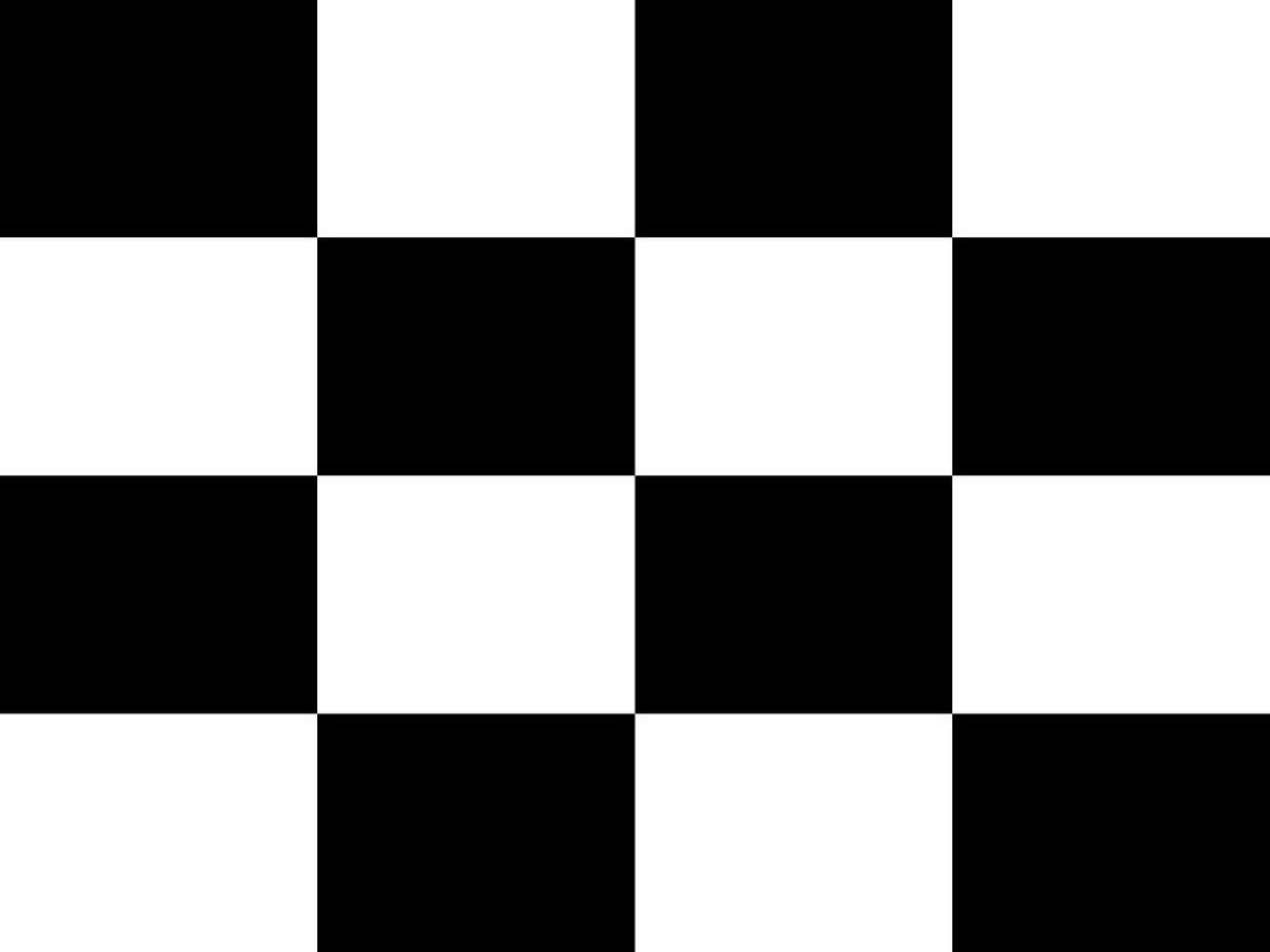


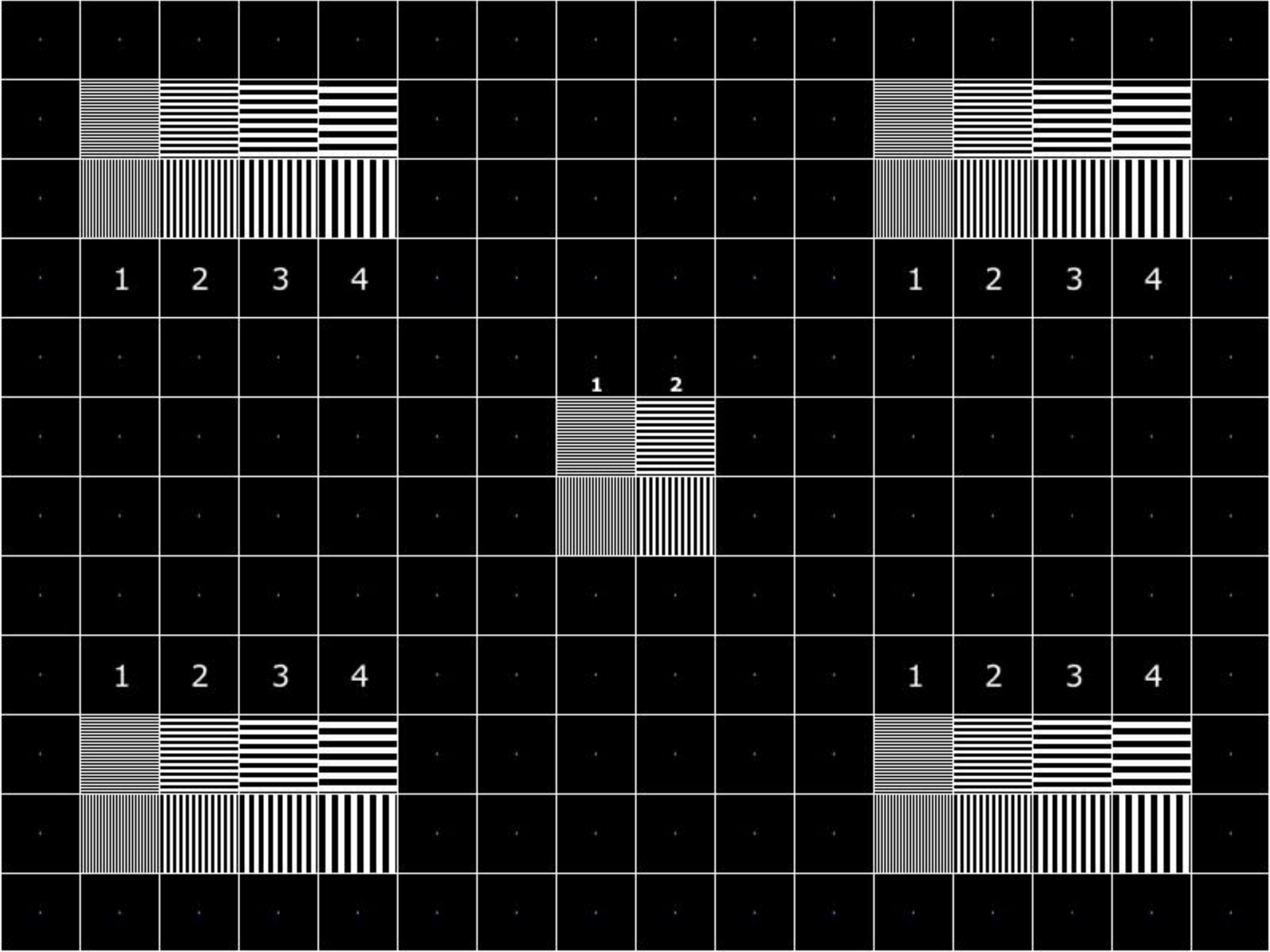


TL



BF





800 x 600

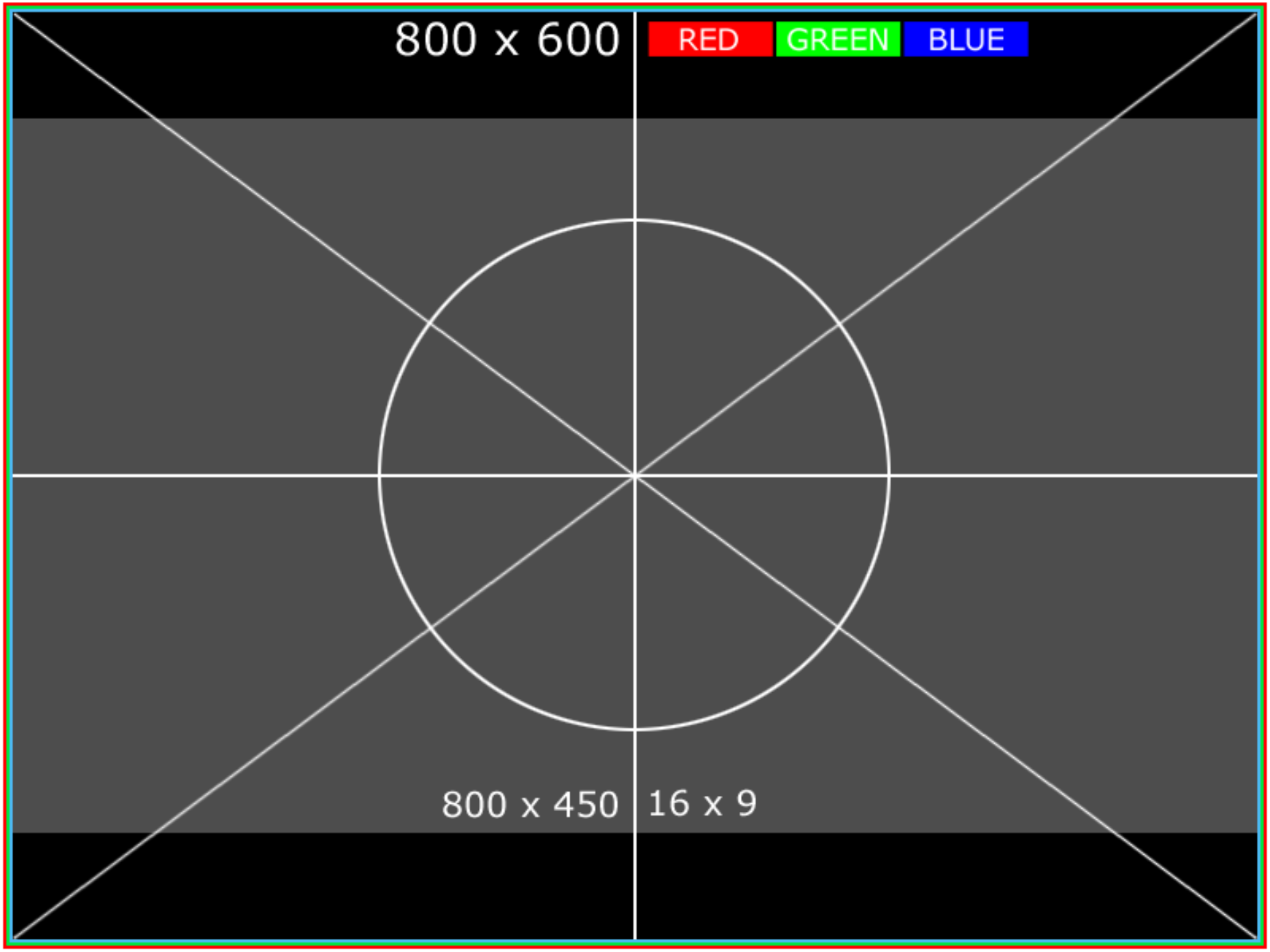
RED

GREEN

BLUE

800 x 450

16 x 9

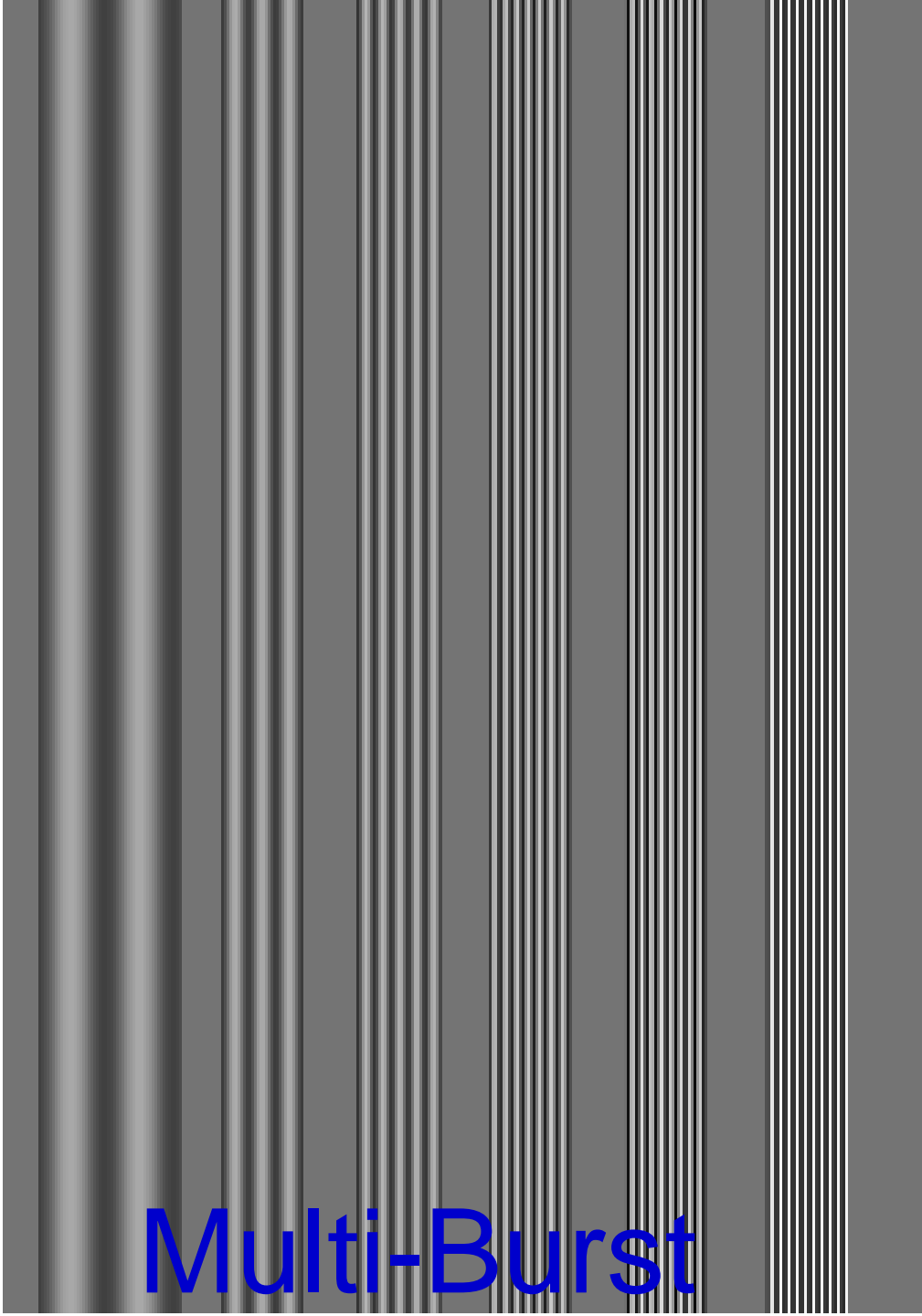
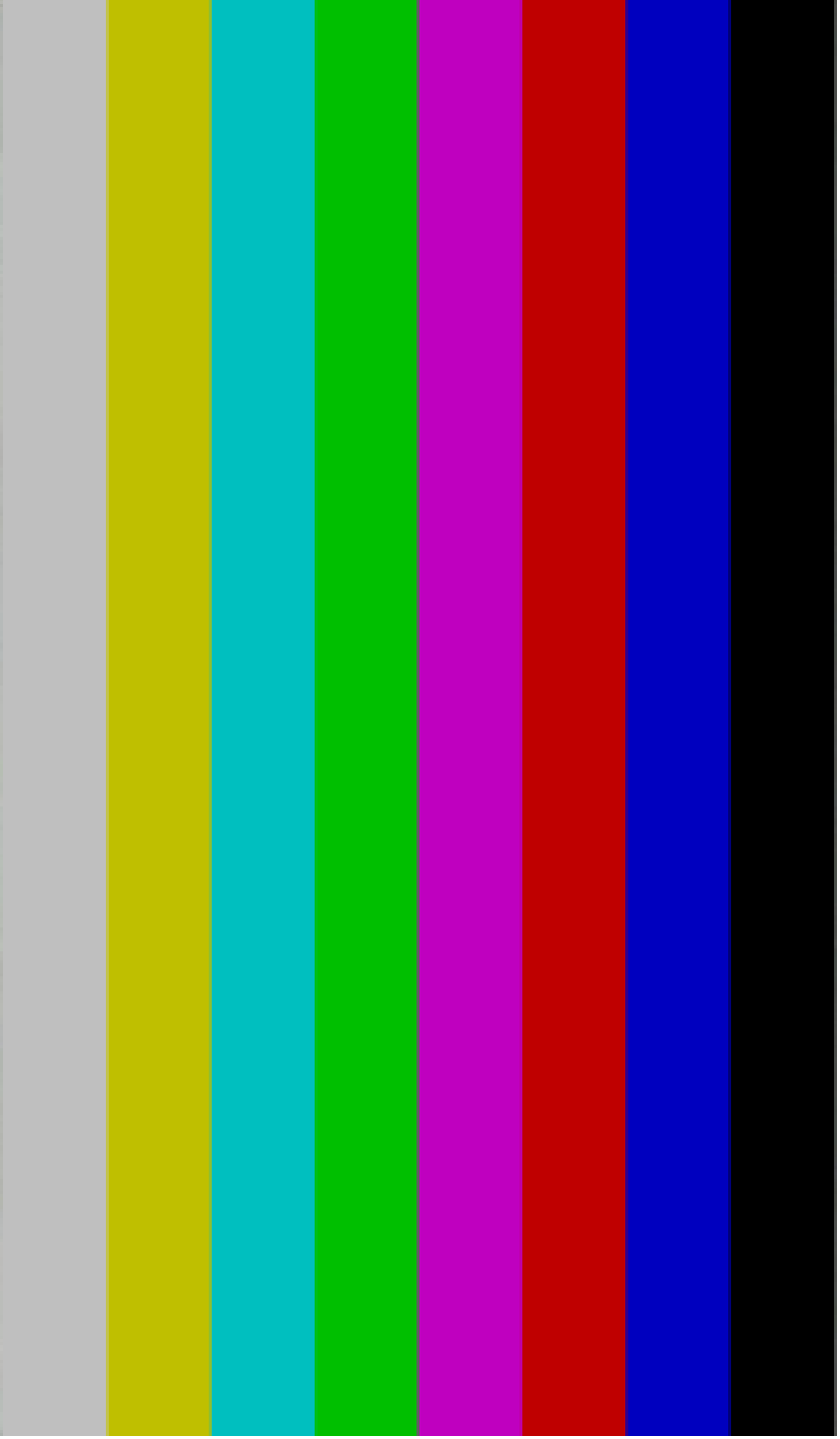




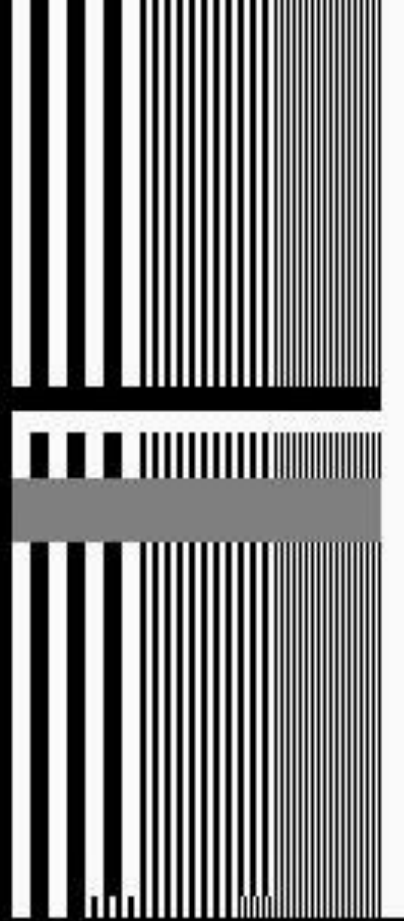
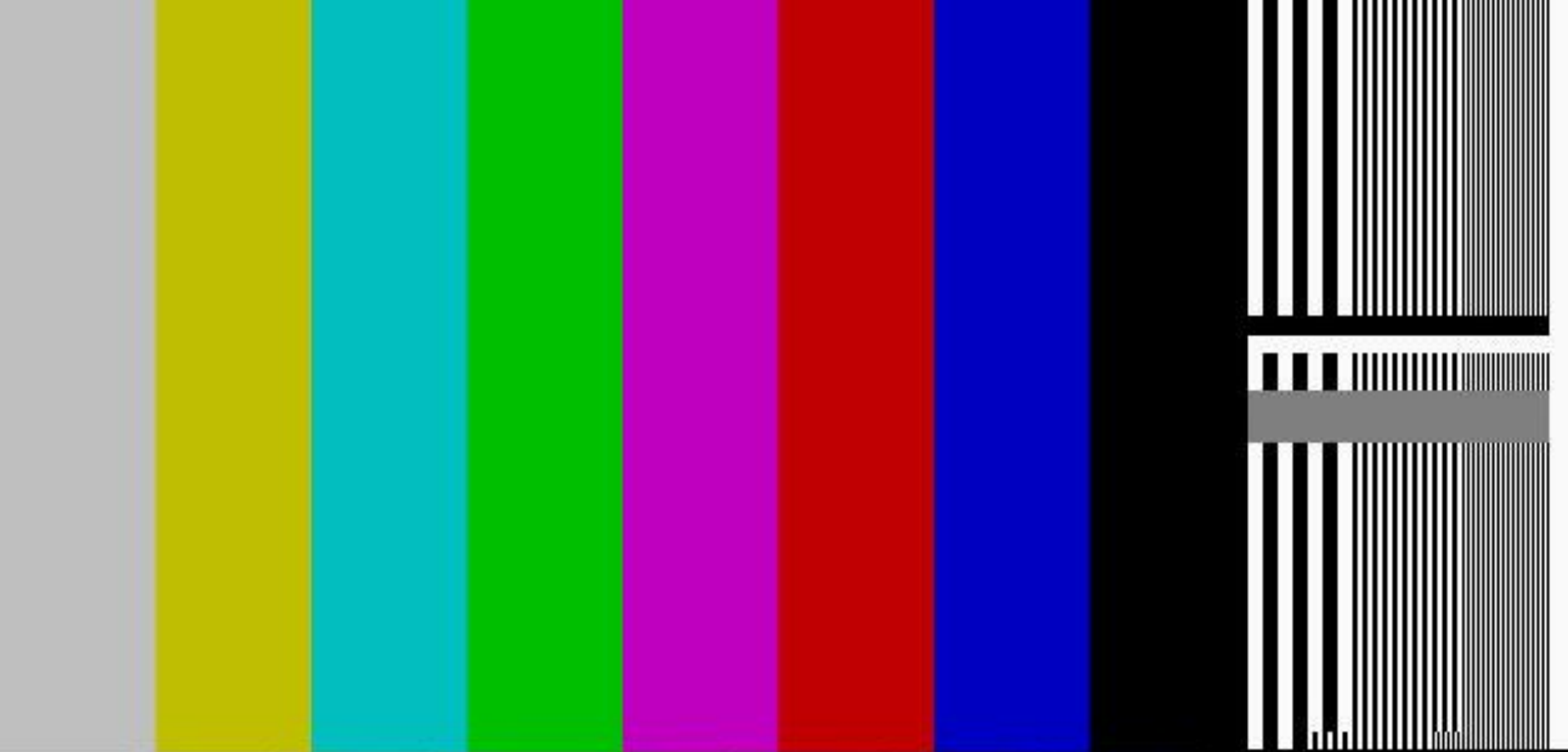
Screen Calibration



75% Color Bars




Multi-Burst



Bars Step Chirp

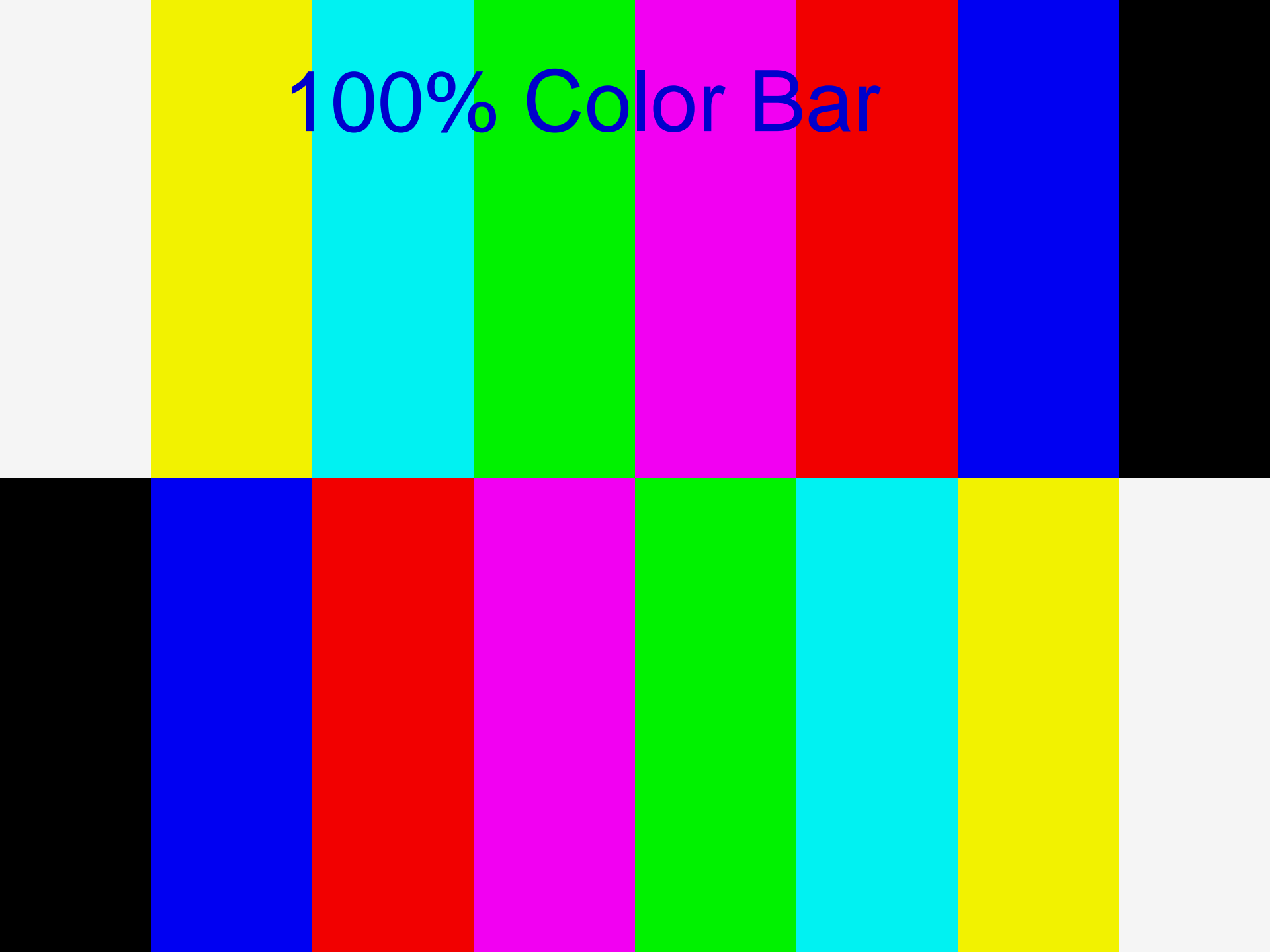


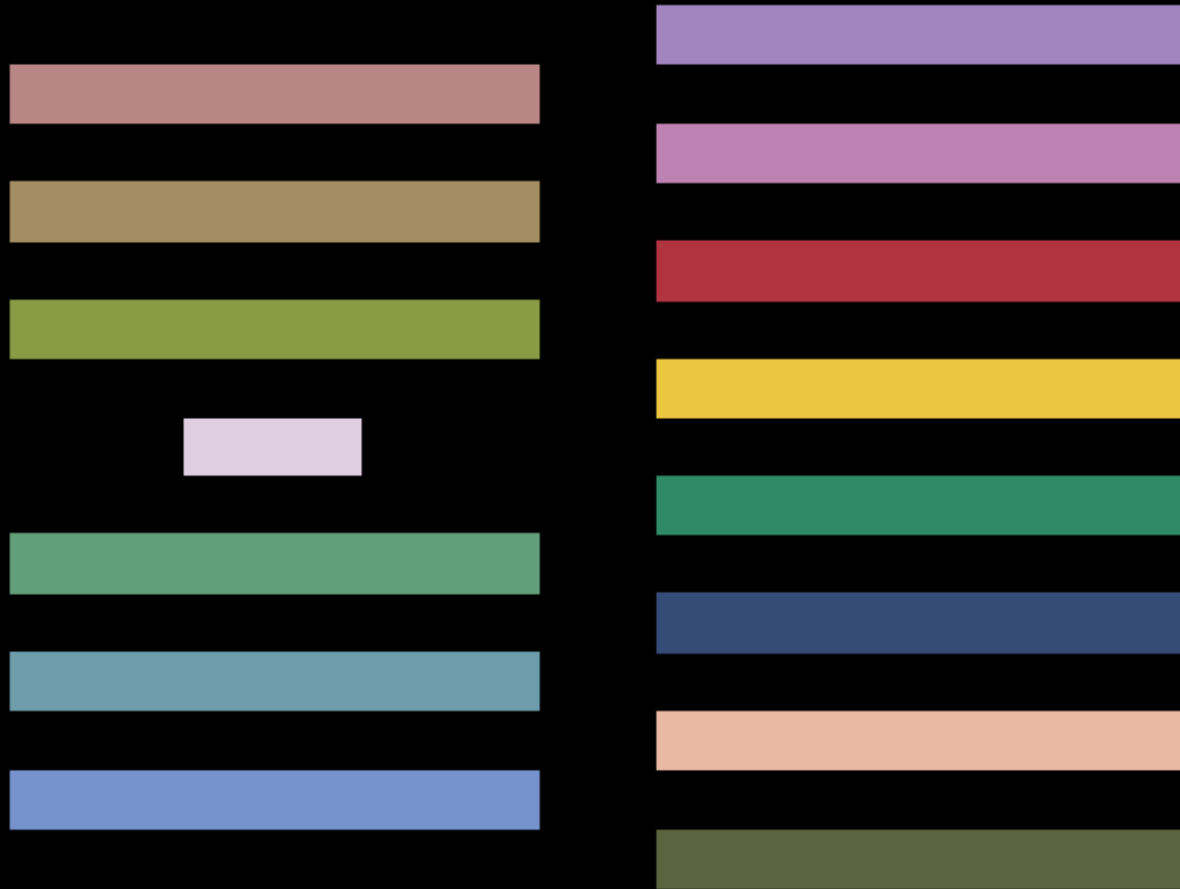
75% Redfield Color
Bars

The image features a 75% color bar with reversed colors. The top row consists of seven vertical bars: white, yellow, cyan, magenta, red, blue, and black. The bottom row consists of seven vertical bars: black, blue, red, cyan, yellow, magenta, and white. The text "75 % Color Bar (Reversed)" is centered in the middle of the image in a blue font.

75 % Color Bar
(Reversed)

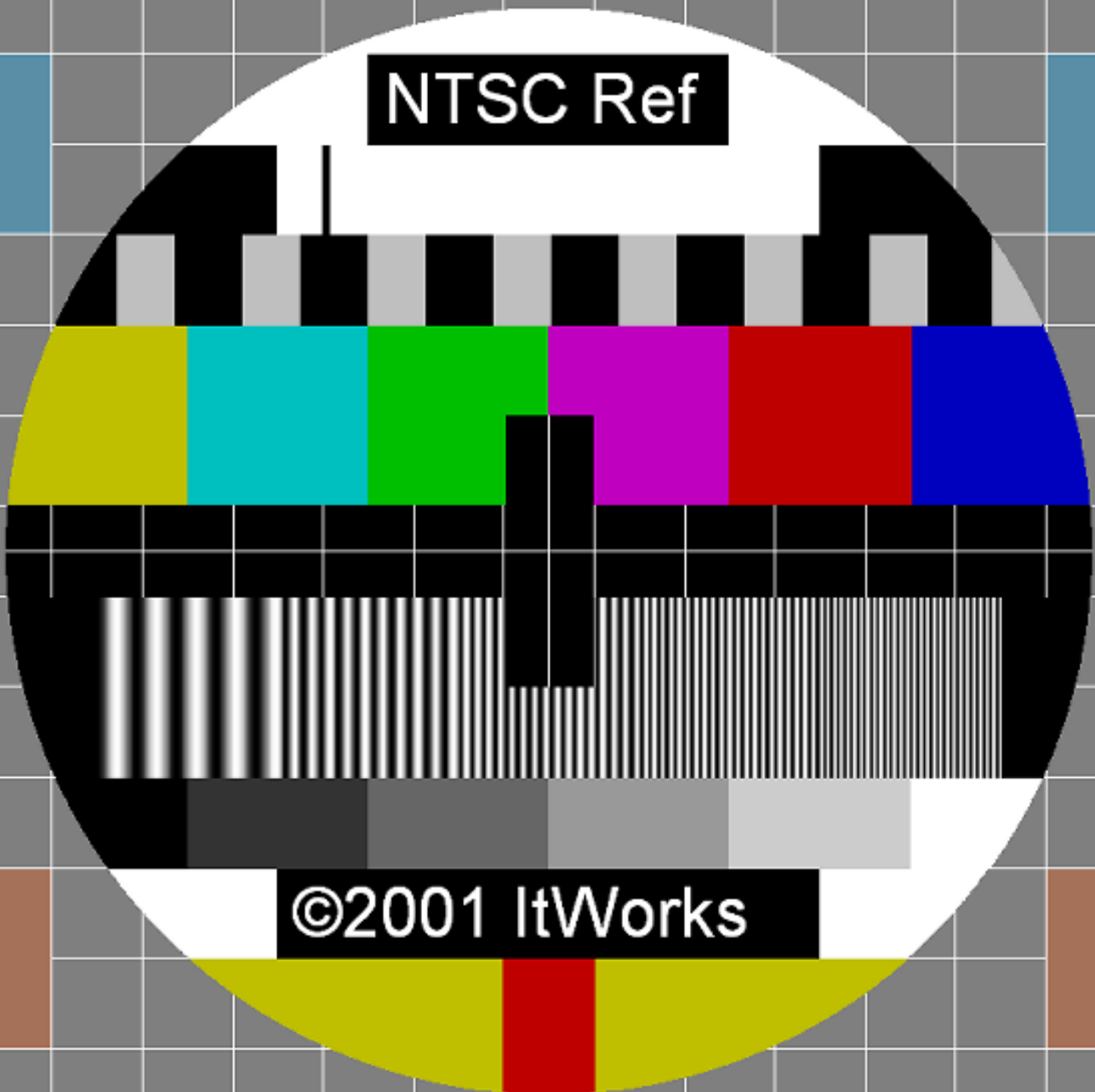
100% Color Bar





Color Chart

NTSC Ref



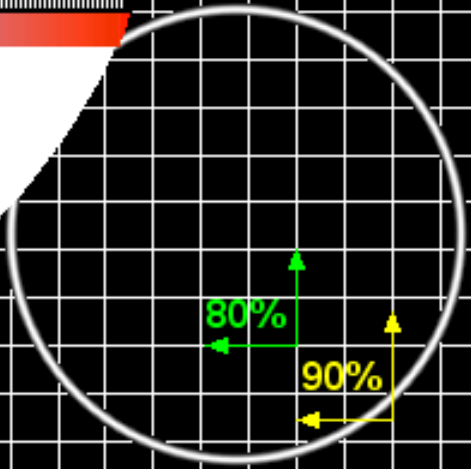
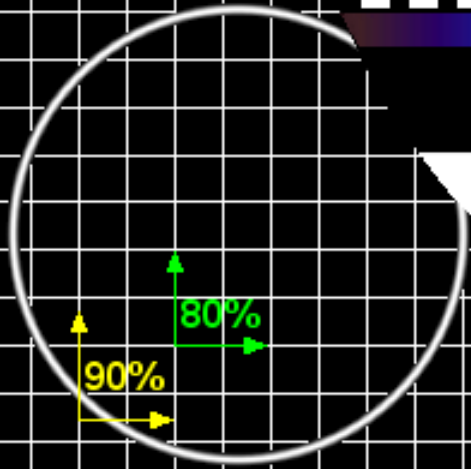
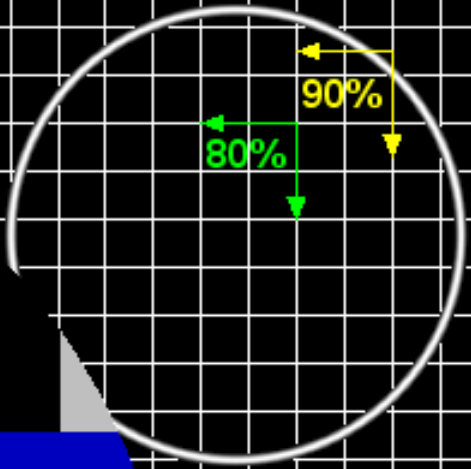
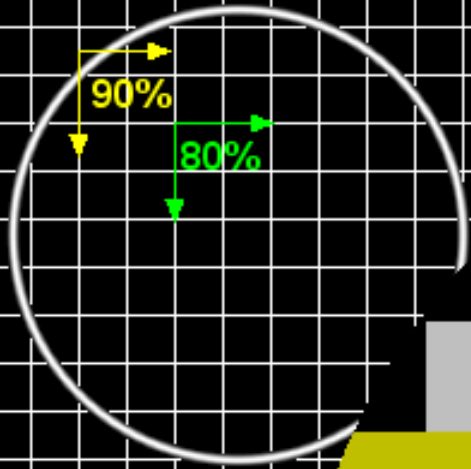
©2001 ItWorks

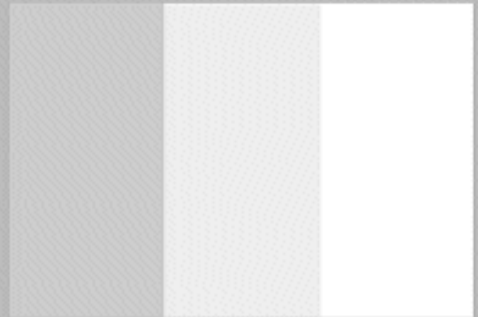
NTSC Reference

800x600

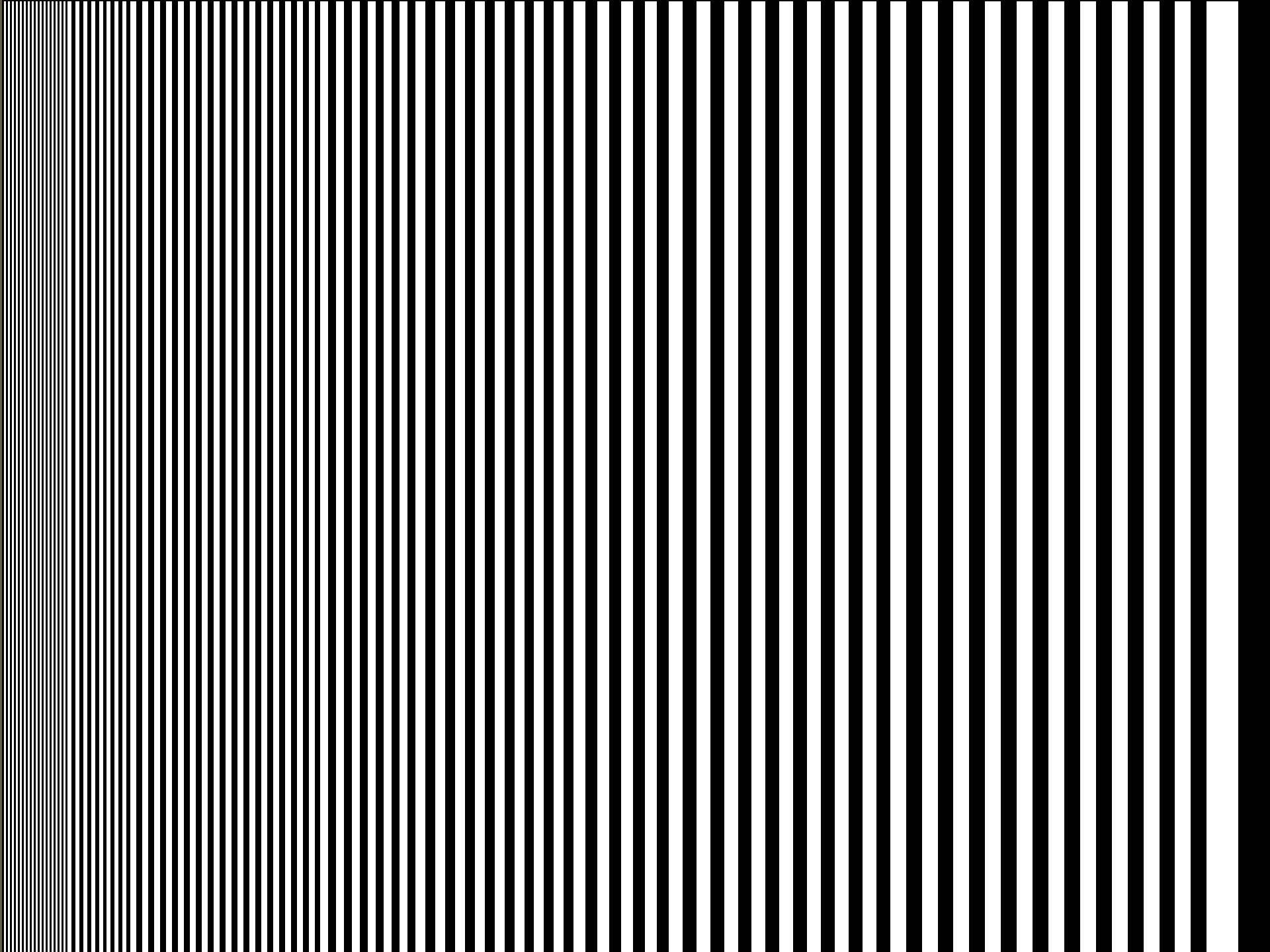
LCD/TV Projector Test

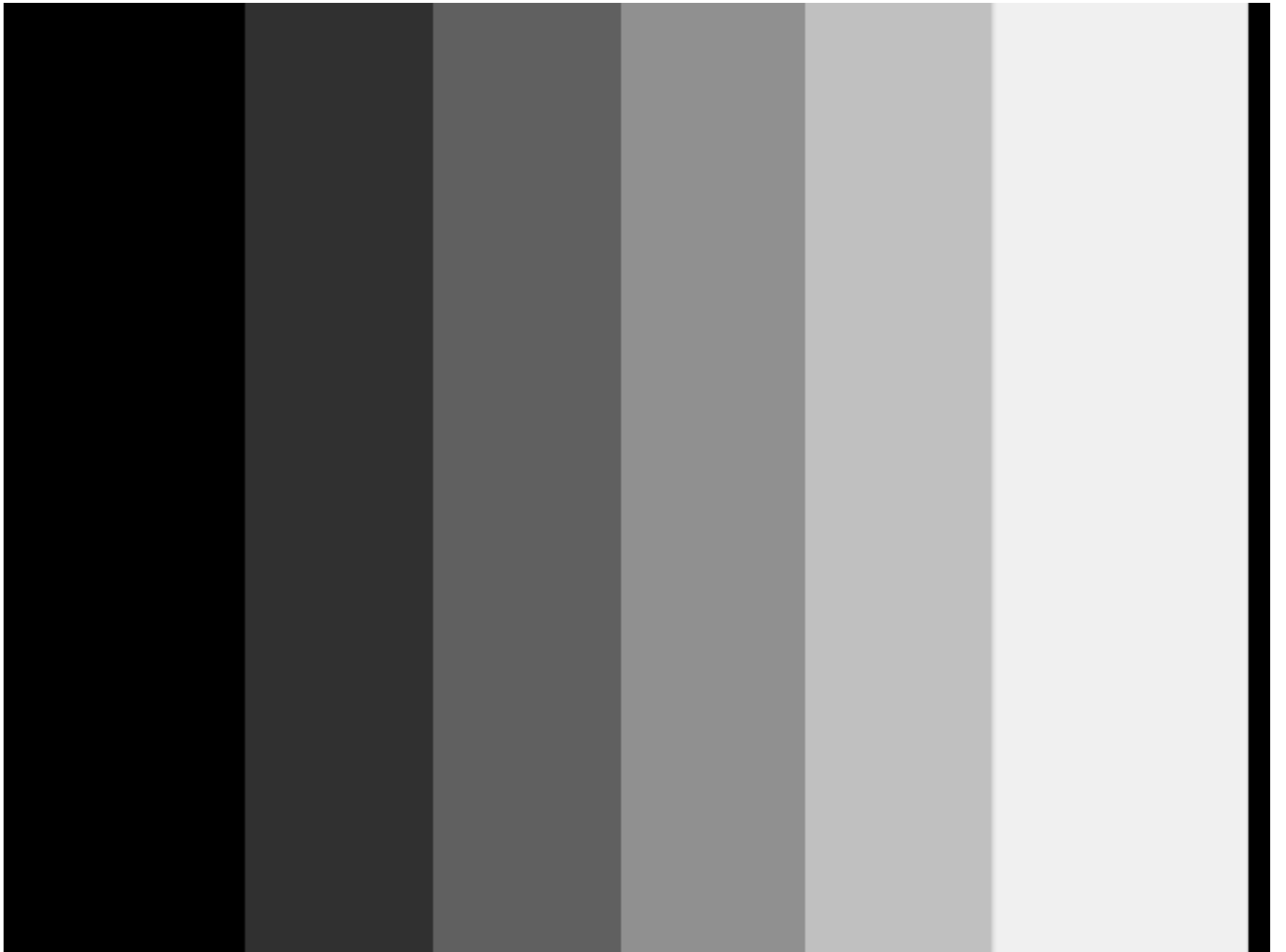
(c)2002 ItWorks



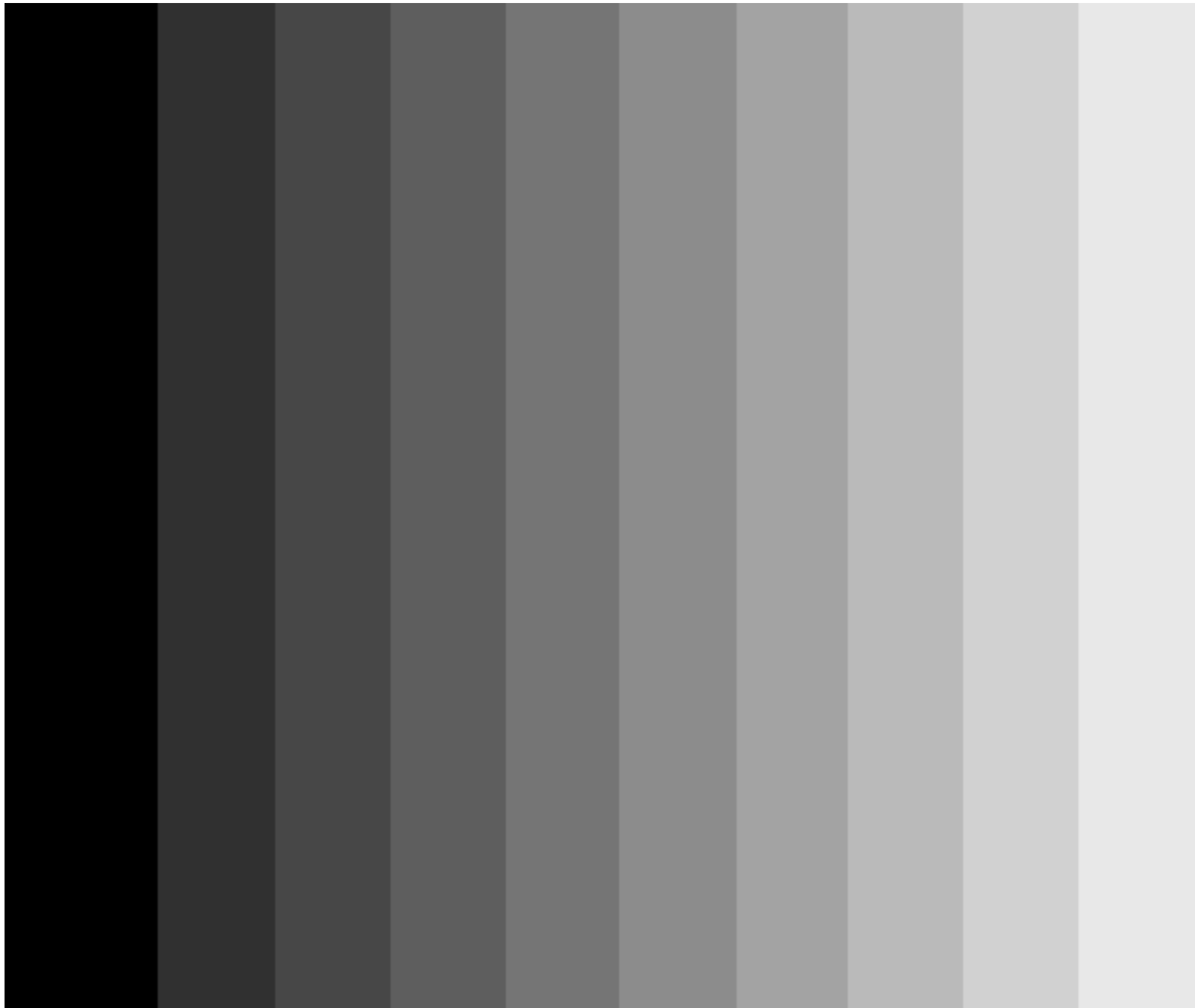


Chip Chart





Luma 5 Step



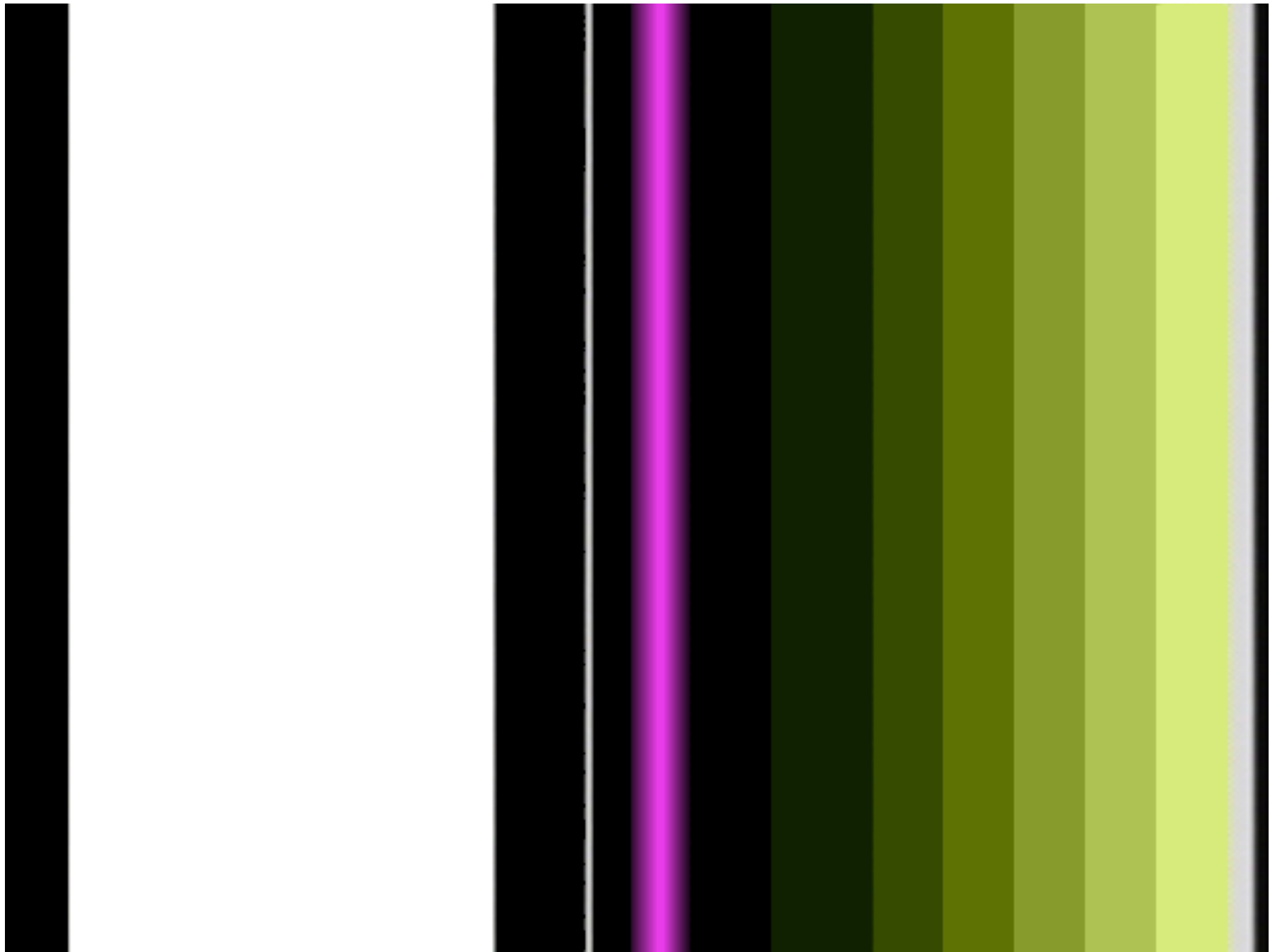
Luma 10 Step



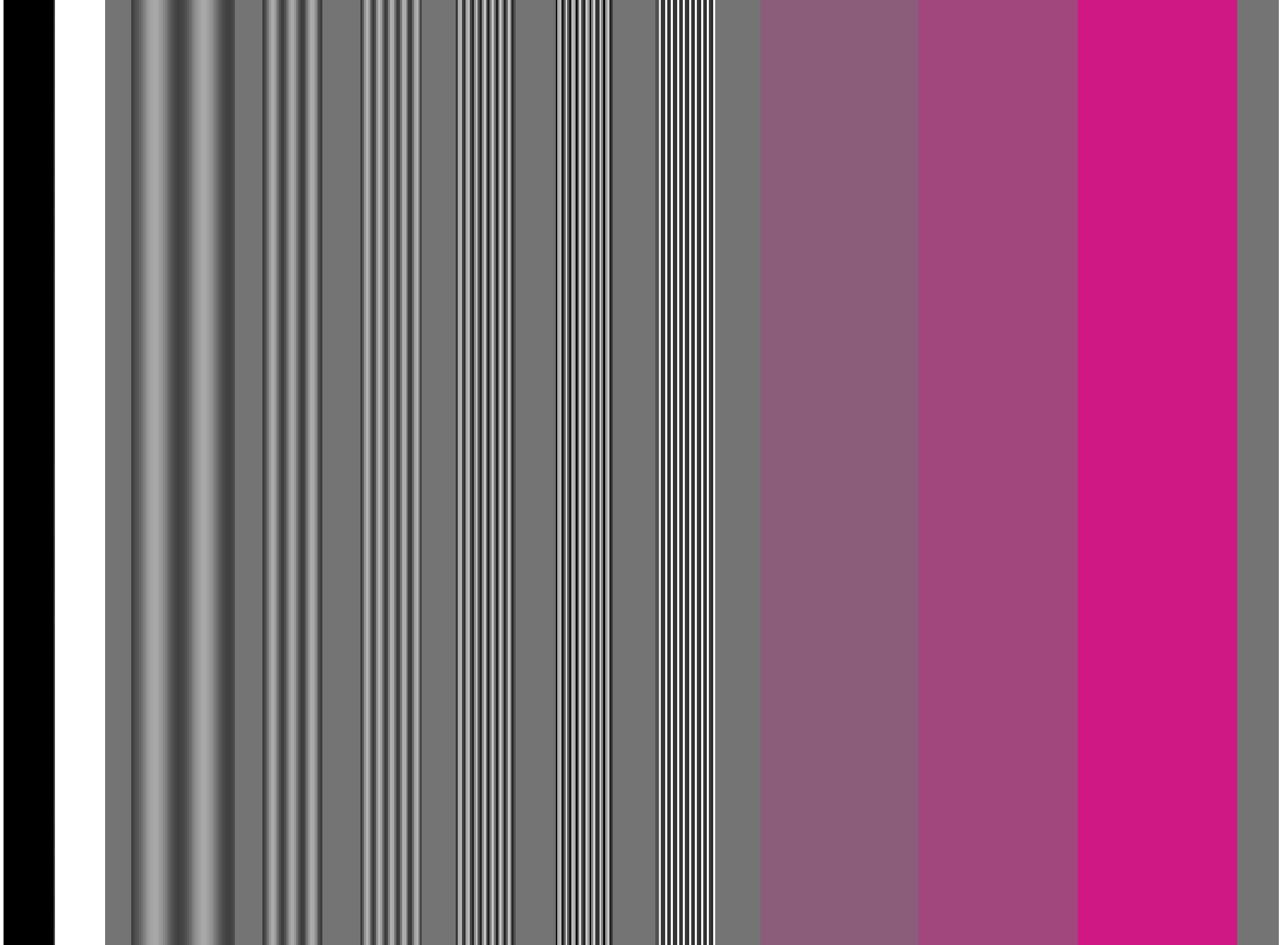
Luma Ramp



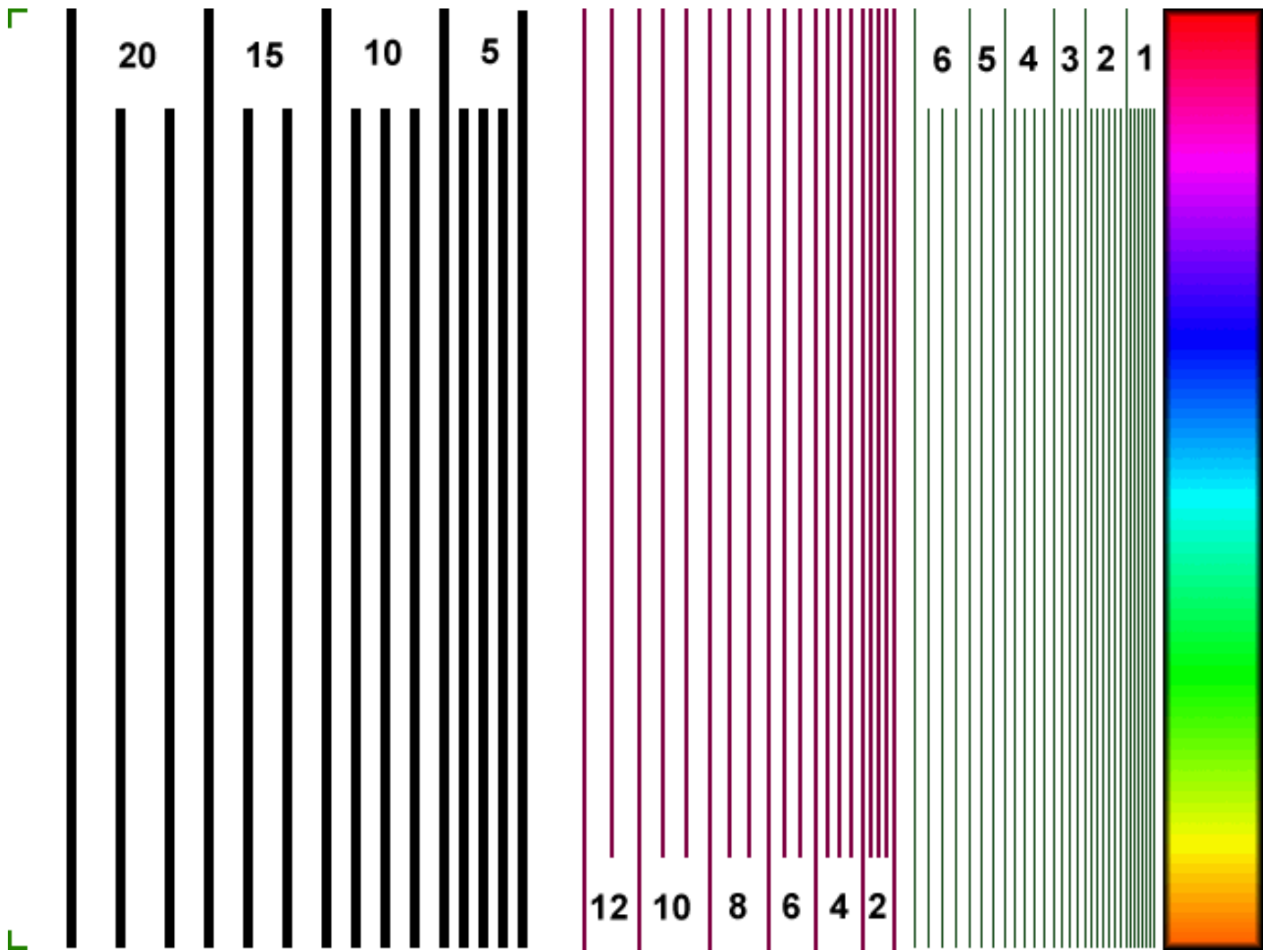
Modulated Ramp



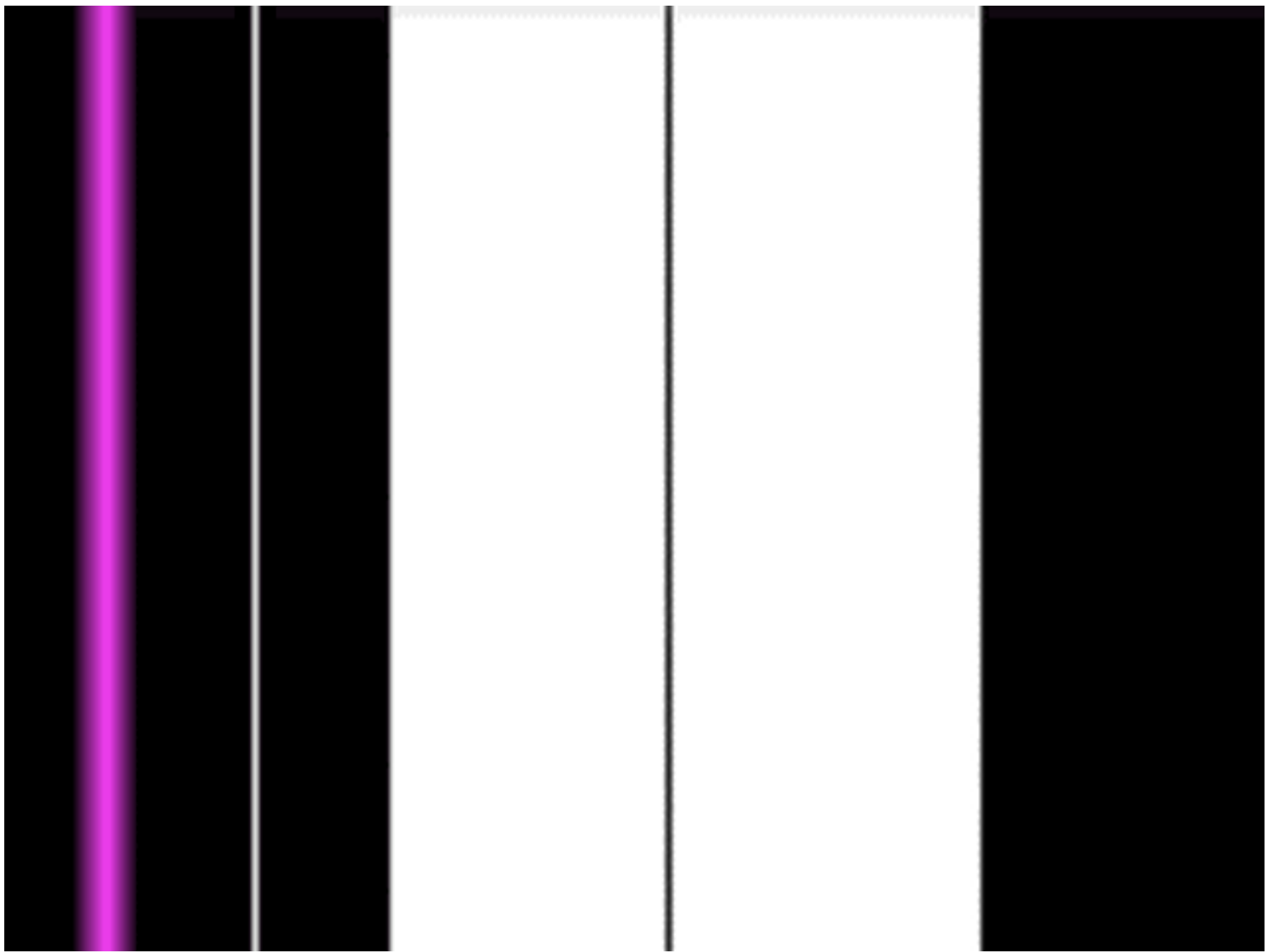
NITC7



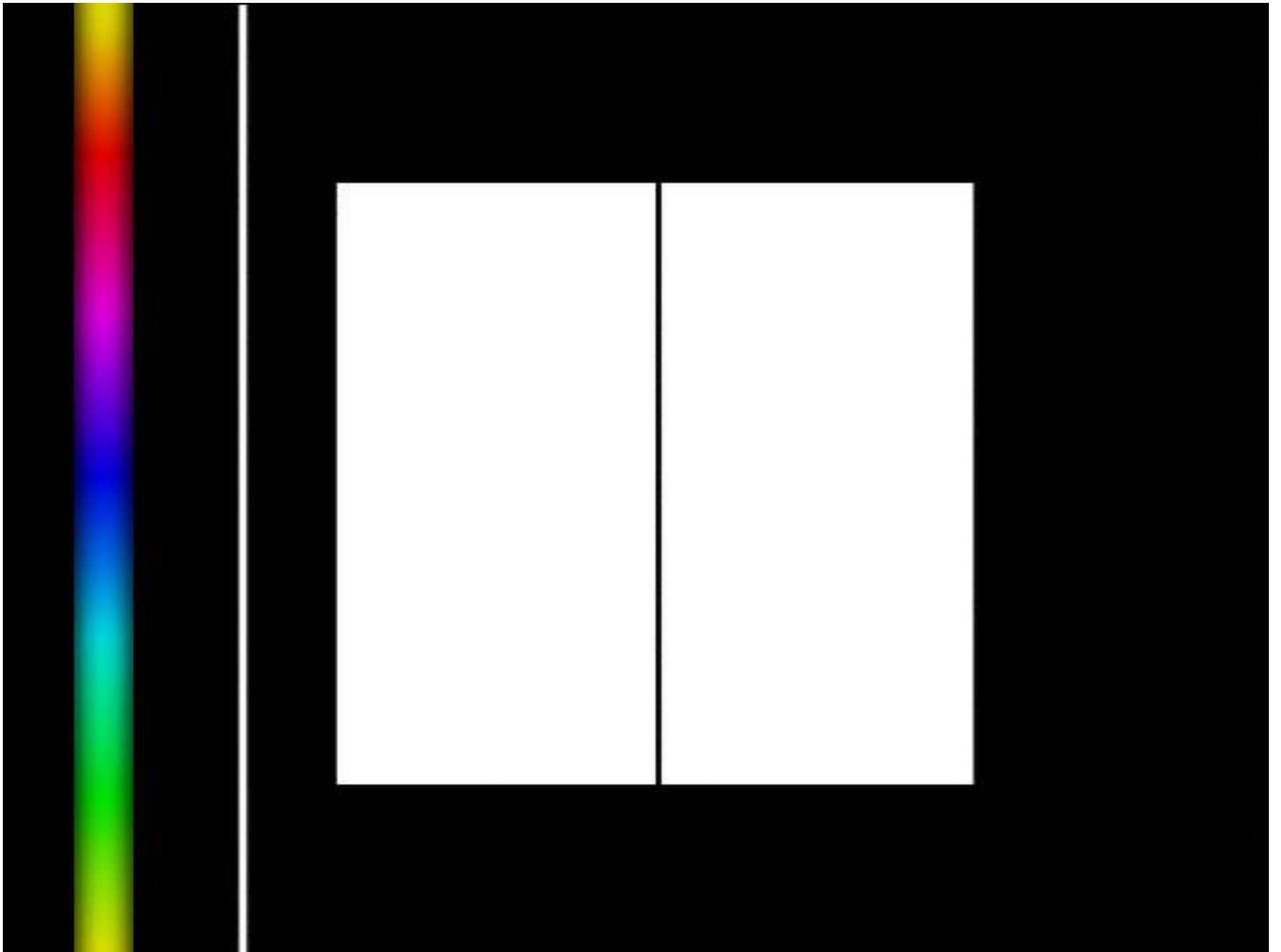
NTC7 Combination



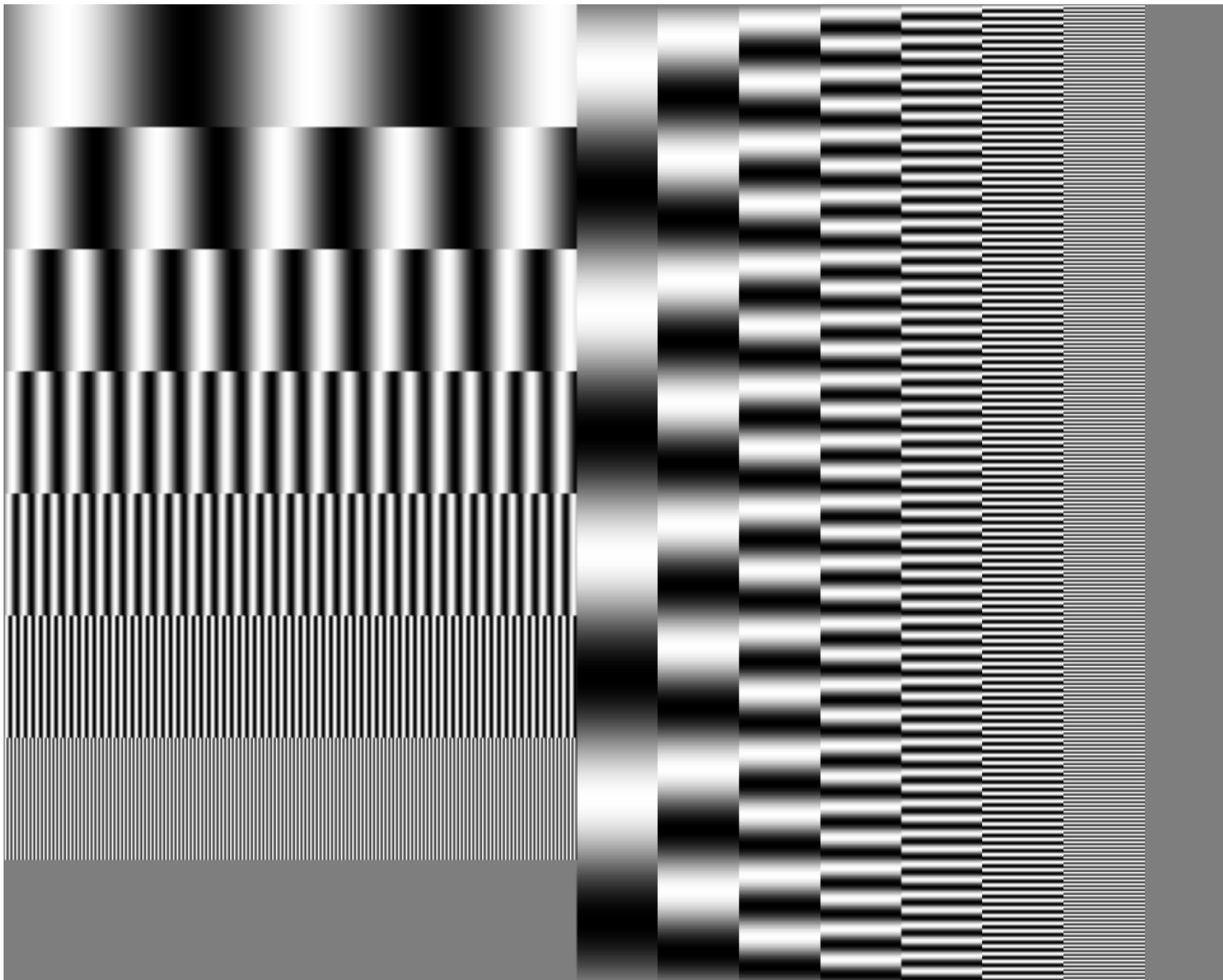
Vines



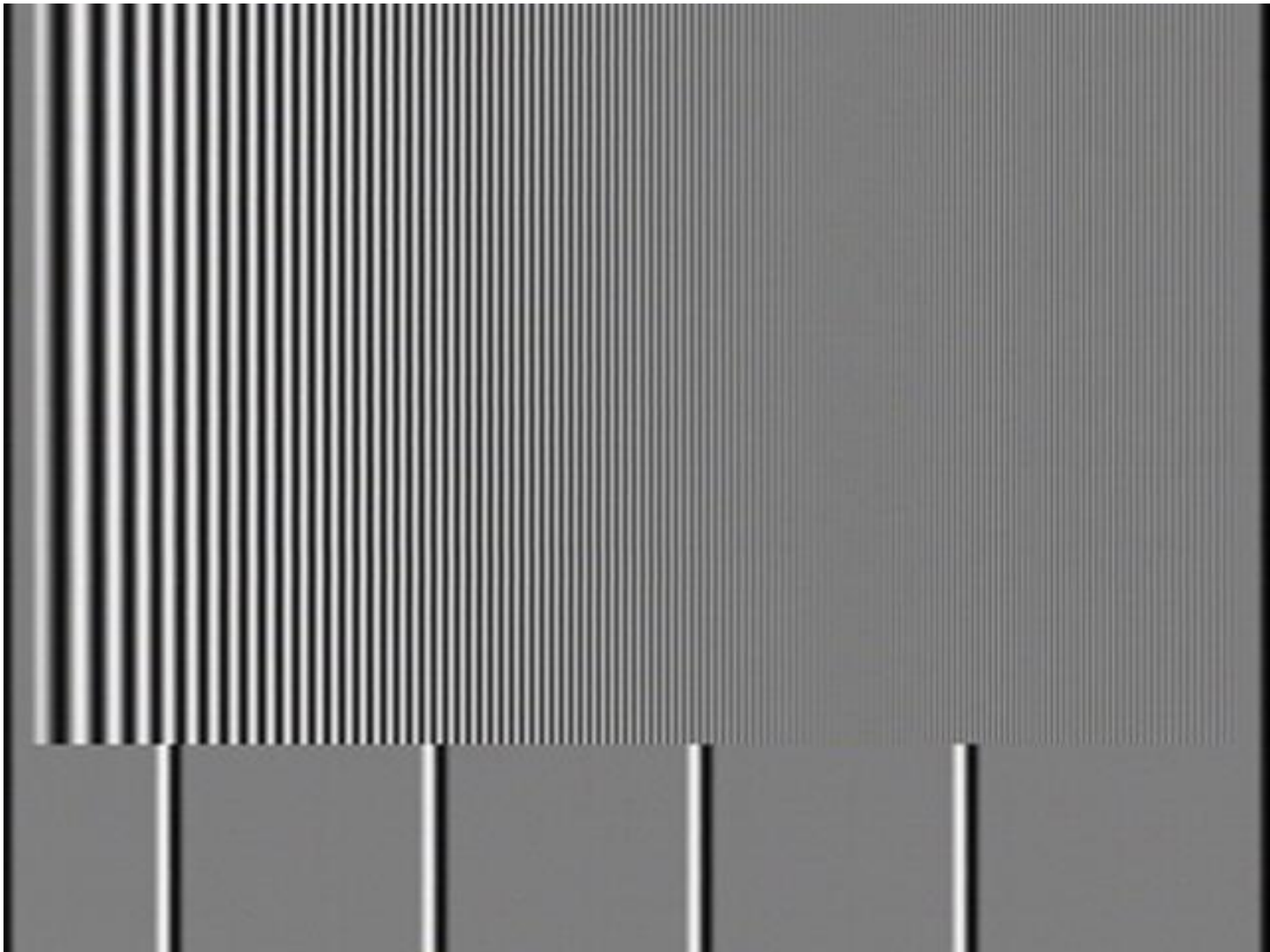
Pulse Bar



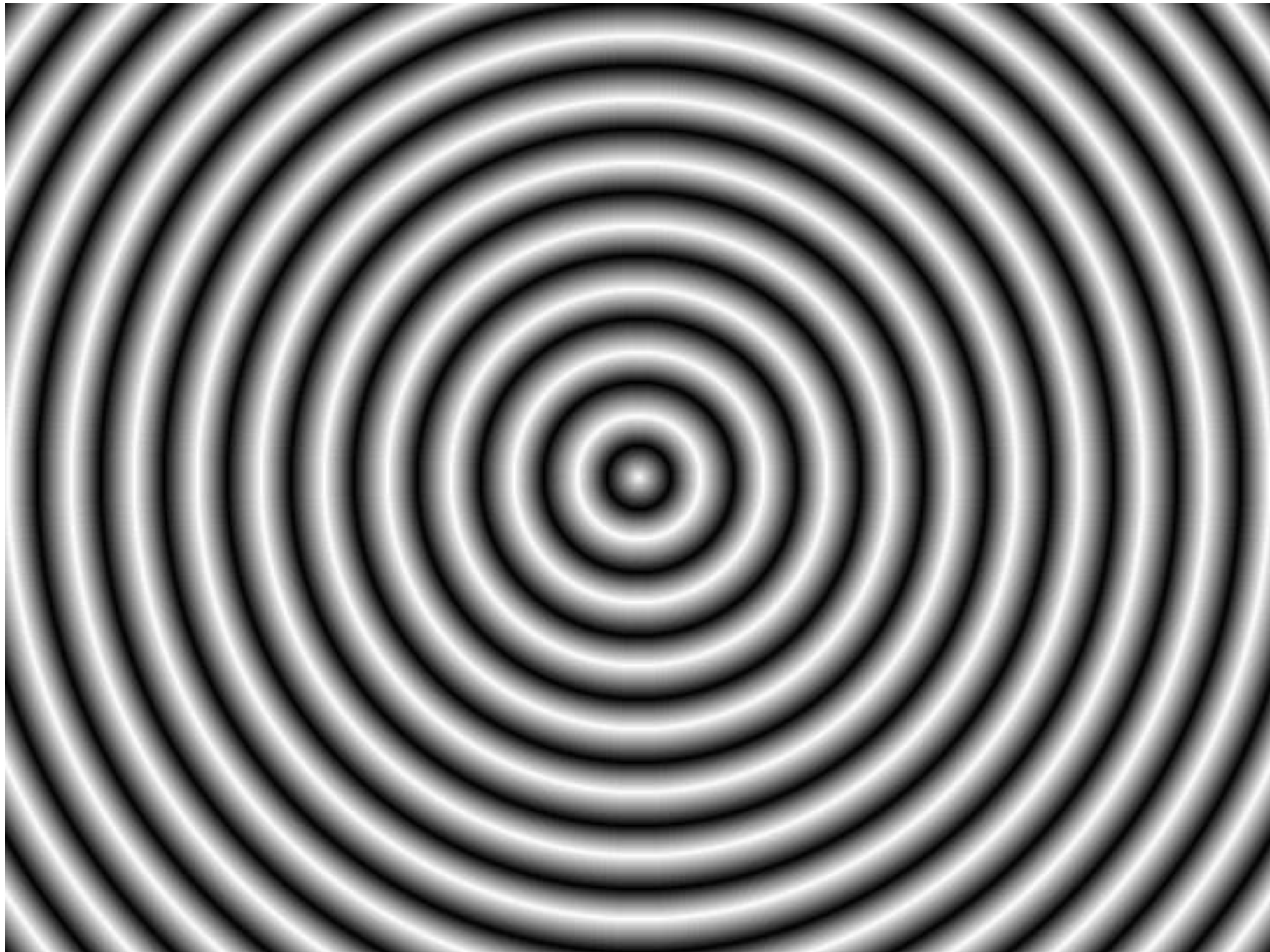
Rainbow Pulse



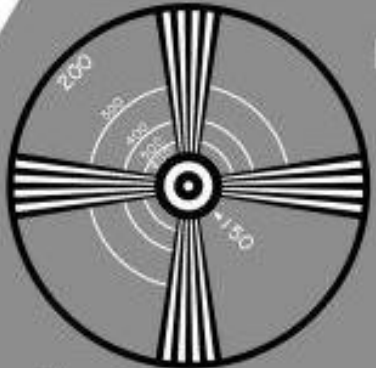
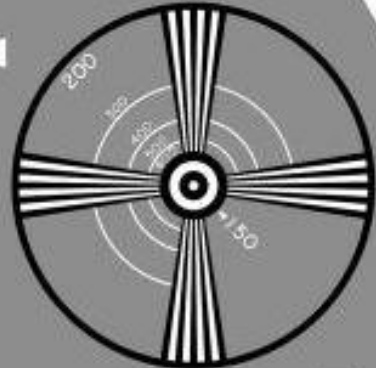
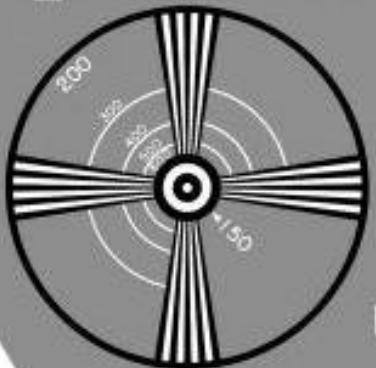
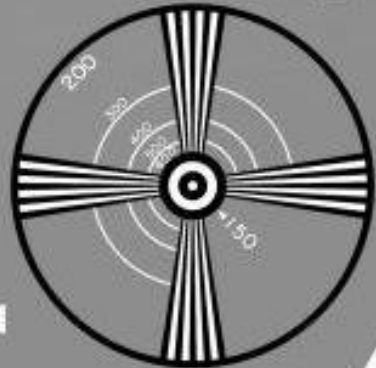
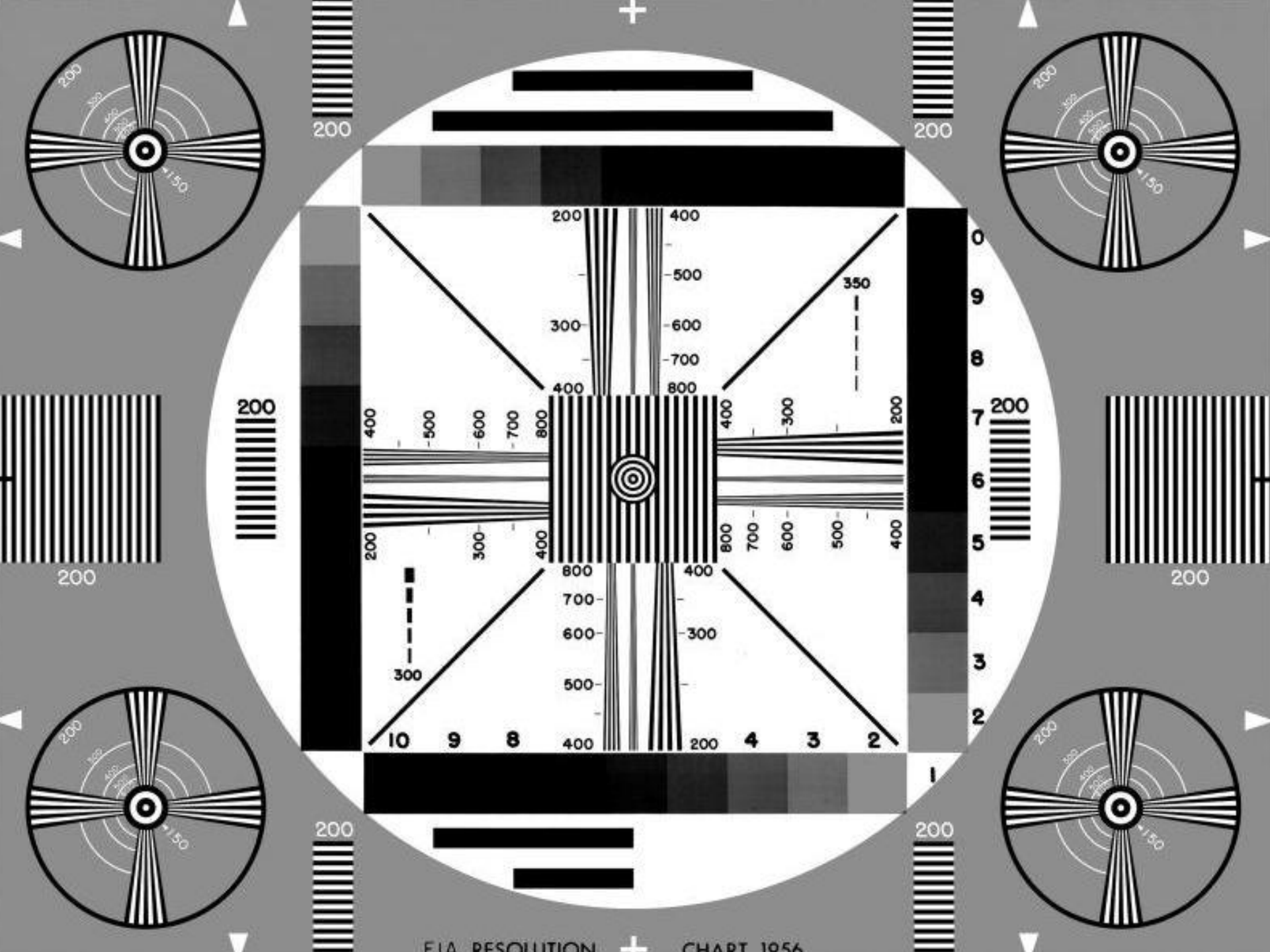
Split Multi-Resnet



Sweep Marker



640 Zero Plots



200

200

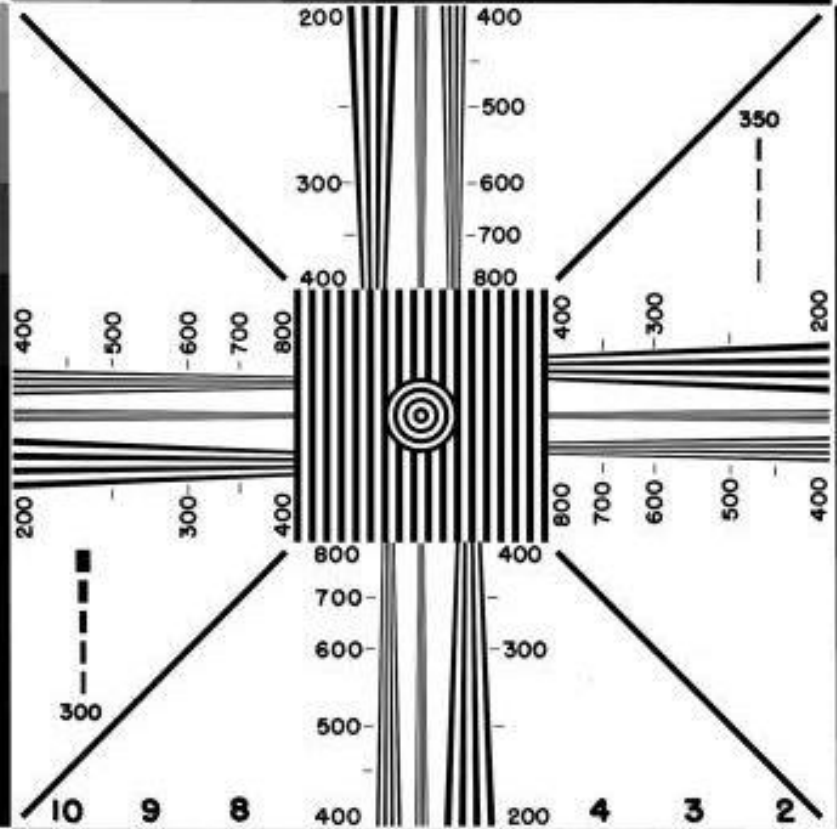
200

200

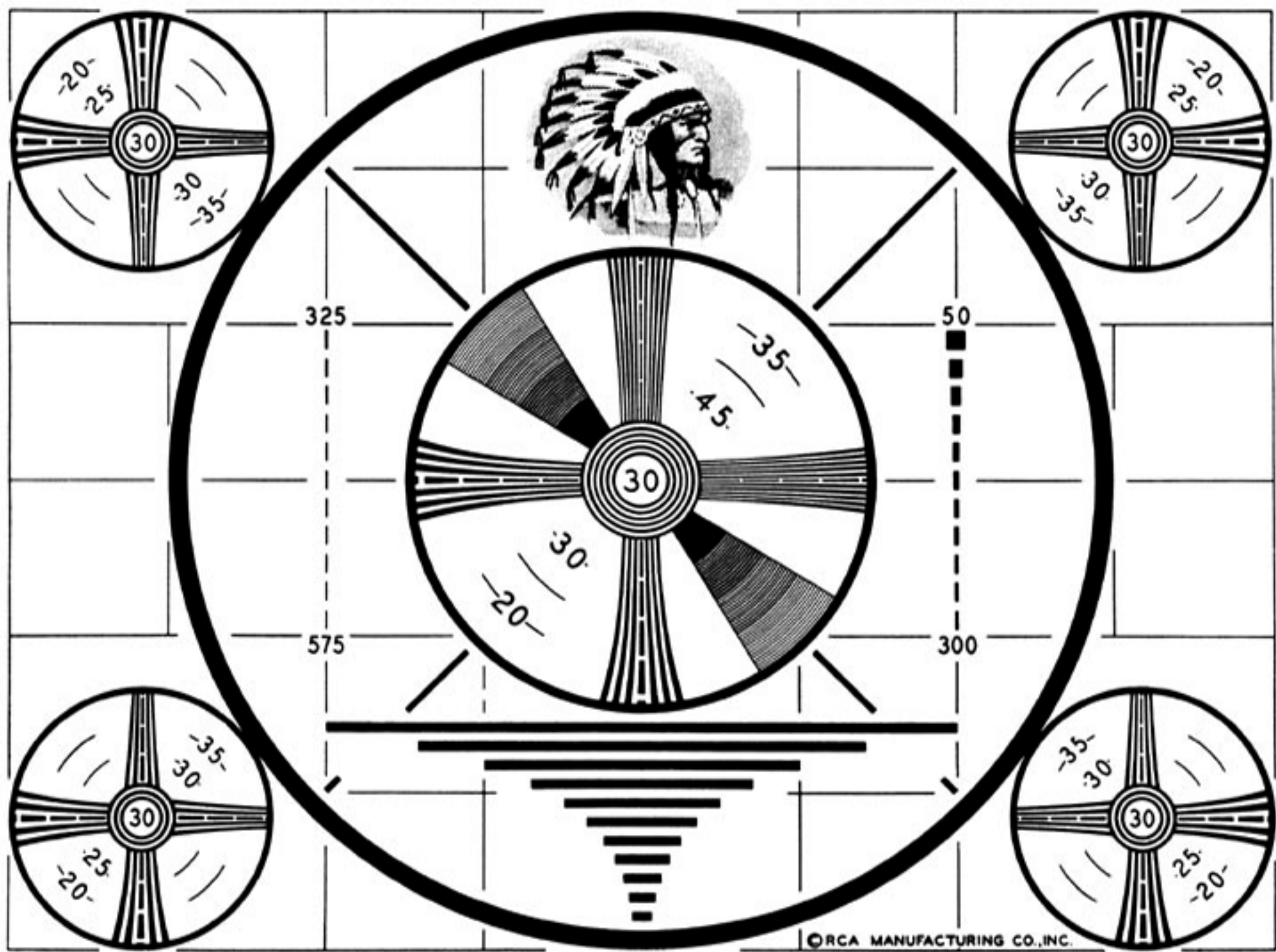
200

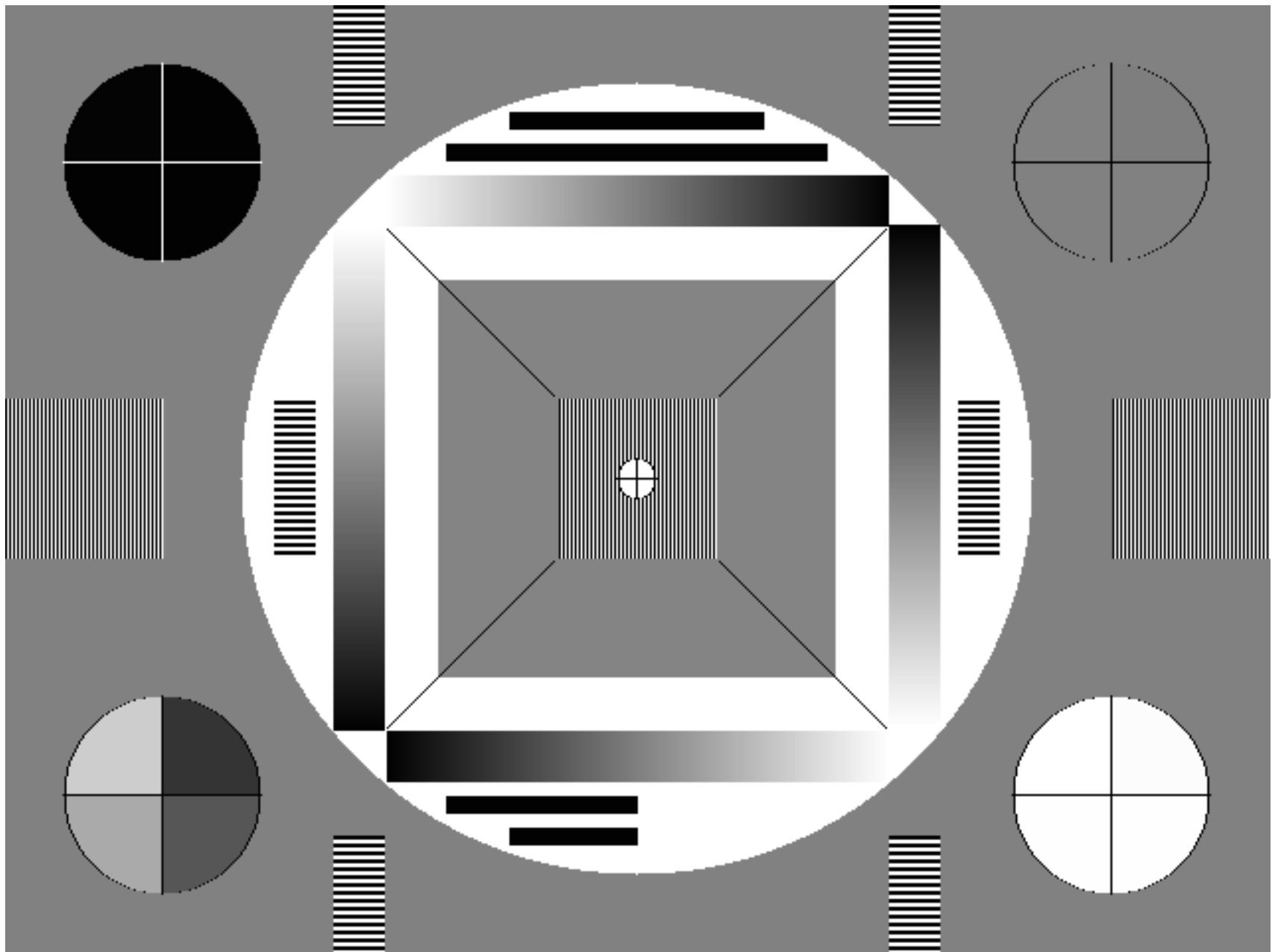
200

200

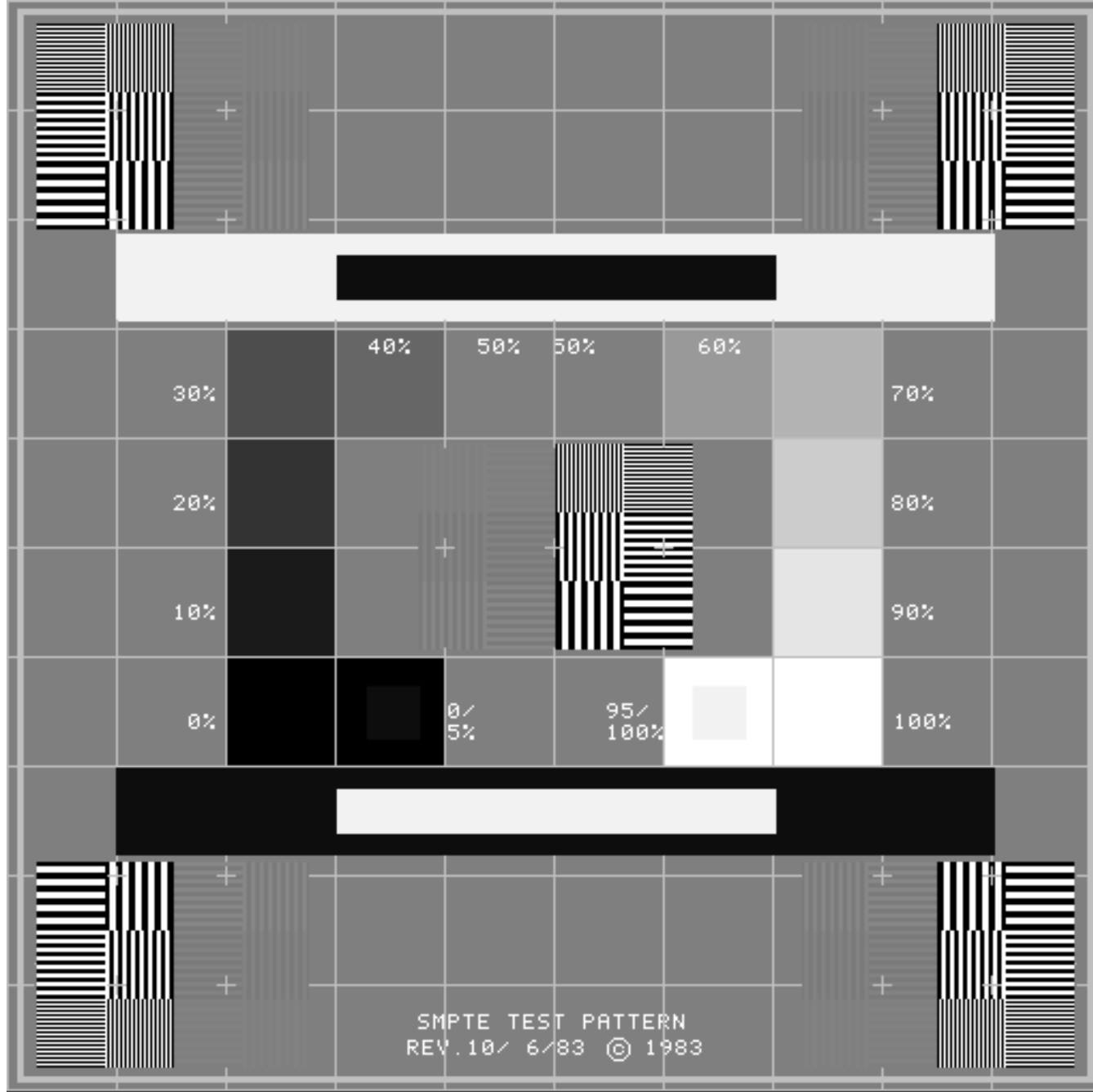


0
9
8
7
6
5
4
3
2

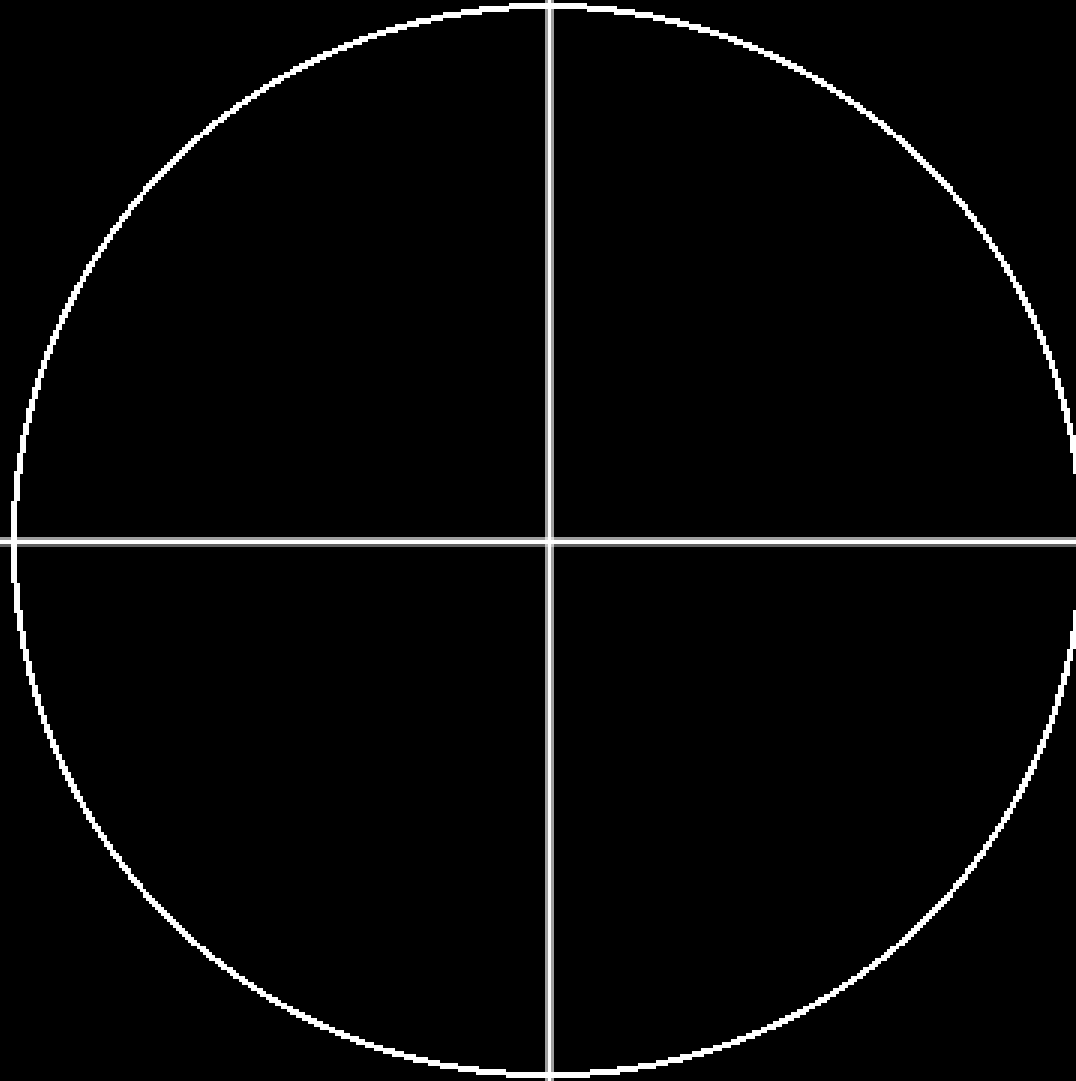




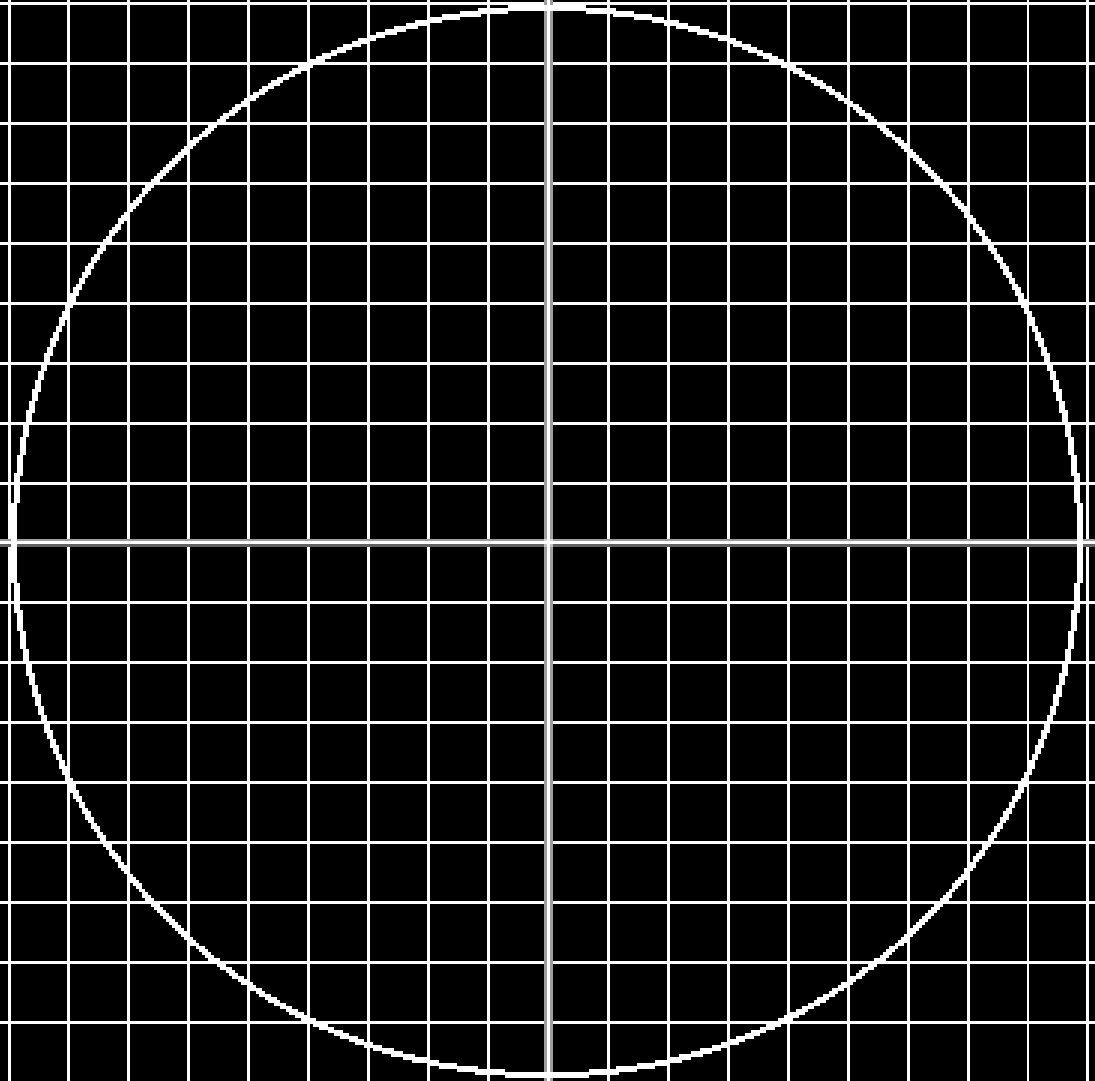
Plug Test

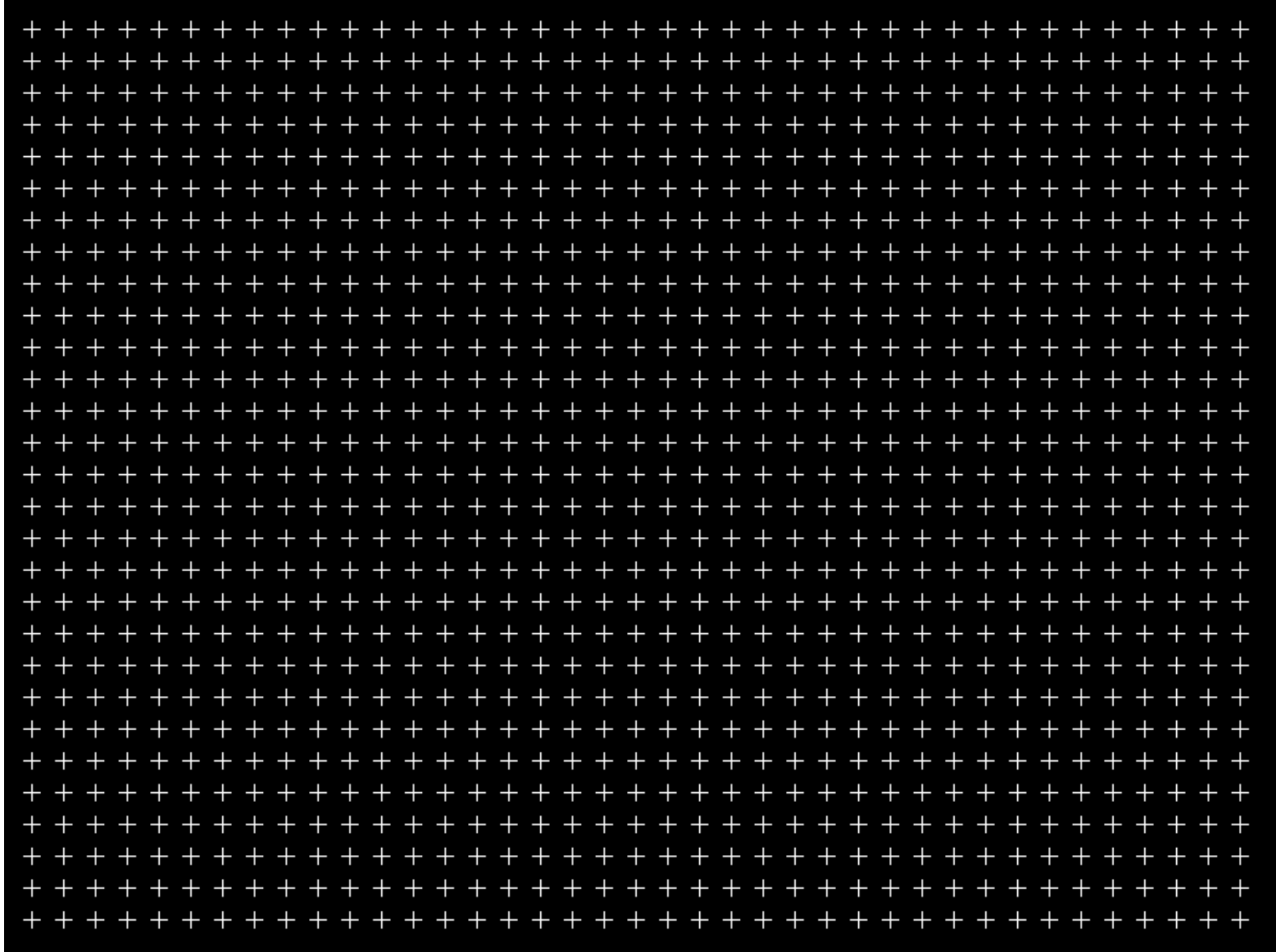


SMPTE Mono



Circle





Crosses 800

Grey Scale Test

100% LUMINANCE WHITE 255,255,255

0	4	8	12	16	20	24	28
60	56	52	48	44	40	36	32
64	68	72	76	80	84	88	92
124	120	116	112	108	104	100	96
128	132	136	140	144	148	152	156
188	184	180	176	172	168	164	160
192	196	200	204	208	212	216	220
252	248	244	240	236	232	228	224

0% LUMINANCE BLACK 0,0,0

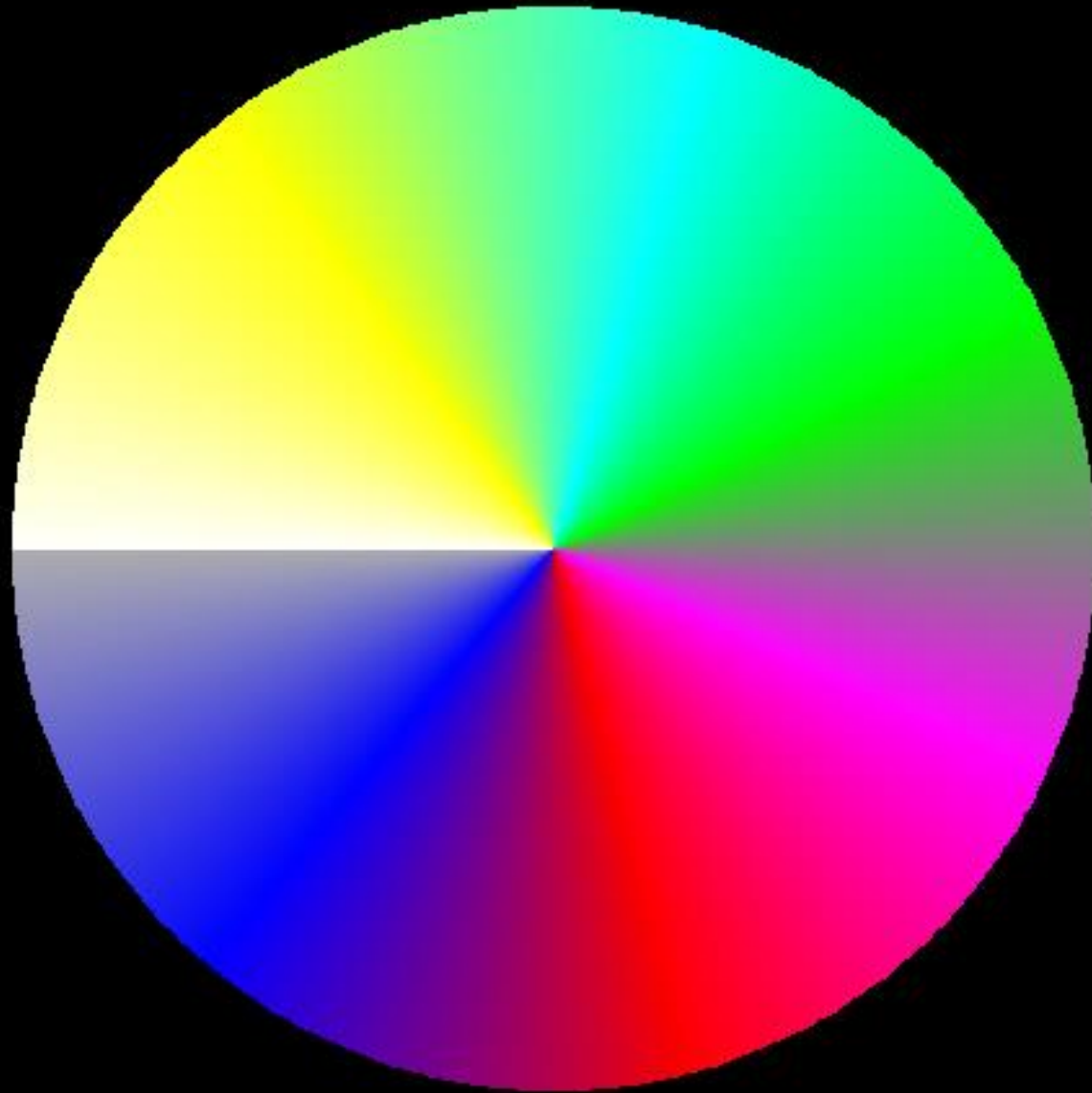
EGS 800 Gray



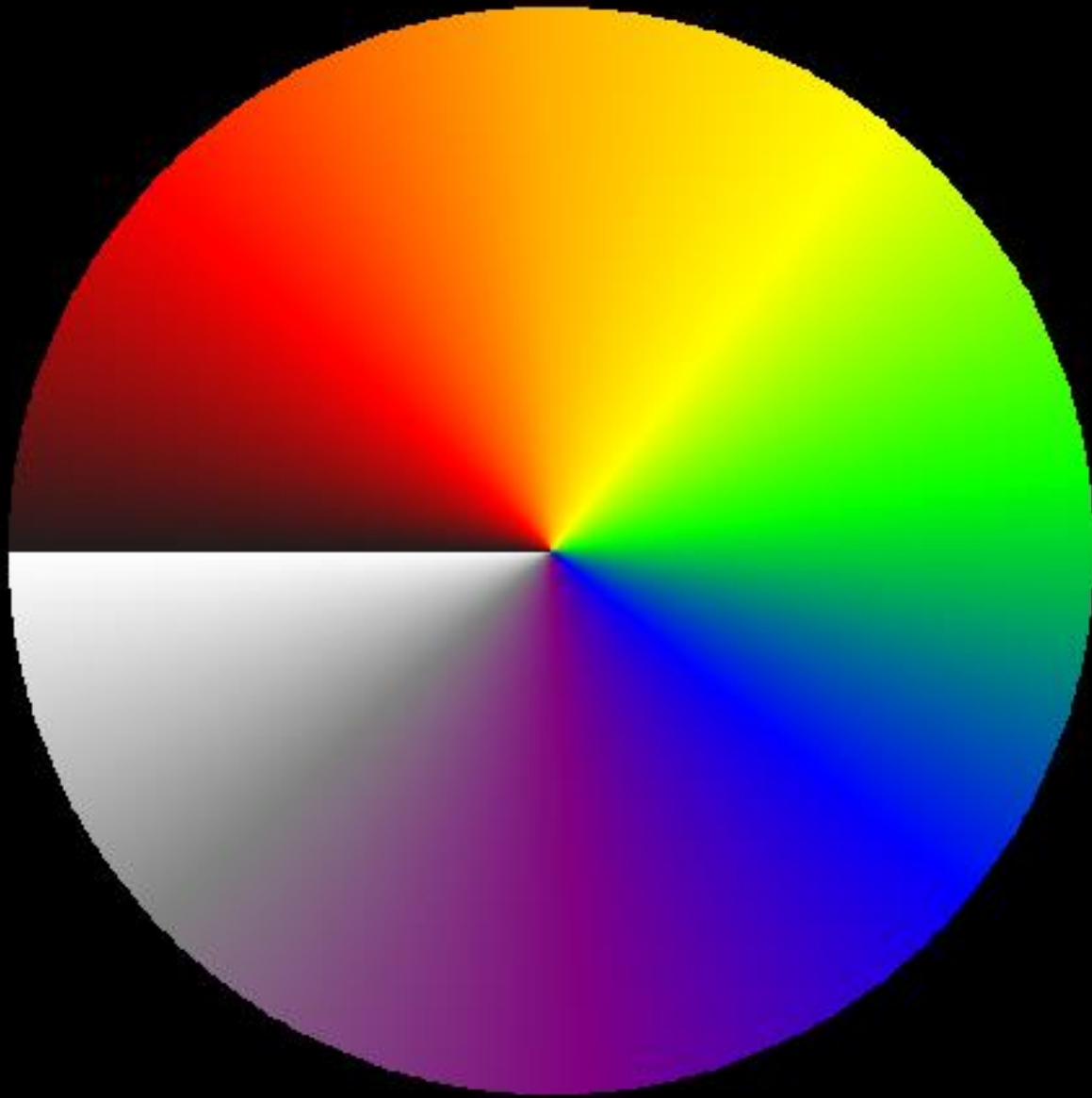
Color Purity



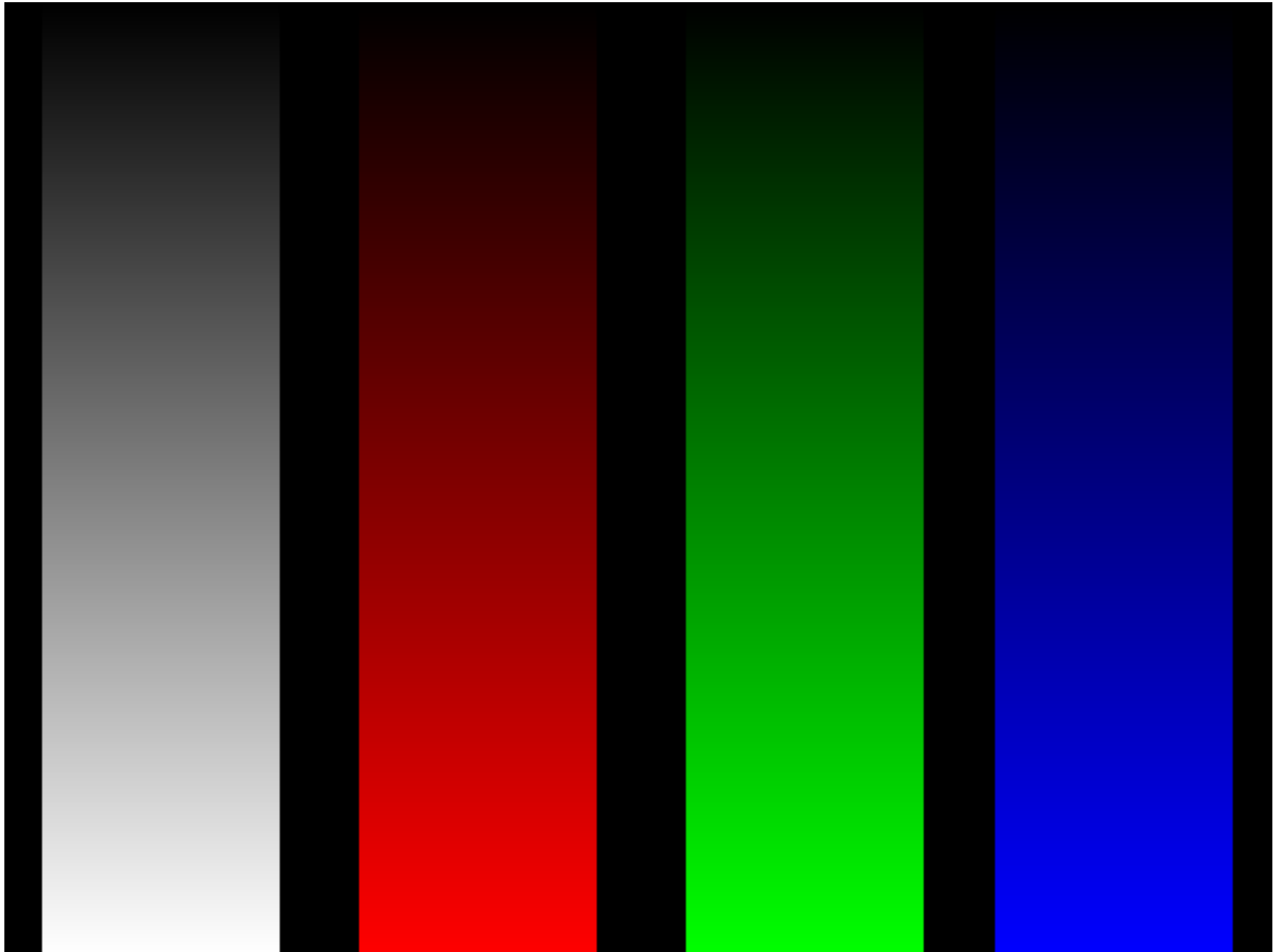
Color Sphere



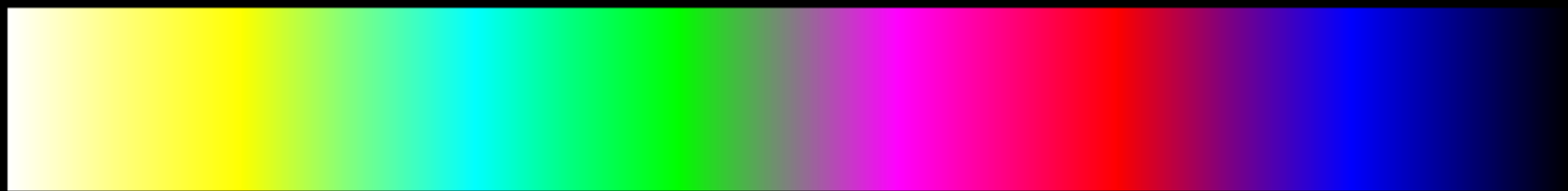
Primary 256 Color



True Spectrum

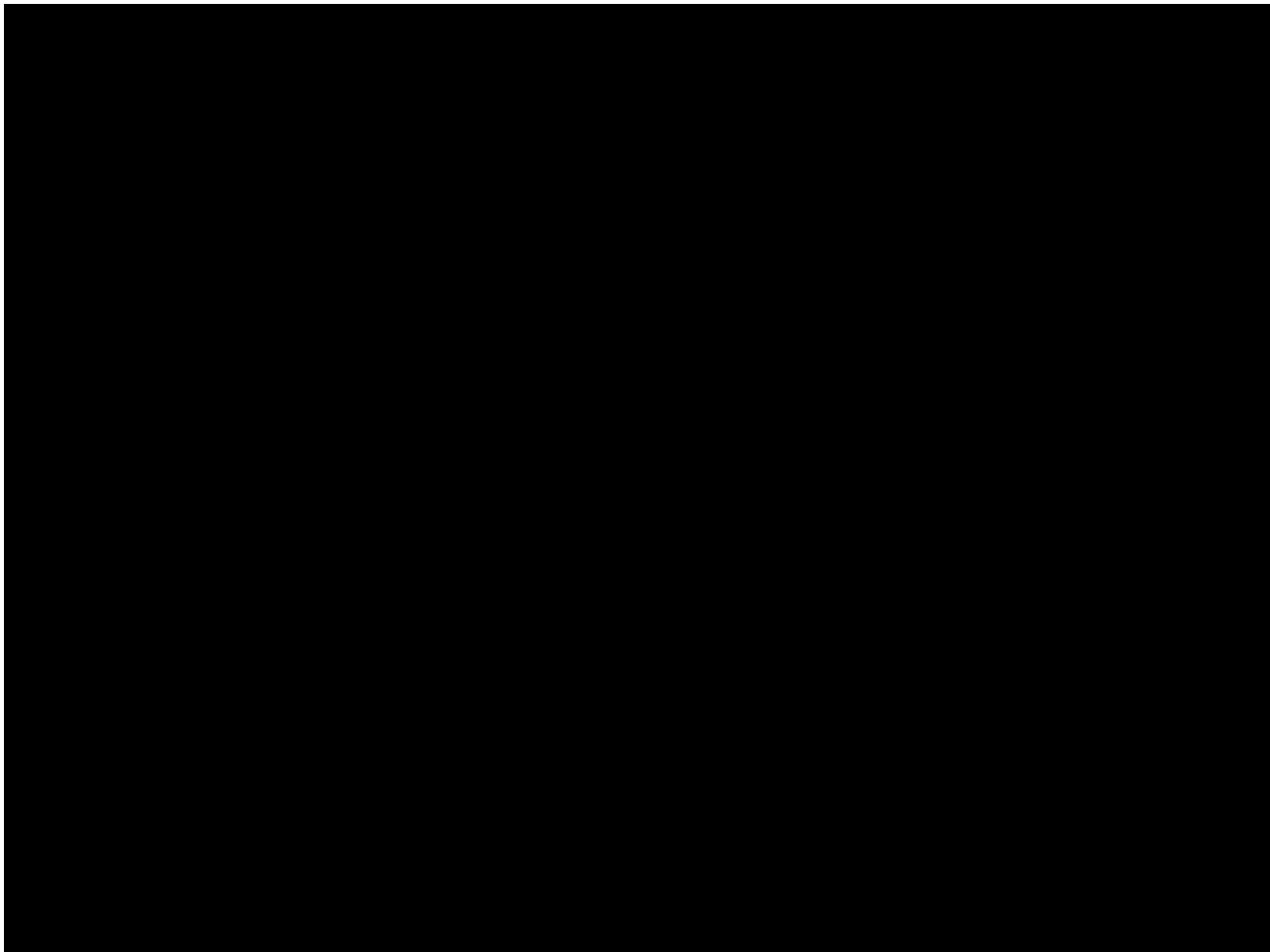


Frame Ramp

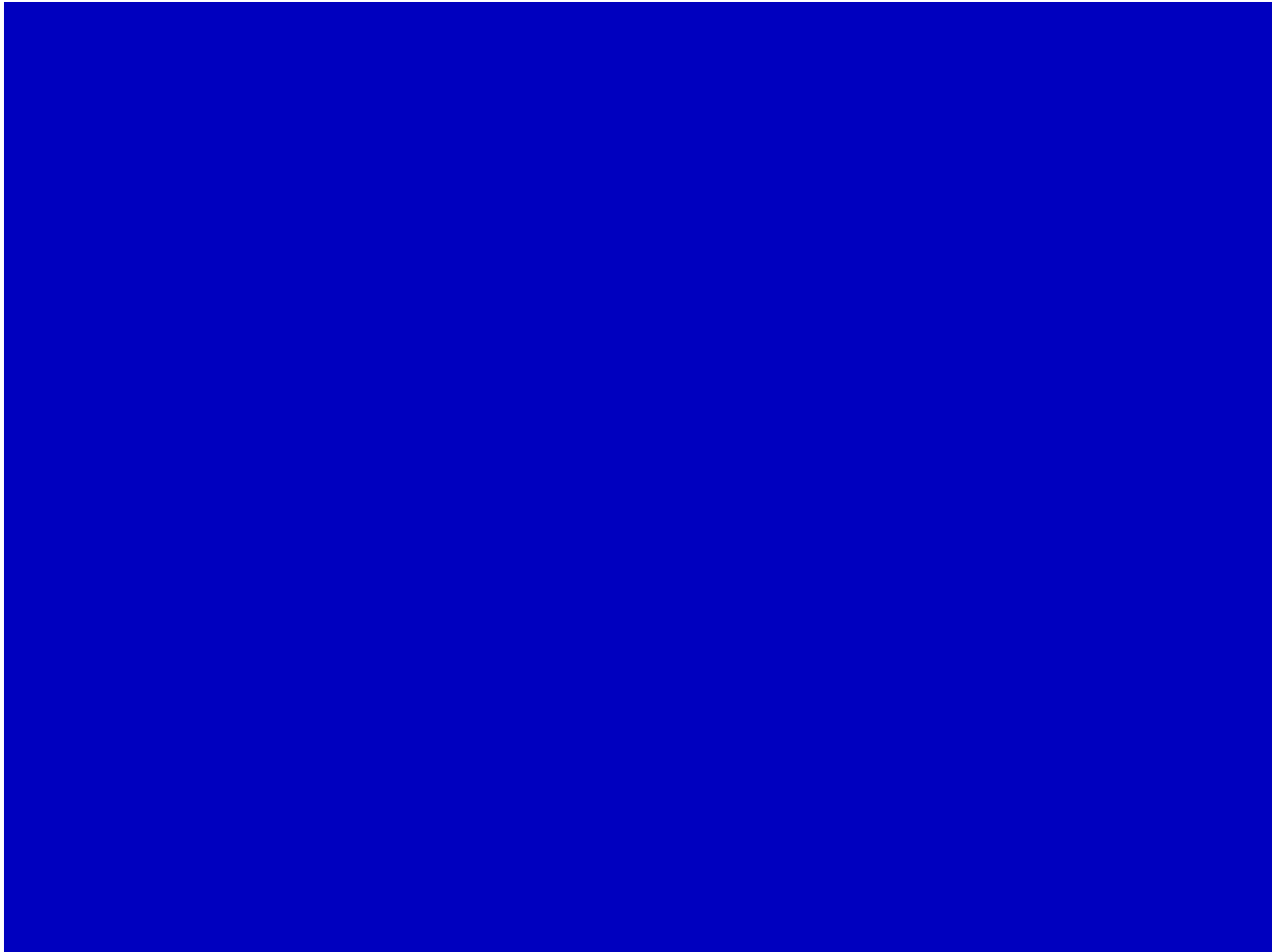


Spectra Ramp 800

YMC Ramp



100% Black



75% Blue



75% Cyan



75% Green



75% Magenta



75% Red



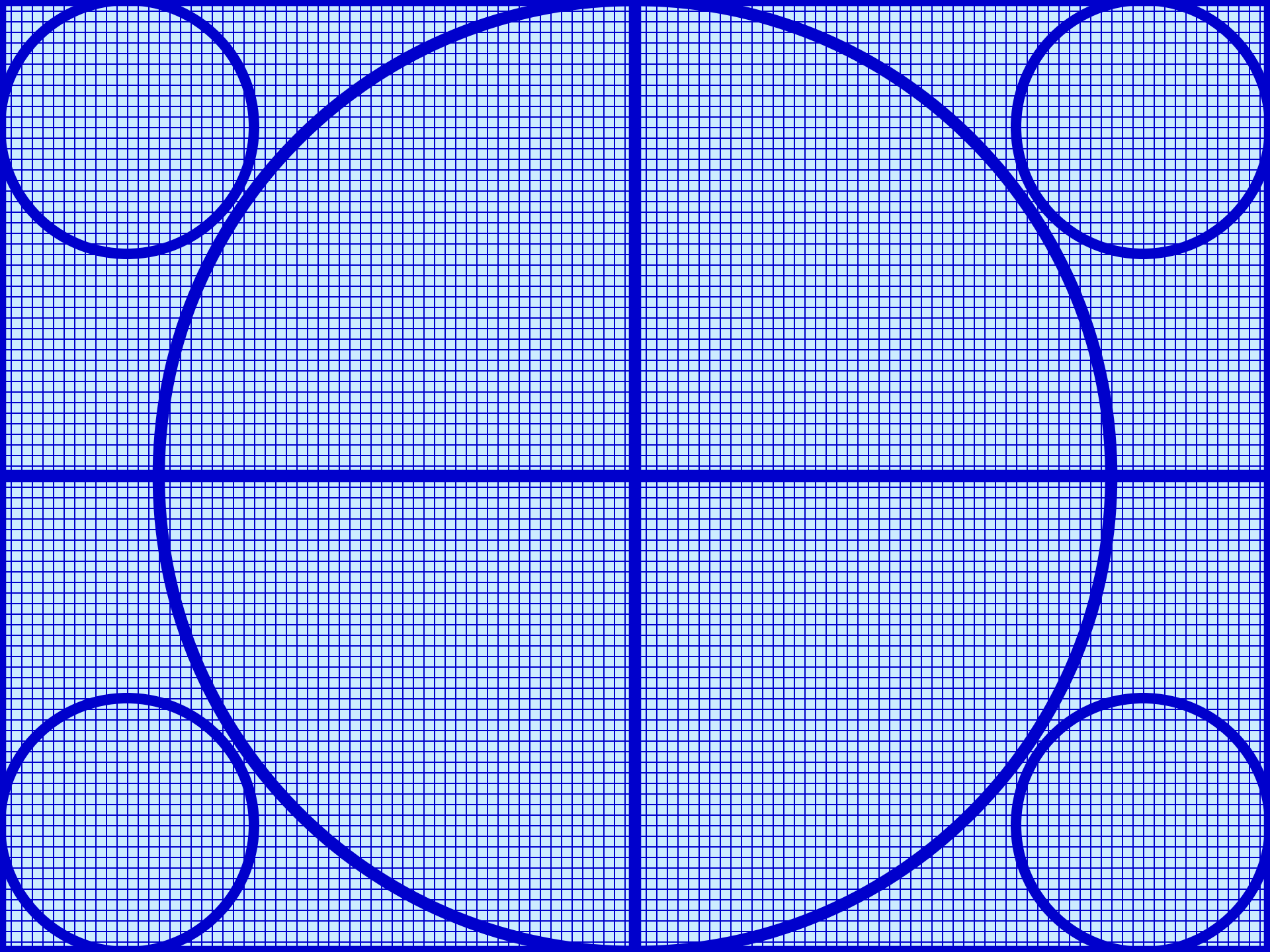
75% Yellow

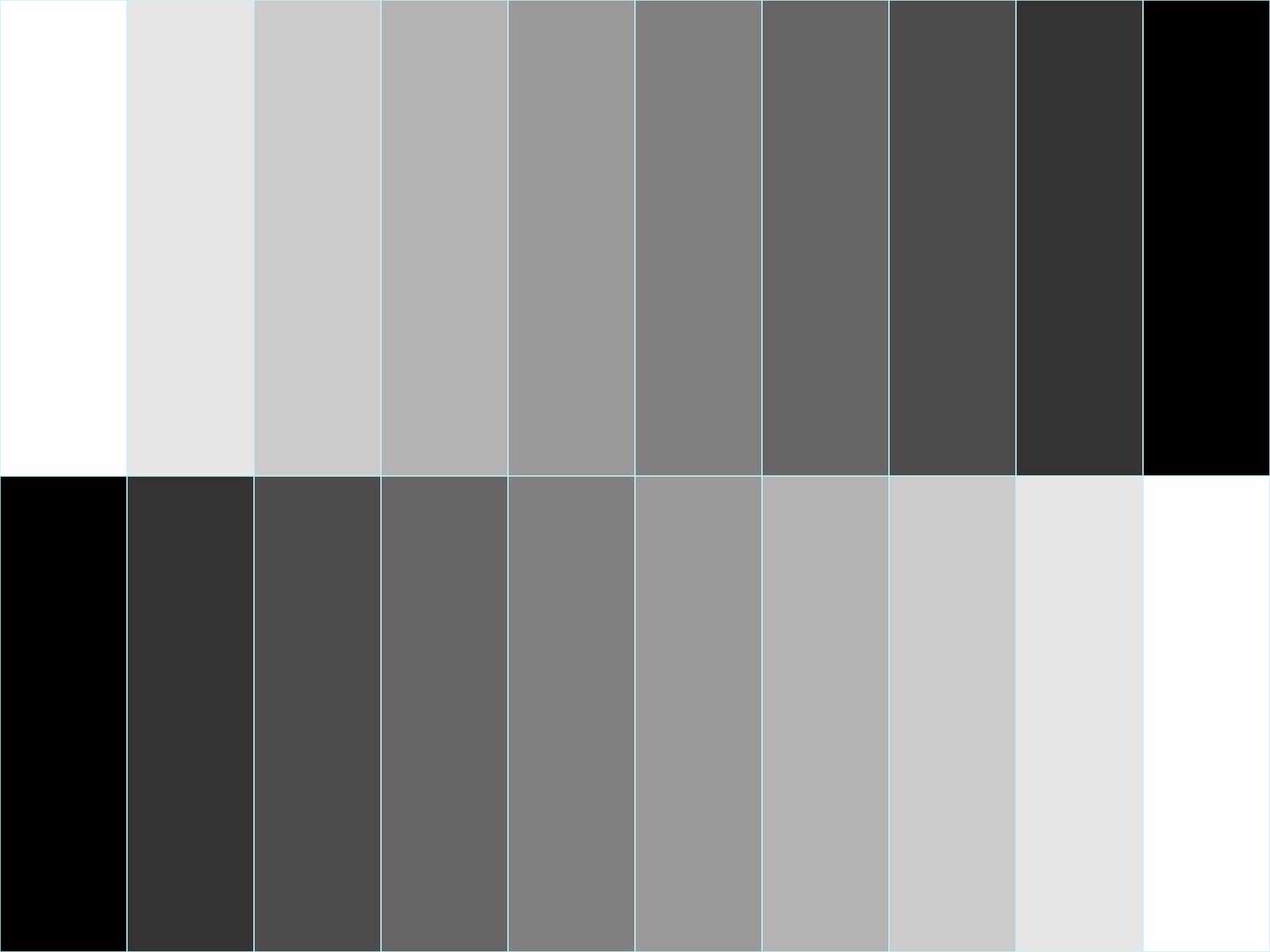


75% White

100% White

Various Color Images

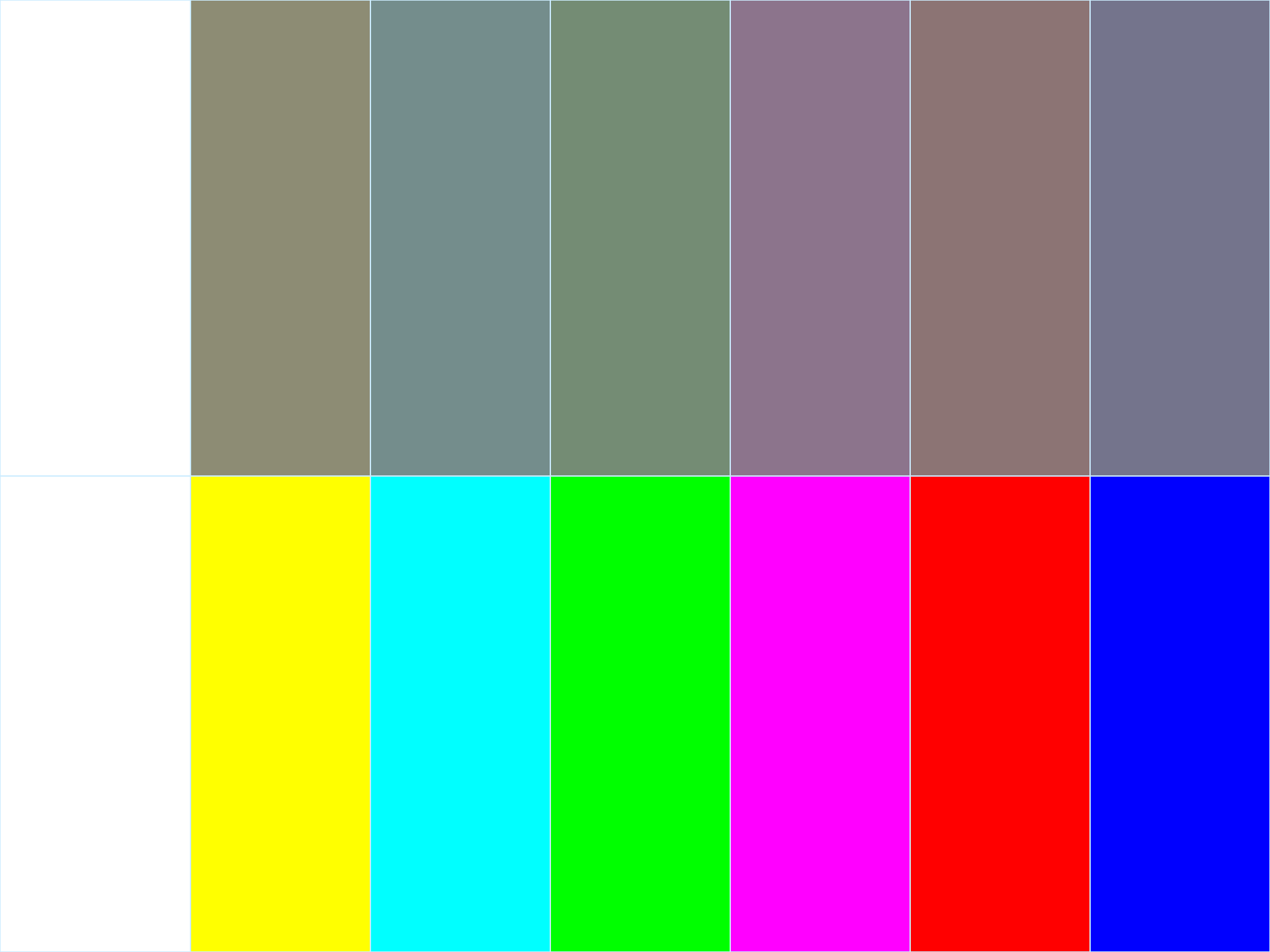








COLOORS
COLOORS



Black

50% K

CMY

CM

CY

MY

Y

M

C



